

OM NAMASSHIVAAYA

**ESSENCE OF SAHASRA SHIVA LINGARCHANA
(A GUIDE TO BASIC PROCEDURE WITH MANTRAS)**

**Edited by V.D.N. Rao with transliteration into English and suitable Guidelines of Procedure,
Former General Manager of India Trade Promotion Organisation, Pragati Maidan, New Delhi**

Ministry of Commerce, Government of India

DWAADASHA MAHA DEVA NAAMA

*Prathamastu Maha Devo Dwiteeyastu Maheshwarah,
Triteeyah Shankaro jneyaschaturdho Vrishabhadwajah/
Panchamah Krittivaasaascha Shashthah Kaamanga nashanah,
Saptamo Deva Deveshah Shri Kanthyaschaashtamuh Smritah/
Ishwaro Navamojneyo Dashamah Parvatipatih,
Rudra Ekaaashaschaiva Dwadashah Shiva Uchyatey/
Dwadashaitaani Naamaani Thri Sandhyam yah pathennarah,
Kritagnaschaiva Goghnaschya Brahmahaa Gurualpagah/
Stree Baala ghatukaschaiva Suraapo Vrishalipatih,
Muchyatey Sarva Paapebhyo Rudra Lokam sa gacchati/*

(Skaanda Purana)

Foreword

There has been a long time need to know the details of performing Sahasra Shiva Lingarchana especially to those who have no ready access to the Procedure and the Text of Relevant Mantras. Having condensed the Maha Linga Purana in English-besides Shiva-Skanda-Markandeya and several other Puranas -which had all been blessed by HH Vijayendra Saraswati of Kanchi Mutt as included in the website of kamakoti.org/news/Articles Section- the task of trasliterating the relevant Mantras involved and a suggestive outline of the 'Vidhana' of the Sahasra Lingarchana is attempted by actually performing it and trying to understand the methodology.

Indeed, the appropriate procedure and text of the Mantras originally in Sanskrit as transliterated into English may not be effective enough especially from the view point of pronunciation, intonation and rendition but may somewhat serve the purpose of general guidance. Hopefully, an idea of what Lingarchana is all about would inspire several Devotees to perform and accomplish their 'Purusharthas'.

Annexures to this Book-let provide Sanskrit versions of Maha Nyasa and Namaka-Chamaka for reference.

I am grateful to HH Vijayendra Saraswati Swami to have influenced me to turn a new leaf of my spiritual part life.

V.D.N. Rao

Chennai

SAHASRA LINGARCHANA

(Basic Procedure With Mantras)

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GANESHWARA PUJA

Invocation:

Om Devim vaachamajanayanta Devaastaam Vishwarupaah pashano vadanti/ Saanomandresha murjam duhanaa dhenurvagasmaanupa sushtu taitu! Ayam Muhurtha ssumuhoortostu/ Yasshivonaama rupaabhyaam Yaa Devi Sarva Mangalaa, Tayossamsmaranaat sumsaam Sarvato Jaya Mangalam/ Shuklaambara dharam Vishnum Shashivarnam Chaturbhujam, Prasanna vadanam Dhyaayet Sarva Vighnopashaantaye/ Tadeva Lagnam Sudinam tadeva Taaraabalam Chandrabalam tadeva, Vidyaa balam Daiva balam tadeva Lakshmpatey tenghri yugam smaraami/ Yatra yogeshwarah Krishno Yatra Paartho Dhanurdharah, Tatra Shrirvijayobhutir dhruvaaneetir mama/ Smritey Sakala Kalyaana bhajanam yatra jaayatey, Purupastamajam nityam Vrajaami Sharanam Harim/ Sarvadaa Sarva Karyeshu naasti teshamamangalam, Yeshaamindirashyaamo hridayastho Janaardana/ Aapadaamapa hartaaram dataaram Sarva Sampadaam Lokaabhi Raamam Shri Raamam Bhuyo bhuyo namaamyaham/ Sarva Mangala Maangalye Shivey Sarvaartha Saadhikey, Sharanye Trayambikey Devi Naaraayani Namosutey/ Shri Lakshmi Naaraayanaabhyaam Namah/ Uma Maheswaraaya Namah/ Vaani Hiranya Garbhaaya Namah/ Shachi Purandaraabhyaam Namah, Arundhati Vasishthaabhyaam Namah/ Shri Sitaa Ramaabhyam Namah, Sarvebhyo Mahejanebhyo Namah/ Ayam Muhurta ssumuhurto Astu/

Aachamyah:

*Om Keshavaaya Swaahaa, Om Naraayanaaya Swaahaa, Om Maadhavaaya Swaahaa, Om Govindaaya Namah, Om Vishnavay Namah, Om Madhnu Sudanaaya Namah, Om Trivikramaaya Namah, Om Shridharaaya Namah, Om Hrishikshaaya Namah, Om Padmanaabhaaya Namah, Om Daamodaraaya Namah, Om Sankarshanaaya Namah, Om Vaasudevaaya Namah, Om Pradyumnaaya Namah, Om Aniruddhaaya Namah, Om Purushottamaaya Namah, Om Adokshajaaya Namah, Om Naarasimhaaya Namah, Om Achyutaaya Namah, Om Janaardanaaya Namah, Om Upendraaya Namah, Om Haraye Namah, Om Shri Krishnaaya Namah/ Uttishthantu Bhuta Pischaachaah yetey Bhumi Bharakaah, Yetey shaama nirodhena Brahma Karma samaarabhey/ **Praanaayamyaa:** Om Bhuh Om Bhuvah Ogum Suvah Om Mahaha Om Janah Om Tapah Ogum Satyam Om Tatsavitur varenyam Bhargo Devasya Dheemahi Dhiyo yonah prachodayaat Om Apodyoti Rasomritam Brahma Bhurbhuvassarom/*

Sankalpa:

Mamopaatta Duritakshaya dwaaraa Shri Parameshwara Preetyartham Shri Maha Vishnoraaginayaa-pravartamaanasya Adya Brahmanah Dwiteeya Paraarthey Shweta Varaaha Kalpey Vaivaswata - manvantarey Kaliyugey Prathama Paadey Jambu Dwipey Bharata Varshye Bharata Khandey Merordakshina Dikbhaagey Shrishailasya- Agneya Pradeshey Samasta Devataa Brahmana Hariharaadi Shri Guru Charana sannidhou asmin vartamaana Vyaavaharika Chandra maanena or Soura maanena Prabhavaadi (Nandana naama) Samvatsarey- (Dakshinaayaney / Uttaraayaney)- (Ritou)-(Maasey)-(Shukla/ Krishna Pakshey)-Vaasarah (Vaasarasthu)-Shubha Nakshatrey-Shubha Yogey-Shubha Karaney-Evam guna Visheshana Vishishthaayaam- (Tithou- Shubha Tithou)-Aadou Nirvighnena Parisamaapyartham Shri Maha Ganapati Pujaam Karishye- Tadangatwena Kalasha Pujaam Karishey/

Kalasha Puja:

Tadanga Kalashaaraadhanam karishye-Kalasham Gandha Pushpaaksharai rabhyarcha-

*Kalashashya Mukhey Vishnuh Kanthey Rudrah Samaashritah, Mooletatri sthitoBrahma madhye
Maatru ganaa smritaah/ Ku kshoutu Saagaraassarvey Sapta DwipaaVasundhara/*

*Rigvedodha-Yajur Vedassamavedohyadharvanah, Angaischa sahitaassarvey Kalashaambu
Samaashritaah/ Aakala seshu dhaavati Pavitrye Pashidyatey, Uktairyagneshu vardhatey/*

*Aapovaa Idagum Sarvam Vishwaabhutaanyaapah, Praanavaa Aapah Pashana Aaponnaapomrita
maapassamraado Viraadaapa swaraadaapaschandaanswaapo Jyoteegumshaapo Yajoomgshaapa-
ssatyamaapassarva Devataa Aapo Bhurbhuvassuvaraapa Om/*

*Gangecha Yamuney Krishney Godaavari Saraswati Narmadey Sindhu Kaaveryou Jalesmin tat
sannithim kuru/ Aayaantu Shri Mahaa Ganapati Pujaartham mama duritakshaya Kaarakaah/
Kalashodakena dravyaani samprokshya/ Devamaatmaananda samprokshya/*

*Om Asuneetey punarasmaanu chakshuh Punah Praana mihano dhehi bhogam, Jyokpashyema
Suryamuccharantamanumatey Mrilayaana Swasti/ Amritam vai Praanaa Amritamaapah Praanaa
neva yadhaa sthaanamupahyayitey/ Sthiro bhava, Varadobhava, Sumukho bhava, Suprasannobhava
Sthiraasanam kuru/*

Ganapatyopachaara:

*Ganaanaantwaa Ganapatigum havaamahey Kavim Kaveenaamupamashravastamam Jyeshtha
Raajam Brahnmanaam Brahmanaspata Aa Nah Shrunvannutibhisseedaa saadanam/*

(None at all could ever execute any kind of Auspicious Deed without worshipping Ganeshwara as He is the Unique Chief of Deva Ganaas and hence Invoking and suitably venerating Him foremost is an absolute necessity; indeed He is the One with Supreme Intelligence, Highest Mental Competence and Maturity and thus He ought to be gratified suitably: He is the connoisseur and the Master of Vedas; His Blessings are the most significant of all and He is the only One who is empowered to overcome Obstacles and generate waves of Auspiciousness)

Shri Maha Ganaadhipataye Namah-DHYANAM samarpayaami/

*AAVAAHANAM Samarpayaaami/ Suvarna Ratna khachita SIMHASANAM Samarpayaaami/ Paadayoh
PAADYAM Samarpayaaami/ Hastayor ARGHYAM Samarpayaaami/Mukhey AACHAMANEEYAM
Samarpayaaami-Aapohishthaa mayobhuva Taana Urjey dadhaatana- Maheranaya Chakshasey
Yovasshivatamo rasah-Tasya bhaaja yatey hanah-Ushiterava Maatarah-Tasmaa Aranga maamah-
Yasya kshayaaya jinvadha-Aapochana Yadhaachanah/ Shri Ganaadhipataye Namah-
SHUDDHODAKA SNAANAM Samarpayaaami-Snaanaanantaram SHUDDHAACHAMNEEYAM
Smarpayaaami- Abhivastraa suvanaanru shaabhi dhenu ssudughaah puyamaanaah-Abhichandraa
bharta venohiranyaa bhyaswaanruthino Deva Soma-Shri Maha Ganaadhipataye Namah
VASRTAYUGMAM Samarpayaaami/ Vastra dhaarananaanantaram SHUDDHAACHAMANEYAM
Samarpayaaami/ YAGJNOPAVEETAM:Yagjnopaveetam Paramam Pavitram Prajaapateryat Sahajam
Purastaat, Aayushyamagriyam Pratimuncha Shubhram Yagjnopaveetam Balamastu Tejah/ Shri Maha
Ganaadhipataye Namah / Yagjnopaveetam Samarpayaaami/ Yagjnopaveeta dhaarananaanantaram*

SHUDDAACHAMANEEYAM Samarpayami/ GANDHA DHARANA: Gandhadwaaraam duraadharshaam nitya pushtam kareeshneem, Ishwareegum Sarva Bhutaanaam taamihopahvaye shriyam: Shri Gandham chandanon mishram karpurena susamyutam, Nilepanam Sura Sreshtha preetyrtham pratigrihyataam/ Shri Maha Ganapataye Namah-Shri Gandham Samarpayami: Ayanetey paraayaney Durvaarohantu Pushpineeh, Hridaascha Pundarikaamey Samudra Swagruhaa Imey/ Shri Maha Ganapatye Namah- Gandhasyopari Alankaranaartham Akshataam Saparpayaami/

Pushpaih Pujayaami: *Om Sumukhaaya Namah, Om Ekadantaaya Namah, Om Kapilaaya Namah, Om Gajakarnakaaya Namah, Om Lambodaraaya Namah, Om Vikataaya Namah, Om Vighnaraajaaya Namah, Om Ganaadhipaaya Namah, Om Dhumaketavey Namah, Om Ganaadhyakshaaya Namah, Om Phala Chandraaya Namah, Om Gajaananaaya Namah, Om Vakratundaaya Namah, Om Shurpakarnaaya Namah, Om Herambaaya Namah, Om Skandapurvaaya Namah, Om Shri Maha Ganaadhipataye Namah/ Shodasha Naama Pujaam Samarpayami/Vanaspatyudbavairdivyair Nanaa Gandhaissu samyutah, Aaghneyassarva Devaanaam*

Dhupoyam *Pratigrihyataam-Shri Mahaadhipataye Namah Dhupamaaghnaapayaami/ Saajyam Tri Varti samyuktam Vahninaayojitam priyam, Grihaana Mangalam Deepam Trailokya Timiraapah/ Bhaktyaam Deepam prayacchaami Devaaya Paramatmaney, Traahimaam Narakaad-ghoraa Divya Jyotirnamostutey/ Shri maha Ganapataye Namah Deepam Darshayaami/ Dhupa Deepaanantaram Shuddhaachmaneeyam samarpayaami/*

Naivedyam: *Om Bhurbhuvah Tatsaviturvarenyam Bhargo Dheemasya Dheemahi Dhiyo yonah Prachodayaat/ Satyamdwartena parishinchaami/ Amritamastu/ Amritopastaranamapi/ Naivedyam Shadrasopetam phala ladduka samyutam, Bhakshya bhojya samaayuktam preethyaitat pratigrihya – taam/ Shri Maha Ganaadhipataye Namah –Mahaa Naivedyam Samarpayami/ Amritaapidhaanamasi, Uttaropaashanam samarpayaami/ Hastou prakshaalayaami, Paadou prakshaalayaami, Shudda - achamaniam Samarpayami/ **Taambulam:** Pugee phalaissa karpurair nagavallidalairyutam, Muktaa churna Samaayuktam Tambulam pratigrihyataam/ Shri Maha Ganaadhipataye Namah Taambulam Samarpayami/ Shuddhaachmaneeyam Samarpayami/ **Neeraajanam:** Hiranya paatram Madhopurnam dadhaati , Madhavyaasaaneti Ekadhaa Brahmana Upaharati, [Ekadaiva ekadaa Yajamana aayuptejo dadhaati]-Saamraajyam bhojyam Swaaraajyam Vairaajyam Paarameshthyagum Raajyam Mahaaraajya maadhipatyamayam Shri Maha Ganaadhi Pataye Namah, Karpura Mangala Neeraajanam darshayaami/ Neeraajanaanantaram Shuddha Achamanieyam samarpayaami/*

Ganapati Stuti: *Sumukhaschaika dantascha kapilo Gajakarnikah, Lambodarascha VikatoVignaraajo Gajaadhipah/ Dhumaketur Ganaadhakshah Phaalachandro Gajaananaah, Vakratundah Shurpakhanah Herambah Skanda purvajah/ Shodashaitaani Naamaani Yah Paheyh dhrunu yaadapi, Vidyaarambhey Vivahecha Praveshe Nirgamey tathaa Sangraamey Sarva Karyeshu Vighnastasya na jaayatey/ Om Tatpurushaaya vidmahey Vakra tundaaya dheemahey tannodanti prachodayaat/ Shri Maha Ganapataye Namah/ Suvarna Mantra Pushpam Samarpayami/*

Mantra Pushpa: *Yopaam Pushpam Vedaa Pushpavaan Prajaavan Pashuman bhavati/ Chandramaavaa Apam Pushpam Pushpavan Prajaavan Pashumanbhavati, Ya evam Vedaa/*

*Yopaamaayatanam Veda Aayatanavaa Bhavati, **Agnirvaa** Apaa maayatanam Aayatanavaan bhavati/ Yoragneyraayatanam Veda Aayatanavan bhavati/ Yogneyraayatanam Veda Aayatanavan bhavati/ Ya evam Veda/*

*Yopaamaayatanam Veda Aayatanavan bhavati, **Vayurvaa** Apaamaayatanam Aayatanavan bhavati/ Yo Vaayoraayatanam Veda aayatanavaan bhavati/Yovaayorvaa Apamaayatanam Veda aayatanavan bhavati/ Aapovai Vaayoraayatanam aayatanavaan bhavati/ Ya evam Veda/*

*Yopaamaayatanam Veda Aayatanavan bhavati, **Asouvaitapannapaamaayatanam** Aayatanavaan bhavati Yomushyatapata Aayatanam Veda Aayatanavaan bhavati/ Aapovaa Amushyatapata Aayatanam Aayataavaan bhavati/ Ya yevam Veda/*

*Yopaamaayatanam Veda Aayatanavan bhavati, **Chandramavaa** apaamaayatanam Aayatanavan bhavati/ Yaschandramasa aayatanam Veda aayatanavan bhavati/Aapovai Chandramasa Aayatanam Aayatanavaan bhavati/ Ya evam Veda/*

*Yopaamaayatanam Veda Aayatanavaan bhavati/ **Nakshatrani** vaa Apa maayatanam Ayatanavan bhavati./ Yo Nakshtraanamaayatanam Veda Aayatanavan bhavati/ Aapovai Nakshatraa naa – mayatanam Aayatanavan bhavati/Ya evam Veda/*

*Yopaamaayatanam Veda Ayatanavan bhavati/ **Parjanyaavaa** Apaamaayatanam Ayatanavan bhavati/ Yah Parjanya syaayatanam Veda Aayatanavaanbhavati/ Aapovai Parjanya syaayatanam Aayatanavan bhavati/ Ya evam Veda/*

*Yopaamaayatanam Veda Ayatanavan bhavati, **Samvatsaravaa** Apaa maayatanam Ayatanavan bhavati/ YassamvatsasyaayatanamVeda aayatanavan bhavati/ Aapovai Samvatrasyaayatanam Aayatanavan bhavati/ Ya evam Veda/*

Yopsunaavam pratishthatam Veda Pratyeva tishthti/

Rajaadhi raajaaya Prasahyasaahiney Namovayamvai shravanaaya kurmahey, Samekaamaan Kaama Kaamaaya mahyam Kameshwarovai Shravano dadaatu/ Kuberaaya vai shravanaaya Mahaa Rajaaya namah/

Om tat Brahma Om tad Vayuh Om tatdatmaa Om tat Satyam Om tat Satyam Om tat Sarvam Om tat Purornamah/ Antascharati Bhuteshu Guhaayaam Vishwa Murtishu, Twam Yagjnam Twam Vashat – kaarastwamindrah Twamindrastwam Rudrastwam Vishnumstwam Brahma twam Prajaaptih Twamtadaapada Apo Jyotirasomritam Brahma Bhurbhuvassuvarom/ Eshaanassarva Vidyaanaa – meeshwarah Sarva bhutaanaam Brahmaadhipatih Brahmaa Shivomey Astu Sadaashivom//

Atma Pradakshina:

Yanikaanicha Paapaani Janmantara Kritaanicha taani taani Pranashyanti Pradakshina Padey Padey/ Paapoham Paapa Karmaaham Paapaatmaa Paapa Sambhavah, Traahimaam kripayaa Deva Sharanaagata Vatsala/ Anyathaa sharanam naasti Twameva sharanam mama, Tasmaatkaarunya bhavena Raksha Raksha Ganaadhipa!-Shri Maha Ganaadhipataye Namah/ Atma pradakshina Namaskaaraan samarpayaami/

Punah Puja: (On concluding Ganesha Puja, the Lord is invoked again for the next Shubha Karya).

Punah Pujaacha karishey- Cchatra maacchaadayami, Chaamaram veejayaami, Nrityam darsha - yaami, Geetam shraavayaami, Aandolikaanaarohayaami, Ashwaanaarohayaami, Gajaanaarohayaami, Samasta Raajopachaara Shaktupachaara Bhaktyupachaara Mantropachaara Devopachaara Sarvopachaara Pujaam Samarpanyaami/ Yasya smrityaa cha Naamoktyaa Tapah Puja Kriyaadishu, Nyuunam Sampurnataam yaati Sadyo vandey Ganaadhipam/ Mantra heenam Kriyaahem Bhakti heenam Ganaadhipa, Yatpujitam maya Deva paripurnam ta dastu tey/ Anayaa Dhyaanaa vahanaadi Shodashopachaaraa Bhagavaantsarvaatmakah Supreeto Varado Bhutwaa Uttarey Shubha karmanya- Avighnamastwiti bhavanto bhruvantu/ Uttarey Shubha Karmanyavighnamastu/ Shri Maha Ganaadhipa prasaadam Shirasaa grihnaami/ Yagjnena Yagjnamayajanta Devaastaani Dharmaani pratamaanyaasan, Tehanaakam Mahimaanassanchantey yatra poorvey saadhyassanti Devaah Shri Ganaadhipatim yadhaa Sthaanamudwaasayaami/ Vakratunda Mahaakaaya Suryakoti samaprabha, Avighnam Kurumey Deva Sarva Kaaryeshu Sarvadaa/ Shobhanaartham Punaraagamanaayacha/ Om Tatpurushaaya Vidmahey Vakratundaaya dheemahi, Tanno Eka Damshtreaaya Dantih prachodayaat- Iti Japam kritwaa/ Aavaahanam na jaanaami najaanaami visarjanam, Pujaam chaiva najaanaami Kshamyataamcha Ganaadhipa/ Om tatsat/ Shri Vighneshwara Puja samaaptaah/

Bhu Sukta (Atharva Veda) with Meanings

(Note: Before digging **Mrittika** from River bed Earth (or snake pit Earth), Bhu Sukta be recited and thereafter the same be mixed with clay and the Dhatu or the mixture be pounded ; the Bhu Sukta Mantra is as follows: atleast the last Stanza be recited before the digging):

Om Satyam Brihatritamrugram Deekshaa Tapo Brahma Yagjnah Prithivim dharayanti, Saa no Bhutasya Bhavyasya pantyurum Lokam Prithivi nah krinotu/ (May Bhu Devi provide to us ample provision of Place to grant us the Energy to pray to the Everlasting Supreme Truth and to follow the puritan ways of honesty and purity at all the Times by way of executing Yagjnas-Homaas-Meditation); Asambaddham madhyato Manavaanaam yasyaa Udvatah Pravatah Samam bahu, Naanaa Veeryaa Oshadheeryaa bibharti Prithivi nah prathataamraadhyataam nah/ (May Bhu Devi enable human beings to shun mutual enmity and to provide us adequate space to grow herbs and medicines at high and low areas that generate Shaktis to bestow good health by overcoming physical and mental ailments) ; Yasyaamaapah paricharaah Samaanirahoraatrey Apramaadam ksharanti, Saa no Bhumirbhuri dhaaraa payo duhaamatho Ukshatu Varchasaa/ (May Bhu Devi rain us prosperity and physical resilience by sustaining the constant flows of waters day in and day out and facilitate excellent energies and all round contentment); Yat tey madhyam Prithivi yaaccha Nabhyam yaasta Urjastanvah sambabhuvuh, Taanu no deyhahbi nah pavaswa Maataa Bhumi Putro Aham Prithivyaah, Parjanya Pitaa sa vu nahpipartu/ (May Bhu Devi bestow to us the most satisfying and highly nourishing food as generated from her navel and body and purify our physiques and thoughts as we indeed are her children and Lord Indra the God of Rains is our Father; between both of our parents, may we all be endowed with surpluses and fulfillment); Udeeranaa Utaasinaastishthantah prakraamantah, Padbhayaam Dakshina savyaabhyaam maa vyathishmahi Bhumyaam/ (May Bhu Devi pardon all of us for our acts of shameless kicks and jumps on your Body, Oh Mother as we rise up, sit down, walk across, jump and hurt you left and right); Yat tey Bhumey vikhanaami Kshipram tadapi rohatu, Maatey marma vimruhvari maa teyhridaya marpipam/ (Mother Bhu Devi! May you forgive us from our nasty indiscretions in digging into your Body for various purposes - like constructions, farming and mining -though in this case to prepare Shiva Lingas-; may however bless us not to tamper and dig in your private and heart areas !); Ye graamaa yadaranyam yaah Sabhaa Adhi Bhumyaam, Ye sangraamaah samitayeshu chaaru vadema tey/ (May you bless us to let our

conversations be sweet and savoury at each occasion- be it at Public Functions, forest areas, or even in battles!); *Bhumeey Maatarni dhehi maa bhadrayaa Supratishthitam, Samvidaadaa Divaa Kavey shriyaammaa dhehi Bhutyaa/ Om Shantih/* Mother Earth! Do bless us with be happy and prosperous; may you also grant us auspiciousness from Rishi-Deva Lokas included!)

The following Mantras be recited after the Bhu Sukta:

Bhumirbhumnaa dyourvarinaantariksham Mahitwaa, Upasthetey Devyaditegnimannaada mannaadyaayaa Dadhey/ Aayamgouh prushni rakra meedasananmaataram punah, Pitaramcha Priyansthu suvah trigumshaddaamaviraajati Vakpata –gaaya Shishriye pratrasyavahadyubhih/ Asya Praanaadapaana chyantyascharati rochanaavyakhyan mahishassuvah, yatwaa kriddhah parovapamanyunaayadavartyaa/ Sukalpamagney tattava punastvo- ddeepayaamasi, Yattey manyuparoptasya Prithivi Manudadhwaye/ Adithyaa Vishwataddevaa Vasavascha samaabharan, Manojjyotirjushataa maajyam vicchinnam Yagnagum samimam-dadhaatu/ Brihaspatisanutaami Manno Vishwa Devaa ihamaadayantaam, Saptatey Agney Samidhaassapta Jihwaa Sapta Rishayah Sapta dhaama priyani /Saptahotraassapta dhaatwaa yajanti Saptayo Neeraaprunaswaa ghritena, Punarurjaani vartaswa punaragna ishaushaa/ Punarnah paahi Vishwatah, Saharayyaa nivartaswa agneypinwa swadhaarayaa/ Vishwapsiyaa Vishwataspari, Lekah Salekassulekanten Adityaa Aajyam jushaanaaviyantu/ Ketassaketassu ketastena Adityaa Aajyam jushaana viyantu, Vivaswaagum Aditirdevajutistena Adityaa Aajyamjushaanaa viyantu/

Maavorishat khaniteti khanitwaa/ Mantram: Maavorishatkhani taayasmai chaaham khanaamivah, Dwipacchatushpadasmaakagum Sarvastwanaaturam/ Oshadhassampadantey Somena Saharaajnaa, Yasmaikaroti Brahmanastagum Raajanpaarayaamasi/ Iti Khanitwaa/

Gaayatriyaa Adbhirmidam prokshya/--Om Bhurbhuvassuvah tat saviturvarenyam bhargo Devasya dheemahi dhiyoyonah prachodayaat/ Mrittike hanamey Paapam Yanmayaa dushkritam kritam, Mrittikay Brahma dattaasi Kaashyapenaabhi Mantrita/ Mrittike dehimey Pushthintwayi Sarvam pratishthitam, Mrittike pratishthate Sarvam tanmerunnada Mrittikey, Tayaahatena paapena gacchaami Paramaamgatim/ Maanastokey tanaye maana Ayushi Maanio goshamaano Ashweshuririshah, Veeraanmaano Rudrabhaamitovadheerha vishmanto Namasaa vidhematey/ Iti Mantrena mardayitwaa/ Panchaakshari Mantra Japam Rudra Sukta Paraayanam vaakurvan, Yadhaa saavakaasham Aavarana Shri Kailaasa prastaaram nirmaaya/

(Panchaakshari Mantra Japa and Stotra as also Rudra Prashna be rendered thereafter).

PANCHAAKSHARI MANTRA AND STOTRA:

THE MANTRA: OM NAMASSHIVAAYA

(*Ghana Paatha: Namah Shivaaya Shivaayacha cha Shivaaya namo namah Shivaaya*)

Stotra:

Nagendra haaraaya Trilochanaaya Bhasmangaraagaaya Maheshwaraaya, Nityaaya Shuddhaaya Digambaraaya Tasmai Nakaaraaya Namah Shivaaya/ Mandaakini salila chandana charchitaaya Nandishwara Pramatha naatha Maheshwaraya, Mandaarapushpa bahupushpa supujitaaya, Tasmai Makaaraaya Namah Shivaaya/ Shivaaya Gaurivanadanaabja vrindaaya Suryaya Daksharadhvara

*naasakaaya, Shri Neelakanthaaya Vrishwa dhwaajaaya/ Tasmai Shrikaraaya Namah Shivaaya,
Vasishtha Kumbodbhava Goutamaaya, Munindra devarchita Shekharaaya Chandraika Vaishwa/
Tasmai Vakaaraaya Namah Shivaayaanara Lochanaaya, Yaksheshwara Rupaaya Jataa -
dharaaya Pinaaka hastaaya Sanaatanaaya/ Divyaaya Devaaya Digambaraaya, Tasmai Yakaaraaya
Namah Shivaaya/*

(Parama Shiva! You are adorned with garlands of snakes, three eyes and body smeared with ash; you are the Supreme, Eternal, and the Embodiment of Purity. You have the Ten Directions as your robes and You symbolise the Syllable of **NAKAARA**. My prostrations to you Maha Deva! who is worshipped by Mandakini –Devi Ganga-and you are daubed with sandal paste; Indeed You are the Lord of Nandi, Pramatha Ganaas, worshipped by Mandara and several other flowers symbolising the Word **MAKAARA**; Shiva signifying auspiciousness -the alternate Form of Surya Deva who lets the flower of Gauri to blossom and beam, the Illustrious Destroyer of Prajapati Daksha's Yagna, the ever famed Neela Kantha or the Blue Throated; the Flagship of Bull as Your Emblem and the representation of the Syllable **SHIKAARA**; Shankara! Maharshis like Vishwamitra, Agastya, Gautami and other famed Ones besides Indra and other Devas venerate You most sincerely as Your Three Eyes are represented by Surya-Chandra-Agnis and You are symbolic of the Syllable **VAKAARA**; Paramatma! You possess the Form of Maha Yaksheshwara possessive of Jataajuta or the matted hair on head carrying the Pinaka bow and arrows ready to shower destruction and boons of fulfillment to the Evil and Devotees respectively being symbolilic of the Syllable **YAKAARA**! (A person who continues to recite the Panchakshari Mantra and the Stotra especially in a Place of Worship like Temples, Kshetras, and Banks of Sacred Rivers would merge into SHIVA eventually).

RUDRA PRASHNA – LAGHU NYAASA

*Om Namo Bhagavatey Rudraaya/ Yathaatmaanam Shivaatmaanam Shri Rudra rupam dhyayet/
Shuddha sphatika sankasham Trinetram Pancha vaktrakam/ Gangaadharam Dasha bhujam sarva-
bharana pujitam// Neelagreeram Shashaangkaankam naga yagnopaveetanam/ Vyaaghracharmotta –
reeram cha varenyamabhaya pradam// Kamandalakshasutraanaam dhaarinam shulapaaniam/
Jwalantam pingala jataa Shikhaamudyoutadhaarinam// Brihaskandha Samaarudham Umadehaardha
dhaarinam/ Amritenaaputam shaantam Divyabhoga samanvitam// Digdevataa samaayuktam
Suraasura namaskritam/ Nityamcha Shashvatam Shuddham Dhruvamaksharamavyayam//
Sarvavyaapina meeshaanam Rudram vai Vishwarupinam/ Evam dhaatwaa Dwijasamyak tato yajana-
maarabhet// Athatto Rudrasnaanaarchanaabhisheka vidhim vyaakhyaasyaamah/ Aadita eva Titrithye
snaatvaa udetya Shuchih pranato Brahmachaari shuklavaasaa Devaabhimukhah sthitwaa Aatmani
Devataah Sihaapayet// Prajananey Brahmaa tishthatu/ Paadayorvishnustishthatu/ Hastayorhara
tishthat/ Baahyorindrastishthatu/ Jahareragnistishthatu/ Hrudayo Shaktistishthatu/ Kanthey
Vasasthishthatu/ Vaktrrey Sarasvati tishthatu/ Naasikayorvaayustishthatu Nayanayo Chandratityou
tishthetaam/ Karnayorashvinou tishtheytaam/ Lalaatey Rudrastishthantu/ Murthnyaradityaa
stishthantu/ Sirasi Mahaadevastishthatu/ Shikhaayaam Vaamadevastishthatu/ Prushthey Pinaakini
tishthatu/Puratah Shuli tishthatu/ Parshvyayoh Shivaashankarou tishthetaam/ Sarvato
Vaayustishthatu/ Tato Bahih Sarvatognijwaalaa maalaa parivritastishthatu/Sarveyshvangeshu Sarvaa
Devataa yathaasthaanam tishthantu/ Maamrakshantu/Agnirmey vaachi shritah/ Vaagdhridaye/
Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Vaayurmey Praaney shritah/ Praaney Hridaye/
Hridayam mayi/ Ahamamritey/ Amritam Brahmani/*

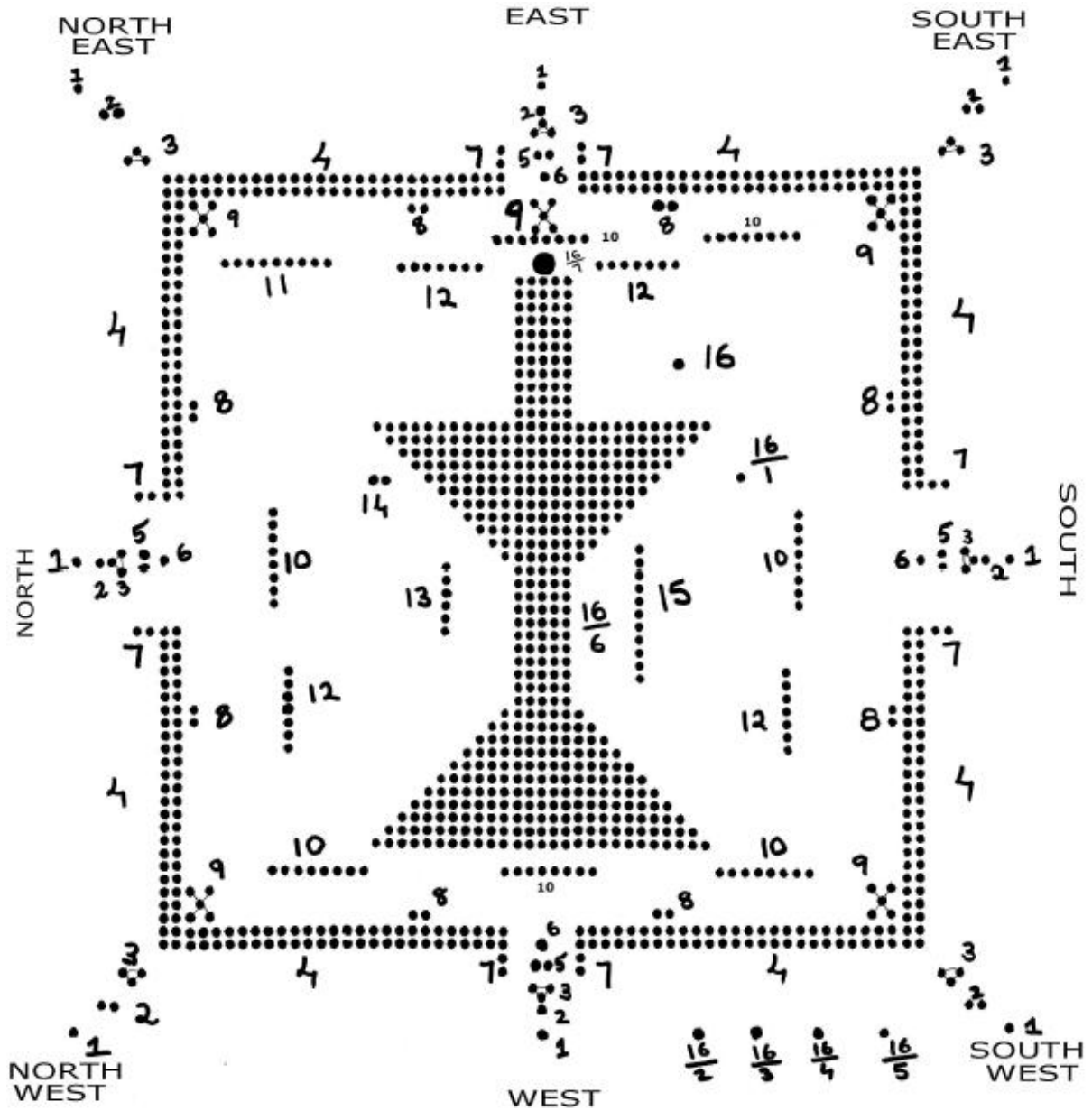
Suryomeychakshishi shritah/ Chakshurhridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Chandramaa mey Manasi shritah/ Mano hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Dishomey shrotrey shrитаah/ Shrotragum Hridaye/ Hridayam mayi/ Ahamamritey/Amritam Brahmani/ Aapomey retasi shrитаah/ Reto hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Prithivimey sharirey shrитаah/ Shareeragum Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Auoshadhi vanaspatayomey Lomasu shrитаah/Lomaani Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Indromey Balam shritah/ Balagum Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Parjanyo Murthney shritah/ Murthaa hridayey/ Hridayam mayi/ Ahamamritey. Amritam Brahmani/ Ishaano mey Manyo shritah/ Manyu hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmaney/ Atmaamey Atmanim shritah/ Atmaa hridaye/ Hridayam mayi/ Ahamamritey/Amritam Brahmani/ Punarma Aatmaa punaraayuraagaat/ Punah Praanah Punaraa - kuta maargaat/ Vaishwaanaro Rashmibhirvridhaanah/Antastishthutwamritasya gopaah/Asya Shri Rudrasya Prashnasya Aghora Rishihih, Anushtupchhandah Sankarshana Murti Swarupo yosaavaadityah Parama Purushah sa Esha Rudro Devataa namah/ Namah Shivaayeti Beejam/ Shivataarayeti Shaktih/ Maha Devaayeti keelakam/ Shri Saamba Sadaa Shiva prasada shiddhyarthey japey viniyogah/ Om Agnihotratmaney angushthaabhyam namah/ Darsha purnamaasaatmaney tarjaneebhyam namah/ Chaturmaasaatmaney madhyamaabhyaam namah/ Nirudha Pashu bandhaatmaney Anaamikaabhyaam namah Jyotishtomatmaney kanishthikaabhyaam namah/Sarva krityaatmaney Karatalakara prishthaabhaam namah / Agnihotraatmaney hridayaaya namah/ Darsha Purnatmaney Shirasey swaahaa/ Charurmaasyaatmaney shikhaayai vashat/ Nirudhapashu bandhatmaney kavachaaya hum/Jyotishtomaatmaney netraaya voushat/ Savakrityaatmaney Astraaya phat. Bhurbhuvassuvaromiti digbandhah// DHYANAM:/Aapaataala nabhasta Bhuvana Brahmanda - mavisphrutajyoti Sphatika Lingamouli vilasat Purnenduvaantaamritaih, Astokaapluta meka meesha- manisham Rudraanuvaakaan Japan, Dhyaaye deepsita Siddhaye Dhruvpadam Viprobhi shinche - chhivam/ Brahmanda Vyapta Dehaa Bhasita Himaruchaa bhaasamaanaa Bhujangaih, Kanthey Kaalaah Kapardaakalita Shashikalaschanda Kodanda hastaah/ Tryakshaa Rudraaksha maalaah prakatita vibhavaa nah prayacchantu soukhyam/ Om Ganaanaam twaa Ganapaitigum havaamahey Kavim kaveenaamupamashra vastamam/ Jyeshtha raajam Brahmanaam Aa nah shrunvantubhisseda sadhanam// Maha Ganapataye namah/ SHANTI PAATHA: Om Shamcha mey mayascha mey Priyam cha menu Kaamaschamey Kaamascha mey Sowmaasascha mey Bhadramchamey Shreyaschamey Vanyaschamey Yashaschamey Bhagaschamey Dravinam cha mey yanta cha mey Dhartaachamey Kshemaschamey Dhritischamey Vishwamcha mey Mahaschamey Samviccha meyJnaatramcha mey Sooschamey Prasoschamey Siramchamey Layaschamey Rutamchameymritam chamey Yakshmamchameynaamayaccha Bhayamchamey Sukham cha mey Shayanamchamey Sooshaa chamey Sudinmchameyh/ Om Shantissshaantisschantih/

Maha Lingarchana Mahatmya / Phala: Maha Lingaarchana syasya Sadrusham nehakinchana, Yagjnodaanam Tapascheti sarvamsaanta phalam smritam/ (There could be no equivalent to execute Maha Lingarchana as its resultant fruits are endless including that of Yajna- Daana-Tapophalam of far reaching benefits) .

DHATU MISHRANA SHLOKAS –PREPARATION OF LINGA MRITTHIKA

Mrittikaa Ghana Saaraamcha Ubhou Sammelanam Kritam, Maha Lingam Samabhyarcha Sampattir divasaavadhi, Mohanam tatkshanaa Deva karishyati na Shamshayah/(A person who venerates a Maha Linga made of Mrittika and Kasturi with sincerity at least a date before the Lingarchana shall set his mind on the Path of Success and Prosperity); Shri Gandha mishritam Lingam Pujayeccha Yathaavidhi, Vimshat Dina paryantam Taapa Jwara nivaaranam/(He who would worship the Shiva Linga as mixed with Mrittika and Shri Gandha as prescribed formallyfor three weeks shall

undoubtedly be rid of fevers with high temperatures for ever) *Kasturi samyutam Lingam Dasha Raatram prapujayet, Kritrimadeeni rogaani nashayatwa chiraadhruvam/* (He who worships Mrityak Linga with a mix of Kasturi for ten days is through out Life guarded from all kinds of Physical Illnesses and psychological aberrations); *Sharkaraanvita Lingamtu Trimaasam Pujayet kramaat, Vakpatutvam Sabhaasthaaney Sukavitwa mavaapnuyaat/* (Who so ever worships Mrityak Lingas mixed with sugar for three months gain great confidence and extraordinary reputation as an Orator, Writer, Poet and around Scholar all through out his life time); *Shaalipishtena sammishram Lingam krutwaa trimaasakam, Archayedvidhi maargena Suputram labhatay dhruvam/* (There would be no doubt if a Shiva Linga is formally worshipped for three months, excellent sons are blessed to be born who would bring in great fulfillment to the parents); *Haridraamelanam Lingam Shata raatram prapujayet, Vashyam Surupam chaishwaryam Rajya Laabham Bhavedwija/* (In case Shiva Linga made with Mrityak mixed with turmeric powder is regularly worshipped for hundred nights with unfailing purity of body and heart, the devotees concerned would doubtless transform themselves to become physically attractive and bright, highly prosperous and popular in their Society and become authoritarian like Kings and Leaders); *Goghritaatkam Maha Lingam Kritwaa Samyak prapujayet, Panchaashaddina paryantam Paityaroga nivaaramam/* (Puja to Shiva Linga made of Mrityak mixed with Cow's Ghee for a duration of fifty days relieves the person concerned from gas troubles and acidity all through the life); *Rakta Chandana sammishram Mahaa Lingam Prapujayet, Dwaatrimshaddina paryantam Shwaasa kaasa nivaranam/* (Worship with great devotion and sincerity to Maha Mrityak Linga mixed with Red sandal paste would annul illnesses related to lungs and breathing like cough and cold for ever); *Ayashchurnena sammishram Raatrou Samyak prapujayet, Dwaavimshaddina paryantam Shatrunaasho bhaveddhruvam/* (Nocturnal or night long worship for twenty two days of Mrityak Linga mixed with iron powder shall doubtless destroy enemies of jealous, intolerant and harmful nature); *Tilena mishratam Lingam Saptaraatram prapujayet, Vaivaswata kritaan doshaan naayastyachiraa- ddwija/* (Mixed with tila seeds the Mrityak Linga if worshipped devotedly for a week would enable to overcome troubles from Yama Dharma Raja); *Yam yam kaamayatey martyo Lingaarchana paraayanah, Tam maapnoti Viprendra matprasaadaanna samshayah/* (Bhagavan Maha Shiva assures the Superior class Brahmanas that sincere 'Archana' to His Linga would certainly bestow what ever desires that are sought by His Sacred Name); *Bhuta Preta Pishaachaadyaah Kushmaandaa Brahma Rakshasaah, Maha Lingarchanam drushtwaa palaayantey na samshayah/* (On seeing Maha Lingarchana in progress, all kinds of Evil Spirits like Bhuta-Preta-Pishacha-Kushmanda- Brahma Rakshasas do undoubtedly run away); *Grihetweka Gunam Proktam, Nadi teerey sahasrakam, Devataayataney lakshyam Shata Laksham Harergrihey/ Shivaalaye koti gunam Swaayambhavey punah, Anantam pujanam Shambho Rutam vachmi Dwijottama/* (The Fruits of Worship to Shiva Linga keep multiplying as per the Places of the Archanas: Performance at a residential Place gets multiplied by thousand times if the Archana is executed on the banks of a River; the worship if done in a Sacred Temple would enhance the Phala by lakh times; executed in a Vishnu Temple Shiva Lingaarchana gets multiplied by crore times; Lingarchana in Shiva Temples would result in the returns by crores of times while the worship in mountain caves and in Rishi Ashramas would yield ten times further more - that is Koti Koti times more respectively; execution of Sahasra Lingarchana in Brahma Kshetra say at Pushkara should indeed result in Salvation!) Indeed the result of Sahasra Lingarchana depends on the inputs of dedication and belief : it is stated that performing Shiva Lingarchana even casually would bestow blessings of Parameshwara no doubt but even a Sanlankalapa- albeit in Show and bravado -would yield the pleasure of the Ever Merciful Parama Shiva!



NOTE: Placement of Sahasra Lingaas on the Lingarchana Peetha or the Platform is as follows: (1) ASHTA DIKPALAKAS : $8 \times 1 = 8$ (2) DWADASHA ADITYAS : $4 \times 2 = 8 + 4$ (3) TRISHULAS : $8 \times 3 = 24$ (4) TANDAVESHWARAS : $50 \times 8 = 400$ (5) ASHTA BHETAALAAS : $4 \times 2 = 8$ (6) CHATUR VEDAS : $4 \times 1 = 4$ (7) SHODASHA DWARAPAALAKAAS : $8 \times 2 = 16$ (8) PATNI SAMETA ASHTA MURTIS : $8 \times 2 = 16$ (9) PANCHA BRAHMAS : $5 \times 5 = 25$ (10) SAPTAAKSHU ASHTAA VASUS : $7 \times 8 = 56$ (11) NAVA GRAHAS : 9 (12) PARVATAAS : 7—NADIS OR RIVERS: 7---RISHIS : 7---SAGARAS:7; (13) SHAT KAARAKA SHIVA LINGAS: 6 (14) GANGA-1 AND PARVATI – 1: 2 (15) EKAADASHA RUDRAS : 11 (16) DAKSHNA MURTI: 1; (16/1) CHANDEESHWARA : 1; (16/2) CHITRA DEVA: 1; (16/3) CHITRAGUPTA : 1; (16/4) YAMA DHARMARAJA: 1; (16/ 5) GANA PATI: 1; (16 / 6) MAHA LINGAS : 484; (17) MUKUTA CHANDRA KALA: 1 ;

SAHASRA LINGARCHANA VIDHANA

Sankalpa

Apavitra Pavitrova Sarvaastaamgatopivaa, Yasmant Pundarikaakshah sabaahyaabhantarassuchih-Shri Pundarikaaksha-Pundarikaakshah-Pundarikaakshah/

Achamyaa: Keshavaaya swaaha, Narayana swaaha, Madhavaaya swaaha-Govindaaya namah, Vishnavay namah, Madhu sudanaayanamah, Trivikramaaya namah, Vamanaaya namah, Shri Dharaaya namah, Hrishi Keshaya namah, Padmanaabhaaya namah, Damodaraaya namah, Sankarshanaaya namah, Vaasudevaya namah, Pradumnaaya namah, Aniruddhaaya namah, Purushtha-maaya namah, Adokshajaaya namah, Naarasimhaaya namah, Achutaaya namah, Janaardanaaya namah, Upendraaya namah, Haraye namah, Shri Krishnaaya namah// Uttishthantu Bhuta Pichachaah Yetey Bhumi bharakah, Yetey shaama virodhana Brahma Karma Samaarabhey /

Prananayama/ Om Bhuh Om Bhuvah Ogum Suvah Om Mahah Om Janah Om Tapah Ogum Satyam Om tatsaviturvarenyam Bhargo devasya dheemahi dhiyoyonah prachodayaat Omaapojyoti rasomritam Brahma Bhur Bhuvassavarom/

Mamopaatta samasta duritakshaya dwaaraa Shri Uma Parthiveshwara muddhisya, Shri Uma Parthiveshwara preetyartham, Shubhey Shobhana muhurtey Shri Maha Vishnuraagjnayaa Pravartamaanasya Adya Braahmana Dwiteeya paraarthey Shweta Varaaha Kalpey Vaivaswata Manvantarey Kali Yugey Prathama Paadey Jambu dwipey Bharata Varshey Bharata Khandey Meror Dakshnina dikbhaagey Shri Shailasya Vayavya pradeshey Samasta Devataa Braahmana Gurucharana sannidhou Asmin vartamaana vyaavahaarika chandra/ Sourya manena –Samvatsarey-Ayaney-Ritou-Maasey-Pakshou-Vaasarah Vaasarasthu-Nakshatre-Shubha Nakshatre-Shubha Yogey-Subha Karaney- Evam Guna Viseshen visishtaayaam Shubha Tithau-Mama Upaattha duritakshaya dwaara Shri Parameshwaramuddhisya Shri Parameshwara preetyartham mama samasta Paapakshaya dwara Atma samskaaraartham gaadha baddha karma paasha vivrityartham Kailaasa peethey Parthiva rupa Saangaavarana sahita Sahasra Lingatmaka Shri Uma Paarthiveshwara Swami Devataa Pujam karishey- Aadou Nirvighnena parisamaavyaapyartham Shri Maha Ganaadhipati Pujam karishye/

Then follows Ganesha Puja as detailed above.

Note: A pre constructed / improvised/ slightly slanting wooden platform of appropriate size enabling placement of a Big Linga Shaped Profile strewn with small sized Lingas numbering One Thousand one hundred and sixteen; there must be a provision of down-holes on either sides of the board of the Board to enable flows of water, milk, fruit juices etc. The Chief Karta(s) be seated facing East and others desirous of the Abhisheka and Puja be adjusted on sides as per convenience. Seating of the Chief Conductor would be near the Principal Karta and other Brahmanas are seated guiding the others participants.

Details of Deities to be worshipped:

The Deities to be invoked in the Lingarchana are as follows: Eight Dikpalakas-Eight Lingas, Twelve Adityas-Twelve Lingas; Trishulas-Twenty Four Lingas; Four hundred Tandava Murtis; Ashta Betaalas-Eight Lingas; Chatur –Vedas-Four Lingas; Shodasha Dwarapalakas-Sixteen Lingas; Sixteen of Patni sameta Ashta Murtis-Sixteen Lingas; Pancha Brahmas –Twenty Five Lingas; Nava grahas – Nine Lingas; Parvatasha-Nadi-Rishi-Sagaras totalling Twenty Eight Lingas of seven each; Shat

kaarakas represented by six Lingas each; Ganga and Parvati with two Lingas; Ekadasha Rudras with Eleven Lingas; Dakshina Murti of One Linga; Chandeeswara of One Linga; Chitra-Chitra Gupta-Yama-Ganapati each represented by One Linga each; Maha Lingas represented by 484 Lingas and Mukuta Chandra Kalaa of One Linga, thus totalling One thousand one hundred Linga Swarupas!

Pujaarambha: Initiation of Worship

The Karta should initiate the Puja by sprinkling pure water with a flower in his right hand commencing from his left covering Tri Konas as in an inverted triangle clock wise ie mid North-mid South and mid West; then he should take into his right palm the water pre kept in the Kalasha and sprinkle it covering the hexagonal with Shat Konas or Six Angles viz. mid West-North West- North East-mid East-South East and South West- as also the Chaturashra or the four cornered Square; in other words, he should sprinkle the Kalasha water covering Tri Kona-Shat Kona and Chatushkona by taking his right hand clock wise by forty five degrees towards North upto mid-North and then from there towards mid South to mid West. The entire Lingarchana Area should have Four 'Dwaraas' or Gates : at the East Gate the Puja should be initiated: *Purva dwaarey Odyana peethaaya namah: Odyanesh- waraa Namah Odyaneshwara nathaaya namah Odyanaambaa Shrimani paadukaam pujayaami Namastrapayaami/* (Puja be performed with flowers and Akshatas and leave spoonful of water in a metal plate); This procedure be followed at each of the other Dwaras also; *Dakshina Dwaarey: Jaalandhara peethaaya namah, Jaalandheswaraaya namah, Jaalandhreshwaraaya namah, Jaalam- dharambyaa Shrimani paadukaam Pujayaami Namastarpayaami/* (Puja and disposing spoonful of water as above); *Paschima Dwaarey: Purnagiri peethaaya namah, Purna gireshwaraathaaya namah, Purnagiriyambaa, Shri Mani Paadukaam Pujayaami Namastarpayaami/* (Same procedure as above indicated); *Uttara dwaarey: Kolhaapuri peethaayanamah, Kolhapureshwaraayanamah, Kolhaapuri Nathaaya namah, Kolhaapuryambaa, Shrimani Paadaambukaa pujayami namastarpa –yaami/ Iti sampujya/ Tasyopari yuvam vastraaneeti mantrena kshaalita vastram Aadhaaram samsthaapya/*

Following the Dwaara Puja and Jala pradaana, a white sheet of cloth decorated with kumkuma-Chandana in the eight direction corners be spread out rendering this Mantra:

*Yuvam vastraanipeenasaa vasaadheyuvoracchidraa mantavohasargaah,
AnaariratamamumritaaniVishwaa Riena Mitraa Varunaa sachethe/Tasmindasheyrvahneyr dasha
kalaa sampujya/*

Agni-Surya-Chandra Kalaa Puja:

AGNI KALA PUJA to start from Agneya or South-East with Akshatas and flowers: *Mandukaaya namah, Dasa Kalaa vyapta Vahni Kalaaya namah, Dhumraarchishe namah, Rushmaaya namah, Jwallyney namah, Visphulinginey namah, Sushriyai namah, Surupaayai namah, Kapilaayai namah, Havyakavya vahaayai nanah/ SURYA KALA PUJA to start from East onward with Akshatas and Pushpas: Tatah swaagraadi Pradakshinyana Tapiney namah, Taapiney namah, Dhumraaya namah, Marichiney namah, Jwallyney namah, Ruchiyai namah, Sushumnaavai namah, Bhoga daayai namah, Vishwaayai namah, Dhariney namah, Bhodineeyai namah, Kshamaayai namah/ CHANDRA KALA PUJA from East onward with Akshatas and flowers: Amritaayai namah, Maan daayai namah, Pushaayai namah, Tushtiyai namah, Ratiney namah, Dhrutiney namah, Shashinyai namah, Chandrikaayai namah, Shantaayai namah, Jyotsnaayai namah, Preetiyai namah Om/*

Kalasha Puja:

Shuddha jala purita Pujaakalasham swapurordaksina dikbhaagey vinyasya/ (Puja Kalasha filled up with clean water be placed at the Karta's Southern side):

Mantram: Imammey Varuna Shrudhihavamadyaacha mridaya, Twaama vanyuraachaakey/ Kalashey Varuna maavaahayaami, Varunaaya namah, Shodashopachaara Pujaardhey Pushpakshataan samarpayaami/ Naivedyaavasarey phalam samarpayaami/ Kalasham Gandha Pushpaakshatairalam-kriya/ Rudra Gaytri Dasha Vaaramabhimantraya-(Tatpurushaaya vidmahey Maha Devaaya dheemahi, Tanno Rudra prachodayaat)----Pranavena dwaadashavaara mabhimantraya/ (Rudra Gayatri ten times and Pranava Mantra of OM be rendered twelve times);

Tadanga Kalashaaraadhanam karishye, Kalasham Gandh Pushpaaksharairabhyarchha /Kalashasya Mukhey Vishnuh Kanthey Rudrassamaashritah,Mooley tatra sthito Brahma madhye Maatruگاناا smritaah, Kukshoutu Saagaraassarvey Sapta dweepaa Vasundharaa/ Rigvedo tha Yajurveda ssaamavedohyadharvanah, Angaischa sahitaassarvey Kalashaambu Samaashritaah/ Aakalaseshu dhaavati pavitrey pasishyatey, Uktairyagjneshu vardhatey/ Aapovaa idagum Sarvam Vishwaabhutaanyaasah, Praanavaa Aapah Pashava aaponna maapomrita maapassama-mraadoso niraadaapa sswaraadaschandaan swaapo Jyoteemgushyaapo Yajungushyaapassatya maapassrva Devata Aapo Bhurbhuvassuvaraapa Om/ Gangecha Yamuney Krishney Godaavari Saraswati NarmadeySindhu Kaaveryou jalesminsannidhim kuru/Kalashoda kena pujaa dravyaani samprokshya Devamaatmaanam samprokshya ,Aayaantu Umaa Parthiveshwara Pujaartham mama durita Kshaya kaarakaah/ (Pushpaas are to be reverentially deposited in the Kalasha).

Shankha Puja: *Kalashodakena Shankham Prakshaalya, Shakhm udakena purayitwaa Gandha Pushpakshatairalam kriya/* (Sprinkle water from the Kalasha on the Conch shell as also fill it with that sanctified water from the Kalasha);

Ram *dharmaprada dasha kalaatmaney Vahni mandalaaya Shankha peethaaya namah, Ardhaprada Dwadasha Kalaatmaney Surya mandalaaya Shankhaaya namah/ Sam* *Kaama prada Shodasha kalatmaney Chandra mandalaaya Shankhodakaaya namah/ Shankham Chandraarka Daivatwam Kukshou Varuna daivatam, PrishtheyPrajapatishchaiva Agrey Gangaa Saraswati/ Twam Puraa Saagarotpanno Vishnunaa Vidhrutah karey, Sarva Deva hitardhaaya Paancha janya namosutey/ Pranavena dwadsha vaaramabhimantraya/* (Pranava Japa rendered OM twelve times).

Shankhodakena Yaagopa karanaani Devamaatmaanancha samprokshya/ Punah Shamkham jalena purayitwaa/ (Water from the Shankha be sprinkled on the Puja materials, on Deva Pratimas and the Self and others performing the Lingarchana after which the Shankha be refilled for further use.)

Naada Brahma Puja: *Tatah hagumsa shucchishaditi Ghantaayaam Brahmaanamaavaahya/ Hagumsasshuchishadwasurantariksha saddhotaa vedishadatithirduronasat,Nrishadwarasadruta sadyomandabja gojaa ritajaa adrijaa ritam brihat/ Nada brahmaney namah sodashopachaaraan kuryat/ Aagaarthantu Devaanam gamanaarthantu rakshasaam, Kuru ghantaaravam tatra Devataahvaana laanchaam/*

(The Ghanta or the bell symbolising Naada Brahma be invoked, decorated, 'shodashopachaara' be performed and rung a few times as a mark of invoking Devas in the context of the Main Fucion as also warning Demons to leave the surrounding areas not to enter and Plce of Worship);

MAHA SANKALPA

Mama upaatta samasta duritakshaya dwaaraa Shri Uma Parthiveshwaramuddishya, Shri Uma Parthiveshwara preetyartham, Mama Samasta Papa Kshaya dwaaraa Atma Samskaaraardham gaadha baddha Karma paapa nivrithyardham Kailaasa gahvara, Dikapaalaashtaka –Dwaadash aditya- Murti Trayaashtika- Chatusshata Tandava- Ashta Bhetaala- Chaturveda- Shodasha Dwaarapaalakaa- Patni sahita Ashta Maheshwara Sadyojaataadi Pancha Pancha- Ashta Ganapatyaad sahita Sapta Dikshu- Ashta Vasun Vasun- Nava Grahaah- Chaturdikshu Sapta Nadyaa dayah- Tatsameepa Gagaa Parvati- Ekaadasha Rudra- Dakshina Murtyantara- Shadvimshatyuttara - Shat-chata Lingena Shodashaavarana sahita- Panchaasheetyuttara- Chatusshata Linga samkhyaatmika- Parthiva Lingena saha-Ekaadashottaraanyekaadasha- Shata samkhyaaaka, Shri Shiva Shaktyatmaka Uma Parthiveshwara Sahasra Lingaarchanam-Chandeeshwara-Nandeeshwara-Yama-Chitra Gupta Aaraadhanamcha Sambhavadbhirdravyaisambhavadbhivih Padaardhih sambavitaa niyamena sambhavitaa prakaarena Maa Nyaasa purvaka Ekaadasha vaara Rudraabhishekam karishye/

M A H A N Y A A S A

Harih Om// Atathah Panchanga Rudraanaam//

*Omkaara mantra samyuktam nity dhyayanto Yoginah/ Kaamadam Mokshadam tasmai Omkaaraaya namonamah// Namastey Devadevesha Namastey Parameshwara/ Namastey Vrishabhaarudha **Nakaaraaya namo namah/ Om namo Bhagavatey Rudraaya// Om Bhurbhuvassuvah// Om Nam//** Namastey Rudramanyava Vutota Ishayenamah/ Namastey Astu Dhanvaney Baahubhyaamutatey namah/ Yaata Ishussivatamaa Shivababhuvatey dhanuh/ Shivaasharavyaayaatavatayaano Rudra mridaya// Om Namastey Rudraaya/ **Om Nam/ Purvaanga Rudraaya namah//** Maha Devam Mahaatmaanam Maha Pataka naashanam, Maha Paapaharam Vandey **Makaaraaya namo namah/ Om Bhurbhuvassuvah/ Om Mam/ Nidhana Pataye namah/ Nidhana pataantikaaya namah/ Vurthwaaya namah/ Urthwa Lingaaya namah/ Hiranyaaya namah/ Hiranya Lingaayanamah//** Suwarnaaya namah/ Suvarna Lingaya namah/ Divyaaya namah/ Divya Lingaaya namah/ Bhavaaya namah/ Sharvaaya namah/ Sharva Lingaaya namah/ Shivaaya namah/ Shiva Lingaaya namah// Jwalaaya namah// Jwala Lingaayanamah/ Aatmaanaaya namah/ Atma Lingaaya namah/ Paramaaya namah/ Parama Lingaaya namah/ Etathsomasya Suryasya Sarva Lingagg Sthaapayati Paani Mantram Pavitram// Om Bhagavatey Rudraaya// **Om Mam/ Dakshinaanga Rudraaya namah//** Shivam shaantam Jagannaatham Lokaanugraha kaaranam, Shivamekam Param Vandey **Shikaa-raaya namo namah// Om Bhurbhuvassuvah/ Om Shim/ Apaitu Mrityuramritamna Aagan Vaivasvatono Abhayam krinotu/ Parnam Vanaspateyrivaabhi nassheeyataagum rayassachataannaasachiparih// Om nam Bhagavatey Rudraaya// Om Shim/ Pashchitaanga Rudraaya namah//** Vahanam Vrishabhoyasya Vaasukih Kantha bhushanam/ Vaameshaktidharam vandey **Vakaaraaya namo namah// Om Bhurbhavassuvah// Om Vaam/ Praananaam grandhirasi Rudro mavishaantakah/ Tenaannena apyaayasva/ Namu Rudraaya Vishnavey Mrityurmey Paahi// Om Bhagavatey Rudraaya/ OM Vaam/ Uttaraanga Rudraaya namo namah//** Yatrakutra sthitam Devam Sarva Vyaapina -- meeshwaram/ Yallingam pujayennityam **Yakaaraaya namo namah// Om Bhurbhuvassuvah// Om Yam/ Yo Rudro Agnou yo Apsu ya Oshadhishu yo Rudro Vishwa Bhuvanaa vivesha tasmai Rudraaya namo astu// Om Namu Bhagavatey Rudraaya/ Om yam/ Urthwaanga Rudraaya namah/***

P a n c h a M u k h a D h y a n a

Om Bhurbhuvassuvah/ Om Nam// Tatpurushaaya vidmahey Maha Devaaya dheemahi/ Tanno Rudrah Prachodayaat/ Samvarraagni tatitpradepta Kanaka prasparthi Tejomayam/ Gambheera Dhvani Sama Veda janakam Taamraadharum Sundaram// Arthendu dyuti Lola Pingala Jataabhaara prabaddhoragam, Vandey Siddha Suraasurendra namitam Purva Mukham Shulinah/Om Namu Bhagavatey Rudraaya/ Nam Om/ Purva Mukhaaya namah//

Om Bhurbhuvassuvaha/ Om Mam// Aghorebhyo thaghorebhyo ghoraghora tarebhyah// Sarvebhya – ssarva Sharvebhoy namastey astu Rudrebhyah/ Kaalaabhra Bhramaraanjana dyuti nibham Vyavritta Pingekshanam, Karnodbhasita bhogi mastaka Maniprodgeerna damshtraakuram/ Sarpaprotta Kapaala Shukti shakala vyaakeena sacchhekaram, Vandey Dcakshina meshwarasya kutila bhruhanga Roudram Mukham// Om Namu Bhagavatey Rudraaya// Mam Om// Dakshina Mukhaaya namah//

Om Bhurbhuvassuvah// Om Shim// Sadyojaatam prapadyaami Sadyo Jaataayavai namo namah// Bhavey bhaveynaati bhavey bhavawamaam/ Bhavodbhavah//Praleyaachalamindu kunda dhavalam Go Ksheera phena prabham, Bhasmaayukta mananga deha dahana jwaalaavali Lochanam// Brahmendradi Marudganaistutipadai rabhyarchitam Yogibhih/ Vandeham sakalam Kalanka rahitam Sthaanormukham Paschimam/ Om Namu Bhagavatey Rudraaya// Shim Om// Paschima mukhaaya namah//

Om Bhurbhubvassuvah// Om Vaam// Vama devaaya namo Jyeshthaya nama sshreshthaaya namo Rudraaya namah Kaalaayanamah Kalavikaranaaya namo Balavikaranaaya namo Balaaya namo Bala Pramatha naaya nama ssarva Bhutadamanaaya namo Manonmanaaya namah/ Gouram Kunkuma pankilam Su tilakam Vyaapaandu gandasthalam/ Bhruvikshepa kataaksha veekshana Lasatsamsakta karnotphalam/ Snigdham Bimba phalaadharam prahasitam Neelaala kaalamkritam/ Vandey Purna Shashanka mandala nbham Vaktram Harasyottaram// Om Bhagavatey Rudraaya// Vaam Om// Uttara mukhaaya namah//

Om Bhurbhuvssuvah// Om Yam// Ishaanassarva Vidyaanaamishwara ssarva Bhutaanaam Brahmadhi –patih Brahmanodhipatih Brahmaa Shivomey asti Sada Shivom// Vyaktaavyakta guney taram parataram Shatrimsha Tatwaatmikam, Tasmaadutta matatwa makshara midam Dhyeyam Sadaa yogibhih// Omkaaraadi Samata mantra janakam Sukshmaadi Sukshmarparam/ Shantam Panchameeshwarasya Vadanam Kham Vyaapti Tejomayam// Om Bhagavatey Rudraaya// Yam Om// Urthwa mukhaaya namah/ Purvey Pashuptihpaatu Dakshiney paatu Shankarah/Paschimey paatu Vishwesho Nila kanthastha –hottarey/ Ishanmaam paatumaam Sharvor hjaagneyam Parvati patih/ Nairrutyaam paatumey Rudro vaayavyaa Neela Lohitah/ Urthwey Trilochanahpaatu Atharaayam Maheshwarah/ Etaabhyodisha Dikbhystu Sarvatah paatu Shankarah//

(Kechit paathah) Panchaanga Roudrikaraney Pancha Mukha Dhyaanecha Pancha Vargaaksharaan Pathanti/ Ekaikasya Ekaika Varnah// Ka-Cha-Ta-Tha-Pa Iti kramena// Naa Rudro Rudramarchayet//

Nyaasa Purvaka Japa Homa-Archana-Abhisheka Vidhi

Yaatey Rudra Shiva tanura ghoraa paapakaashani/ Tayaanastanuvaa shanta mayaa Gireeshan- taabhichaakasheeh// Shikhaayai namah// Asminmahatyarnavey-anantarikshey Bhavaa Adheeh/ Teshaagum Sahasra Yojaneyva dhanvaanitanmasi// Shirasey namah/ Sahasraani Sahasra shoyey

Rudraa Adhi Bhumyam, Teshaagum Sahasra yojaney vadhanani tanmasi// **Lalaataaya namah/**
 Hagum sasshuchishadwasu rantariksha Saddhotaavedisha tithirdurona sat/ Nrishadvara sadruta
 sadyoshu sadabjaagojaa ritajaa Adrija Rutam brihat// **Bhruvormadhyaya namah//** Triambakam
 yajaamahey sugandhim pushti vardhanam/Uravaarukamiva bandhananmrityo rikshmiya maamritaat/
Netraabhyam namah// Namassruchyaayata Pathyaaya cha Namah Kaatyaayacha neepyaayacha
 namahssoodyayacha sarasyaacacha Namonaadyaayacha Vaishantaayacha// **Karnaabhyaam**
namah// Manstoketaney Maana Aayushimaano goshumaano Ashweshureerishah/ Veeraanmano
 Rudrabhumito vadheerhavishmanto namasaavidhematey/ **Naasikaayai namah/** Avatyadhanu swagum
 Sahasraaksha Shateyshudhey/ Nisheeryashalyaanaam mukhaa Shivonassuvanaabhava// **Mukhaaya**
namah/ Nilagreevaasshiti kanthaassharvaa Athah Kshamaacharaah/ Teshaagum Sahasra yojaney
 dhanvaani tanmasi// **Kanthaaya namah/** Neelagreevaa Shitikanthaa divagum Rudraa Upashritaah/
 Teshaagum Sahasrayojaney vadhanvaani tanmasi// **Upa kanthaaya namah//** Namastey
 Astyaayudhaa-yaanaataaya dhrishnavey/ Upabhyaamutatey namo baahubhyaam tava dhnavaney/
Baahubhyaam namah// Yaateyhetirmeedhushtama hastey babhuva tey dhanuh/ Tayaasmaan
 Vishwatasyama yakshmayaa paribbhujja// **Upa baahubhyaam namah/** Ye teerthaani pracharant
 srukaavanto nishanginah/ Teshaagum Sahasra yojaneyva dhanvaani tanmasi// **Hastaabhyaam**
namah/ Sadyojaatam prapadyaami Sadyojaataayavai namah/ Bhavey bhvey naati bhvey
 bhavasvaam/Bhavobhavaaya namah/ **Angushthabhyaam namah//** Vaama devaaya namo
 Jyeshthaaya namasshreshthaaya namo Rudraaya namah Kaalaaya namah Kalavikaranaaya namo
 Balavikaranaaya namo Balaaya Namu Balapramathanaaya nama ssarva bhuta damanaaya namo
 Manonmayaayanamah/ **Tarjaneebhyaam namah/** Aghorebhyo thaghorebhyo ghorabhyo tharebhyah/
 Sarvebhyassarva Sharvebhyo namastey astu Rudra rupebhyah// **Madhyameebhyaam namah//**
 Tatpurushaaya Vidmahey Maha Devaaya dheemahi/ Tanno Rudrah prachodayaat// **Anaamikaa –**
bhyaam namah// Ishaanassrava vidyaanaamishwara ssarva bhutaanaam Brahmaadhi patih
 Brahmanodhipatihh Brahmaa Shivomey Astu Sadaa Shivom// **Kanishthikaabhyaah Namah//**
 Namovah kirikebhyo Devaanaagum hridayebhyo namo Veekshanakebhyo Devaanaagum hridayebho
 namo Vichinvatkebhyo Devaanaagum hridayebhyah/ **Hridayaa namah/** Namu Ganeybhyo
 Ganapatibhyaschavo Namu Virupebhyo Vishwa rupebhyascha vonamo namah// **Prishthaaya**
namah// Namastakshabhyo rathakaarabhyascha vo namo namah// **Kakshaabhyaam nabhah//** Namu
 Hinanyabaahavey Senaanye Dishamcha pataye namo amu Vriksheebhyo Harikeshebhyaah Pasunaam
 Pataye namah// **Paarshwyaabhyaam namah//** Vijyamdhanuh Kapardino vishalyo Baanavaagum
 Uta/ Aneshannasyeshava Aabhurasya nishangthih// **Jatharaaya namah//** Hiranya garbhassamavarta
 -taagrey Bhutasya jaatah Patireka Aaseet/ Sadaadhaara Prithiveemdyamuteyamaam kasmai Devaaya
 havishaa dhema// **Naabhyai namah//** Meedhushtama Shivatama Shivonassumanaa bhava/ Paramey
 Vriksha Aayudham nidhaaya krittivasaan Aachara Pinaakam bibhradaagahi// **Katyai namah//** Ye
 Bhutaanaamadhipatayo Vishikhaasah Kapardinah/Teshaagum Sahasra yojaneyvadhanvaani
 tanmasi// **Guhyaayanamah//** Ye Anneshu vividhwanti paatreshu pibato janaan/ Teshaagum Sahasra
 Yojaneyevadhanvaani tanmasasi// **Andaabhyaam namah//** Sha Shiraa Jaata vedaah Aksharam
 Parapmampadam/ Vedaanaagum Shara Uttamam/ Jaatavedasey Shiasi Maataa Brahma Bhurvhuva-
 ssurom// **Apaanaaya namah//** Apa Upa srushyaa// Maanomahaanta mutamaano Arbhakam Maana
 Ukshantamutamaana Ukshitam/ Maanovadheeh Pitaram Mataram Priyaamaanastanuvo Rudraree-
 rishayah// **Urubhyaabhyaam namah//** Eshatey Rudra bhaagastamjushaswa tenaavasena Paromojja
 vatoteehya vatata Dhanvaa Pinakahastah Krittivaasaah// **Jaanubhyaam namah//** Sagumsrishtajith
 Somapaa baahu sharthootva dhanvaa pratihitaabhirastaa/ Brihaspatey parideeyaa rathena
 rakshohaa Mitraagum Apabaadha maanah/**Jangaabhyaam namah//** Vishwam bhutam Bhuvanam
 chitram Bahudhaa jaatam jaaya maanamchayat/ Sarvohyesha Rudrastasmai Rudraaya Namu Astu//

Gulphaabhyaannamah// Yepathaam Pathirakshaya Ailabridayaavyuthah/ Teshaagum Sahasra yojaneyvadhanvaanitanmasi// **Paadaabhyaam namah**// Adhyavoch Dadhivaktaa Pratamo Daivyo bhishak/ Aheegscha Sarvanjambhayantharvaascha Yaatu dhaanyah// **Kavachaaya namah**// Namobilminecha Kavachinecha Namasshrutaayacha Shruta senaayacha// **Upa kavachaayacha namah**// Namu Astu Neelagreevaaya Sahasraakshaaya meedhushey/ Adhoye Asyasatvaanoham tebh yokaram namah// **Triteeya Netraaya namah**/ Pramumcha Dhanvanasya mubhayoraarni yorjyaam/ Yaschatey hasta Ishavah paraataa Bhagavovapa// **Astraaya phat**// Yayetaavantascha Bhuyaagum Saschadisho Rudraavitastharey, Teshaagum Sahasra yojanaavadhanvaani tanmasi// **Iti Dikbandhah**//

Om Namobhagavatey Rudraayeti Namaskaaram nyaset//

Om Murthney namah/ Nam Naasikaayai namah/Mom Lalataaya namhah/ Bham Mukhaayanamah/ Gam Kanthaaya namah/ Vam hridayaa namah/ Tem Dakshina hastaam namah/ Rum Vaama hastaaya namah/ Draam Naabhyai namaha/ Yam Padaabhyaam namah/

Sadyojaatam prapadyaami Sadyojaataayavai namonamah/ Bhavey Bhaveynaati Bhavswamaam/ Bhavobhavaaya namah//Paadaabhyaam namah// Vaam devaaya namo Jyeshthaaya namassreshetha –aya namo Rudraya namah Kaalaaya namah Kalavikaranaaya namoBalavikaranaaya namo Balaaya namo Balapramathanaaya namassarva Bhuta Damanaaya namo Manonmanaaya namah/ Uru madhyamaabhyaam namah/ Aghorebhyothagorebhyah/ Sarvebhyassarvasharvebhyo namastey astu Rudrebhyaha// Hridayaaya namah// Tatpurushaayavidmahey Mahadevaaya dheemahi/ Tanno Rudrah Prachodayaat// Mukhaaya namah// Ishaanassarva Vidyaanaameeshwara ssarva Bhutaanaam Brahmaadhipatir wwwBrahmanodhipatih Brahmaa Shivomey astu Sadaa Shivom// Murthney namah//

Hamsa Gayatri

Asyashri Hamsa Gayatri stotra Maha Mantrasya Atmaa Rishih Paramatmaa Devataa/ Avyataa Gaayatri Chandah Hum Beejam Sah Shaktih Soham Keelakam Atma prasaada siddhyartheyHamsa nyaasa Dhyaaney viniyogah// Hamsaam Angushthaabhyaam namah/ Hamseem tarjanibhyaam namah/ Hamsom Madhyamaabhyaam namah/ Hamsaim Anaamikaabhyaam namah/ Hamsah Karatalakara prishthaabhyaam namah// Hamsaam Hridayaaya namah/ Hamseem Shirasey swaahaa/ Hamsom shikhaayavashat/ Hamsai Kavachaaya hum/ Hamsoum Netra trayaayavoushat/ Hamsah Astraaya phat/ Bhurbhuvassuvaromiti digbandhah//

Dhyaanam:

Gamaagamastham gaganaadi shunyam chidrupadeepam timiraapahaaram/ Pashyaamitey Sarva janaanta rastham namaami Hamsam Paramaatma Rupam/ Deho Devaalayah prokto Jeevo Devassanaatanah/ Tyajeda Jnaana nirmaalyam soham bhaavena Pujayet/ Hamso Hamsah Parama Hamsassoham Hamsassoham Hamsah/ Hamsa Hamsaaya Vidmahey Parama Hamsaaya dheemahi/Tanno Hamsah Prachodayaat// Hamsa Hamseti yobruyaaddamsa naama Sadaa Shivah/ Evam nyaasa vidhim kritwaa tatassamputa maarabhet//

Samputikaranam:

*Indraadeen Dikshu vinyasya// Om Bhurbhuvassuvah/ Om Om/ Traataara mindramavitaara mindra – gum Havey Havey suhavagum Shuramindram/ Huvenshakram Puruhutamindragn Swastino maghavaa dhaatwindrah// Om Bhagavatey Rudraaya// **Om Om** Purva Digbhaagey **Indraaya namah**/ Om Bhurbhuvassuvah// Om Bhurbhussuvah// **Om Nam**// Twanno Agney Varunasya Vidwan Devasya hedo vayaasi seeshthaah/ Yagnishthovahni tamasso Suchaano Vishvaa desaagumshi pramumugdhy*

smat// Om Namō Bhagavatey Rudraaya/**Nam Om**// Agneya dikbhaagey **Agneye namah**// Om Bhurbhuvassuvah//**Om Mam**/ Sugamnah Panthaamabhayam krinotu/Yasmin Nakshatrey Yama yeti Raajaa/ Yasminna mabhyashimchinta Devaah/ Tadasya Chitragum havishaa yajaama// Om Namō Bhagavatey Rudraaya// **Mam Om**// Dakshina Digbhaagey **Yamaaya namah**/ Om Bhurbhuvassuvah// **Om Bham**// Asunvanta mayajamaana micchasteynasyetyam Taskarasyaanveshi/ Anyamasmadicchasaata itwya namodevi Nirrutey tubhyamastu// Om Namō Bhagavatey Rudraaya// **Bham Om**// Nirruti dikbhaagey **Nirrutaye namah**/ Om Bhurbhuvassuvah// **Om Gam**// Tatwaayaami Brahmanaa Vandamaanasta daashastey Yajamaano havirbhih// Aheda maano Varuney habodhyuru - shagum samaana Aayuh pramoshih// Om Namō Bhagavatey Rudraaya// **Gam Om**// Paschima dikbhaagey **Varunaayaamah**// Om Bhurbhuvassuvah// **Om Vam**// Anonyubhisshati neebhiradhvara - gum Sahasraneebhirupayaahi yajnam/ Vaayo Asmin havishamaadayaswa yuyam paata Swastibhissa daanah/ Om Bhagavatey Rudraaya// **Vam Om**/ Vayavya dikbhaagey **Vaayavey namah**// Om Bhurbhuvassuvah// **Om Teym**// Vayagum Somavrateytava, Manastanushu bibhratah/ Prajaavanto asimahi/ Indraani Devi Subhaga Supatni// Om Namō Bhagavatey Rudraaya// **Teym Vom** //Uttara Dikbhaagey **Kuberaya namah**/ Om Bhurbhuvassuvah// **Om Rum**// Tameeshaanam Jagatassthusa - spatim/ Dhiyamjinvanamavasey hoomahevayam/ Pooshaano yathaa Vedasaamasadhravadhey Rakshitaapaayuradabhaswastaey// Om Namō Bhagavatey Rudraaya// **Rum Om**/ Ishaanya digbhaagey **Ishaanaaya namah**/ Om Bhurbhuvassuvah// **Om draam**// Asmey Rudraamehanaa Parvataaso Vritra hatye bhara hutou sajoshah/ Yasshamsa tey stuvatey dhaayipajra Indra jyeshthaa asmaan avantu Devaah/ Om Bhagavatey Rudraaya// **Draam Om**/ Urthwa digbhaagey// **Aakaashaaya namah**/ Om Bhurbhuvassuvah// **Om Yam**/ Syonaa Prithivi Bhavaanruksharaa niveshani/ Yacchhaanassharma saprathaah// Om Namō Bhagavatey Rudraaya// **Yam Om**// Adho dikbhaagey **Prithiviyai namah**/ Adou Pranavamucchharya vyahritih pranavantatah/ BeejaMantram smucchhaarya Mantraantey Beejamuccharet//

NOTE: In some versions of Maha Nyaasa, the above bold italics OM OM are substituted as OM LAM, OM NAM as RRUM, MOM as HUM, BHAM as SHAM, OM GAM as OM VAAM, OM VAM as OM YAM, OM THEM as OM SAM, OM DRAAM as OM KHAM and OM YAM as OM HREEM.

Dashaanga Roudrikarana

Lalaata netra karneshu Mukhey Bahyoscha naashikey , Jatharey naabhi Murthaschey Paadayordasha daihikam/ Beeja mantram samucchaarya Mantraantey beejamuccharet// Keyshu chiddeshu Dikpaala bejaanyapi samputikritwaa pathyatetaani (Yathaa) Lam-Rum-Hum-Sham-Vam-Yam-Sam-Sham-Lam-Ksham//)

Om Bhussuvah/ OM OM/ Namasshambhavecha mayo bhavecha Namasshankaraayacha Mayaskaraaya cha Namasshivaaya Shiva Taraayacha/ Traaraaramindra mavitaaramindragum havey havey suhavagum Shuramindram/ Huvenu Shakram Puruhoota mimdragum Swastino maghavaa dhaatvindrah// Om Namasshambhavecha Mayobhavecha Namasshankarayacha mayaskaraayacha Namasshivaayacha Shivataayacha// Om namo Bhagavatey Rudraaya OM OM LALAATA STHAANYE Purva dikbhaagey INDRAAYA NAMAHA/ OM NAM/ Namamasshambhavecha mayo Bhavecha Namasshankaraaya cha Namaskaraayacha Namasshivaayacha Shivataaraaya cha/ Twanno Agney Varunasya Vidwaan Devasya heydo vayaasi seeshthaah/ Yajashto Vahni tamassosuchaano Vshwa dweshaagum si pramu mugdhya smuth/ Namasshambhaveycha mayobhaveycha Namah shankaraayacha mayaskaraayacha Namasshivaayacha Shiva taraayacha/ Om Namō Bhagavatey

Rudraaya NAM OM NETRE STHANEY Aagneya dikbhaagey AGNAYE NAMAHA/ Om Bhurbhuvassuvah/ OM MOM/ Sugamnamah Panthaamabhyam krinotu/Yasminnaakshatreyamayeti Raajaa/ Yasminnena mabhyashimchanta Devaah/ Tadasya Chitragum havishaa yajaama// Om Namoh Bhagavatey Rudraaya/ MOM OM// Dakshina dikbhaagey YAMAAYA NAMAHA/ Om Bhurbhuvassuvah//OM BHAM// Asunvantamayajamaana micchastena syethaam Taskarasyaanveshi/ Anyamasmadicchasaata Ityaa Namoh Devi Nirrutey tubhymastu// Om Namoh Bhagavatey Rudraaya// BHAM OM/ Nirruti dikbhaagey NIRRUTAYE NAMAHA/ Om Bhurbhuvassuvah// OM GAM// Tatwaayaami Brahmana Vandamaanasta daashastey Yajamaano havirbhiih// Ahedamaano Varunoha byodhyurushagum samaana Aayuh pramosheeh/Om Bhagavatey Rudraaya//GAM OM/ Paschima dikbhaagey VARUNAAYA NAMAHA// Om Bhurbhuvassuvah/ OM GAM// Anoniyudbhishshati nee bhiradhvargum Sahasraaneebeerupayaahi Yajnam/ Vaayo asmin havishmaadayaswa yuyam paata Swastibhissa daanaah// Om Bhagavatey Rudraaya// VAM OM // Vayavya dikbhaagey VAAYAVEY NAMAHA// Om Bhurbhuvassuvah/ OM TEYM// Vayagum Soma vratey tava manastanushu bibhratah/ Prajaavanto Ashimahi Indraani Devi Subhagaa Supatni// Om Bhagavatey Rudraaya/ TEM OM// Uttara bhaagey KUBERAYA NAMAHA// Om Bhurbhuvassuvah / OM RUM/ Tameeshaanam Jagatastasthasthu shatpatim/ dhiyamjinvamavasey hoomaheyvayam/ Pushaano Yathaa Veda Saama sadvradhey rakshitaapaayuradabdha stwastaye/ Om Namoh Bhagavatey Rudraaya// RUM OM/ Ishanya dikbhaagey ISHAANAAYA NAMAHA// Om Bhurbhuvassuvah / OM DRAAM// Asmai Rudra mehanaa Parvataaso Vritra hatye bharaohootou Sajoshaah/ Yasshamsa tey stuvatey dhaaya pajra Indra Jyeshtha Asmaam Avantu Devaah/ Om Bhagavatey Rudraaya/ DRAAM OM// Urthwa dikbhaagey Aakaashaaya namah/ Om Bhurbhuvassaavaha//OM YAM// Syonaa Prithivi Bhavanruksharaa niveshani/ Yacchaanassharma Saprathaah// Om Namoh Rudraaya// YAM OM/ Padaasthaney Atho Dikbhaagey PRITHIVAI NAMAHA// Pranavam vyahruti beejam Shambhavecha tatahparam, Dingmantram Shambhaveytaanchambeejam Pranava muchyaret// Iti Dashanga Roudrikaranam samaptam//

Shodashaanaga Roudrikaranam

Shikhaashirascha Murdhaacha Lalaatam Netrakarnkou, Mukhamcha kantha baahucha Hrinnaabhicha Katistathaa/ Uuru jaanoo jangha paadou Shodashanga sthalaanivai/ Om Bhurbhuvassuvah// OM AM//Vibhurasipravaahano Roudrenaaneekena paahimaagney pipruhi maa maamaahigumseeh// Om Bhagavatey Rudraaya/ AM OM//Shikha sthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM AAM// Vahnirasi hava vaahano Rudrenaaneekena Paahimaagneypipruhi Mamamahigumseeh // Om Bhagavatey Rudraaya/ AAM OM // Shirasthaaney Rudraaya namah/ Om Bhurbhuvassuvah// OM IM/ Shvaatrosi prachetaa Roudrenaaneekena paahimaagney pipruhi maamaa maahigumseeh/Om Bhagavatey Rudraaya// IM OM// Moorthni sthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM EEM// Tuthosi Vishwavedaa Roudrenaaneekena Paahipaagneypi pruhi maamaahigumseeh/ Om Bhagavatey Rudraaya/ EEM OM Lalata sthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM VUM// Ushigasi kavi Roudraani kenapaahi maagney pipruhi Maamaa maahigum seeh/Om Bhagavatey Rudraaya// VUM OM// Netraayosthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM VUUM // Anghaarirasi bambhaaree Roudreynaaneekena Paahimaagney pipruhi mamamaa maahigumseeh// Om Bhagavatey Rudraaya VUUM OM// Karna sthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM RRUM// Avasyurasidivaswaan Roudrenaaneekena paahimaagney pipruhi Maamaa maahigumseeh/ Om Bhagavatey Rudraaya// RRUM OM// Mukha sthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM RRUUM// Shumdhyurasi maarjaaleeyo Roudraanaaneekena Paahi maagnepi Pruhimaa mamaa higumseeh// Om Bhagavatey Rudraaya// RRUUM OM Kantha sthaaney Rudraaya namah/ Om Bhurbhuvassuvah/ OM LLUM// Samraadasi Krishaanoo Roudrenaaneekena

-neekena Paahimaagney Pipuhimaa mamaahigumseeh/ Om Namu Bhagavatey Rudraaya// LLUM OM// Baahuvoshaaney Rudraayanamah// Om Bhurbhuvassuvah// OM LLUUM // Parishadyosi Pavamaano Roudrenaa neekena paahimaagnepi Pruhimaa maamaahigumseeh// Om Bhagavatey Rudraaya// LLUUM OM Hridaya sthaaney Rudraaya namah/ Om Bhurbhuvaassuvah// OM YEM// Pratakwaasina bhaswaan Roudrenaaneekena Paahimaagney pipruhimaa mamaahigumseeh Om Bhagavatey Rudraaya// YEM OM Naabhistaaney Rudraaya namah// Om Bhur bhuvassuvah/ OM AIM// Asamrishtosi havyasoodo Roudrenaaneekena paahimaagnepi prihimaa maamaahigum seeh// Om Bhagavatey Rudraaya// AIM OM// Katisthaaney Rudraaya namah/ Om Bhurbhuvassuvah/ OM OM// Rutadhaamaasi Suvarjyotee Roudrenaanee kena paahimaagnepi Prihimaa maamaahigumseeh// Om Namu Bhagavatey Rudraaya/ OM OM Uurusthaaney Rudraaya namah// OM OUM// Brahma Jyotirasi suvardhaamaa Roudrenaa neekena paahimaagney piprahi mamamahigum seeh// Om Bhagavatey Rudraaya OUM OM/ Jaanusthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM AM // Ajosyeka paadrudrenaanee kenapaahi maagnepi Pruhi mamaamaahigum seeh// Om Bhagavatey Rudraaya// AM OM// Janghaya sthaaney Rudraaya namah// Om Bhurbhuvassuvah// OM AHAHA/ Ahirasi Budhniyo Roudrenaaneekena paahimaagney pipruhi mama maahigum seeh/ Om Bhagavatey Rudraaya// AHAHA OM Padaabhyam namah/ Twagasti gatai Sarva Paapaih pramuchyatey Sarva Bhuteshwaparaajito bhavati tato Bhuta preta Pischacha baddha Brahma Raakshasa Yaksha Yamadoota Shaakini Dhaakini Sarpa Shwaapaa taskara jwaraadyupadravaadapi upghaataassarvey jwalantam pashyantu maam Rakshantu/ Mama Yajamaanagum rakshantu/

Atma Raksha

Manojyorjushataa maajyam vicchinnam Yagnagum samimanda dhaatu/ Brihaspati stanutaami mamno Vishwa Devaa Ihamaadayantaam//Guhyaaya namah/ Apa upa sprusyaa Abodhyagni ssammidhaa janaanaampratidhenumivaateemushaasam/ Yahvaa iva pravayaamujjimaanaah prabhaanassisrateynaamamaccha// Naabhyai namah// Agnirmoorthvaa Divah Kakutpatih Prithivyaa ayam/ Apaagum retaagumsi jinvati/ Hridayaayanamah/Murthaanam divo aratim Prithivyaa Vaishswaanara mritaaya jaatamagnim/ Kavigum samraajamatithim Janaanaa maasannaapaatram janayanta Devaah/ Kanthaaya namah/ Marmaaniteyvarmabhischadaayami Somastwaaraajaamritey naabhivastaam/ Urorvarrieriyparivastey astu jayantatwaamanumadantu Devaah/ Mukhyaayanamah/ Jaatavedaayadi naapaapakosi/ Vaishwaanaro yadivaa Vaidyutosi/ Sham Prajaabhyo Yajamaanaaya Lokam/ Urjam Pushtim dada dabhyaava vritsya/ Shirasey namah// Brahmaatmanvada Srujata/ Tada kaamayata/ Samaatmanaapadyeyeti/ Atmannatmannityaa mantrayata/ Tasmai Dashmagumhutih pratyashrunot/ Sadashahutobhavat/ Dashahutohavainamaishah/ Tamvaa yetam dashahutagum santam/ Dashahotetyaachakshatey parokshena/ Parokshapriyaa ivahi Devaah// Atmannatmannityaa Mantrayata/ Tasmai shashthagum hootah pratyashrunot/ Sashaddhuto bhavat// Shaddhuu havainaa maishah/ Tamvaa etagum shaddhuutagum samtam/ Shaddotetyaachakshatey parokshena/ Parokshapriyaa ivahi Devaah/ Atmaannatma nnityaa mantrayata/ Tasmai Panchmagum hootah pratyashronot/ Sapancha Bhuto bhavat/ Panchahutohavainamaishah/ Tamvaa yetam Pancha - huutagum santam/ Panchahuuteytyaachakshaney parokshena// Parokshapriyaah Ivahi Devaah/ Aatmannatmannityaa mantrayata/Tasmai Chaturtha huutah pratyashrunot/ Sachaturhuuto bhavat/ Chaturhuuto havainamaishah/ Tamvaa etamchatur huutagum santam/ Chaturhootetyaa chakshatey parokshena/ Parokshapriyaa ivahi Devaah/ Tamabraveet/ Twamvaimyeydishthagum huutah praty-ssroushih/ Twayainagchatur hotaara ityaachakshatey/Tasmaacchushrooshuh Putraanaagum Hridiyatamah/ Neydishtho hridiyatamah/ Nedishtho Brahmano bhavet/ Yam Veda// Ityatma rakshaa kartavyaa!

Shiva Sankalpa:

Yenadam Bhutam Bhuvanam Bhavishyatparigriheetamamritona Sarvam/ Yena Yagnastraayatey Sapta hotaatmaney Namassankalpamastu// Yenakarmaani pracharanti Dheeraa yato Vaachaa Manasaa – chaaruyanti/ Yatsammitam Manassancharanti Praaninastanmeymanasshiva sankalpamastu// Yena Karmaani pracharanyapasos Maneeshino Yagjney krunvanti vidadheshu Dheeraah/ Yada purvam yakshmamantam Prajaanaam tannmey Manasshiva sankalpamastu// Yasmanrichassaama yajoogumshi yasmin Pradhishthaarasha naabhaa vibhaaraah/ Yasmiggschittam Sarvamotam Prajaanaam tanmey Manasshiva sankalpamastu/ Yadatrashashthamtrishatagum Shareeram Yagnasya guhyam navanaamaayyaam/ Dasha panchatrigum sharamyatsaram tanmeymana sankalpamastu// Yajjaagrato dooramupaiti sarvam tathsupasya tathaiveti/ Doorangamam Jyotishaam Jyotirekam tanmenasshiva sankalpamastu// Yanedam Vishvam Jagato babhuva yey Devaapi mahato Jaata Vedaah/ Tadevaagnistadwaayustatsthuryastadu Chandramaastasmey manasshiva sankalpa – mastu// Yenadyouh Prithivichantarikshancha yeparvataah pradisho Dishascha/ Teneydam Jagadvyaaptam Prajaanaam tasmey manasshiva sankalpamastu// Yemano hridayam yecha Devaaye Divyaa Aapoye Surya rasmih, Tey Shrotrey Chakshusancharatam tasmey Mana Sankalpamastu/ Achintyaaprameyancha Vyaktaavyakta Pranchayat, Sukshmaatsookshma taram jneyam tanmey Manassankalpamastu/ Ekaacha Dasha Shatamcha Sahasram chaayutamcha, Niyutamcha prayutam chaarbudamcha tammey Manasshivamanasshiva sankalpta maastu/ Ye Pancha Panchaa dashashatagum Sahasrasamayutamnyarudam cha/ Tey Agni chitteshtakaasthaagum Shriram tanmey manasshiva sankalpamastu/ Vedaahametam Purushamahaantaaditya varnam Tamasah parastaat/ Asyayonim paripashyanti dheeraastanmeymanasshiva sankalpamastu//Yasyaitam Dheeraah punantikavayo Brahmaanametam twaavrinatamindum/ Sthaavaram Jangamamyoraakaasham tasmai Mana Shiva Sankalpamastu// Paraatparamchaiva Tatparaacchaiva yatparam/ Yatparaat-paratojnnyeyam tanmeyssiva sankalpamastu// Yaavedaadishu Gayatri Sarvavavyaapi Maheshwari, Rigyajussamaadharvaischa tanmey manasshivasanlalpamastu/ Yo vai Devam Mahadevam prayatah Pranavassuchih/Yassarvey Sarva Vedaascha tanmeymanasshiva sankalpamastu/ Patatah Pranavomkaaram Pranavam Purushottamam/ Omkaaram Pranavaatmaanam tanmey manasshiva sankalpamastu/ Yo sou Sarveshu Vedeshu Pathyatehyayameeshvarah/ Akaayo nirgunoyatmaa tanmey manasshiva sankalpamastu/ Gobhirjusstamdahena hyaayushaacha balenacha/ Prajayaapa-shubhah Pushkaraaksham tanmeymanasshiva sankalpamastu// TRAYAMBAKAM YAJAAMAHEY SUGANDHAM PUSHTI VARDHANAM/URVAARUKAMIVA BANDHANAAT MRITYOR MUK – SHEEYA MAAMRITAATTAMANEY MANASSHIVA SANKALPAMASTU/ Kailaasa shikhiraavaasaa Himavadgirikanyayaa/Neelakantham Trinetrancha tanmey Manasshiva sankalpamastu/ Vishwataschakshuruta Vishwato mukho Vishvato hasta Uta Vishvatassat/ Sambaahubhyaam namati sampatatrairdyaavaa Prithivi Janayan Deva Ekastanmey manasshiva sankalpamastu// Chaturvedaana dheeyeeta Sarva Shastra mayam viduh/ Itihaasa Puraanaanaam tanmeymana-sshiva sankalpamastu/ Maano Mahantamutamaano Arbhakam Maana Ukshantamutamaana Ukshitam/ Maanovadheeh pitaram mota Maataram priya maanastanuvo Rudrareerishatanmey Shiva Sankalpamastu/ Maanastoketanaye maana Ayshimaano Goshumaano Ashveshureerishah Veeraanmaano Rudrabhumito vadhira havishmantam namasaavidhemateytanmey mana sshiva sankalpamastu// Ritagum Satyam Param Brahma Purusham Krishnapingalam/ Urthvaretam Virupaaksham Vishwarupaayavai Namonamatanmey manasshiva sankalpamastu// Kadrudraaya prachetasey meedhushtamaaya tavyaseyvochemashantamag hridey/ Sarvyo hyesha Rudrastasmai Rudraaya namo Astu tanmenasshiva sankalpamastu// Pajaapatey natwa detaanyenyo Vishvaa jaataani paritaa babhuva/ Yatkaamaastey juhamaastanno astu vayaggumsyaama patayo rayeenam

tanmeysshivasankalpamastu/ Brahma jajnaanam Prathamam purastaadwiseematassuruchovena Aavaha/ Sabhniyaa Upamaa Asya vishtaassataschayonimasatascha vivasmey mana sshiva sankalpamastu// Yah praanato nimishatomahitwaika Idraajaa jagato babhuva/ Ya Ishey Asya dwipadischatushpadah kasmai Devaaya havishaa vidhema tanmey manasshiva sankalpamastu/ Gandhadwaaraamdihuraadarshaam nitya pushteem kareeshineem Ishwareegum Sarva bhutaanaam taamihopahvaye shriyam tanmanasshiva sankalpamastu/ Yorudro Agnou---Astu tanmeymansshiva sankalpamastu/. Namakam Chamakam chaiva Purusha suktamcha yadviduh/ Mahadevenatattullyam tanmeymanasshiva sankalpamastu/ Ya idagum Shiva sankalpagum sadaa dhyaayanti Braahmanaah/ Teyparam Moksham gamishyanti tanmeymanasshiva sankalpamastu/ Om Namu Bhagavatey Rudraaya./ Shiva Sankalpam Hridayaaya namah/

*Om Namu Bhagavatey Rudraaya// **Purusha Suktagum shirasey Swaaha// Purusha Suktagum Shiresey Swaaha/***

PURUSHA SUKTA

Om Sahasrasheershaa Purushah Sahasraakshah Sahasrapaat/ Sa Bhumim Vishwato vritwaa/ Atya-tishthaddashaangulam/ Purusha yevedagum Sarvam yadbhutam yachaa Bhavyam/ Utaamritatwa - seyshaanah/ Yadannenaatirohathi/ Yetaavaanasya Mahimaa/Ato jyaayaagscha Purushah/Paadasya Vishwaa Bhutaani/ Tripaadasyaamritam Divi/ Tripaadurthwa Udaitpurushah/ Paadosyehaa bhavaat-punah/ Tato Vishjvyakraamat/ Saashanaanashaney Abhi// Tasmaadwiraadajaayata/ Viraaajo Adhi Puurushah/ Sa jaato Atyarichyata/ Pashchaabhumimatho purah/ Yatpurushena havishaa/ Devaa Yagjnamatanvata/ Vasanto Asyaaseedaajyam/ Greeshma idhmassharaddhavih/ Saptaasyaa sanpari - dhayah/ Tri Sapta Samidhah kritaah/ Devaayadyagjnam tanvaanaah/ Abadhnanpurusham Pashum// Tam Yagjnam barhishi proukshan/ Purusham jaatamagratah/ Tena Devaa Ajajanta/Saadhyaa Rishayascha ye/ Tasmadyajnaar Sarva hutah/ Sambhrutam prushadaajyam/ Pashugstaagschakrey Vayavyaan/ Aaranyaangraamyascha ye// Tasmaadyagjnaatatsarva Hutah/ Ruchah Saamaani jagjnirey/ Chandaagumsi jagnarey tasmaat yajustasmaadajaayata// Tasmaadashwaa Ajaayanta/ Yekeycho Bhayaadatah/ Gaavo hajagjnirey tasmaat/Tasmaa jnaataa Ajaavayah//Yat Purusham vyadadhuh/ Katidhaa Vyakalpayan/ Mukham kimasyakou baahoo/ Kaavoоро Paadaavuchyete/ Brahmanosyamukhamaaset/ Baahoo Rajasyah kritah/ Uroo tadasya yadvaishyah/ Padbhyagum Shudro Ajaayata/ Chandra Manaso Jaatah/ Chaksho Suryo Ajaayata/ Mukhaaindraschaagnischa/ Praanaadwaayura jaayata// Nabhyaa Aseet dantariksham/ Sheershno dyoush samavartaa/ Padbhyaaam Bhumirdishah shrotraat/ Tathaa Lokaagum Akalpayan/ Vedaahametam Purusham mahantam/ Aditya varnam tamasasttu paarey/ Sarvaani Rupaani Vichitya dheerah/ Naamaani kritwaabhivadan yadaastey/

(Bhagavan is signified as with thousands of heads, eyes and feet who is omni potent, omni scient and omni-present occupying Universe in totality, yet is contained in hardly ten inches. He is the complete knowledge of what existed before and what would happen ahead. He is the only one who could bestow the State of Bliss far from the cycle of deaths and births since he is aloof from fictitious existence. Whatever is appearing in the Universe is all his magnificence but He is far more superior; only a quarter of the known Universe is stated to exist and the remainder is beyond it. It is in this existence that He is present all over. That Original Energy called Bhagavan who created the Brahmanda also materialised Brahma who in turn was responsible for the creation of Bhumi and other Worlds and various Beings including Devas and human beings. Devas performed Sacrifices/ 'Yagnas' and made possible the production of Time and Six Seasons or Ritus each Year: Vasanta as

the Offering of Ghee , Greeshma as the offering of Wood and Sharat Kaala as Naivedya. As a follow-up to this Yagna, Pancha Bhutas or the Basic Five Elements as also Light and Darkness / Day and Night as Kaala Maana or the Time-measurement got created as the boundaries of the Homa Kunda as the Existence. Then twentyone Tatwaas viz.Five Elements; Five Jnaanendriayas of the abilities of hearing, tasting, eating, touching; Five Karmendriyas of Eyes, Nose, Tongue, Mouth, Skin-Five Ahankaaras of Consciousness, Buddhi, Trigunas and Mind besides Praana were materialised as other ‘Samidhas’; Brahma Himself became as the Homa Pashu or the Animal to this Unique Yagna! He was also the Yagna Purusha. After prokshana/ sprinkling water in the Homa Kunda in which Brahma was the Yagna Purusha, Deva-Saadhya-Rishis and others resumed the Yagna and then were materialised curd and ghee mix. Brahma too resumed his task of Creation and materialised birds, animals like deer, tigers, and domestic animals too. In this Original Yagna of the Universe, Richas or the Stanzas of Rig Veda, Saama Veda Mantras, Chandas or Prosodies like Gayatri [with Six Aksharas / Letters, Ushni Seven Letters, Anushtup with Eight Letters, Brihati with nine Letters, Pankti in ten Letters, Tushtup with eleven Lerrers and Jagati with twelve Letters] besides Yajur Veda too got manifested. From the Yagna Kunda itself, Brahma created animals with two lined teeth, like horses, sheep, buffalos etc. Thgen there would be the query as to what all the countenances that Brahma assumed when he created various Varnas or Complexions; who were all among the human species that were materialised when he produced them from his own body parts! The reply would be that his face created Brahmanas, hands created Kshatriyas, thighs materialised Vaishyas and feet produced other categories. From His mind and thoughts emerged Chandra; Surya Deva from His eyes; from His were created Indra and Agni, while Vayu Deva emerged from His Praana or Life Energy itself! His navel was manifested the Antariksha or the Sky; Swarga sprang up from His own Head; Bhumi from His feet; the Dasha Dishas or Ten Directions of North-East-South-West besides the Sub-Directions and Sky as also the Worlds Below. Hence the Process of Creation by that Unique Paramatma or the Supreme Soul who is immencely Action-Oriented, Splendid, Most Powerful, Ever Lustrious like several Suryas and Blissful etrenally forsaking darkness and gloom!)

Dhataa purastaadyamujaajahaara/ Shakrah pravidwaapradishasschatasrah/Tamevam Vidyanamrita Iha Bhavati/ Naanyah Panthaa Ayanaaya Vidyatey/ Yagjnena Yagjnamayajanta Devaah/ Taani Dharmaan Prathamanyaasan/ Tey ha naakam Mahimaanah sachantey/ yatra purvey Saadhyaah santi Devaah/Adbhyah sambhutih Prithiviyai rasaachha/ Vishwakarmanah samavartataadhi/Tasya Twashtaa vidadhadrupameti/ Tatpurushasya Vishwamaajaanamagrey/ Vedaahametam Purusham Mahaantam/ Aditya Varnam tamasah parastaat/ Tamevam Vidwaanamrita iha bhavati/ Naanya panthaa vidyateyanaaya/ Prajaapatishcharati Garbhey Antah/ Ajaayamaano Bahudhaa vijaayatey tasya Dheeraah parijaananti yonim/ Marechinaam padamicchanti vedhasah/ Yo Devebhya Aatapati/ Yo Devaanaam Purohitah/ Purvoyo Devebhyo jaatah/ Namu Ruchaaya Brahmaye// Rucham Braahmam janayantah/ Devaa Agrey tadabruvan/ Yasvaivam Braahmano Vidyaat/ Tasya Devaa Asan Vashey/ Hreescha tey Lakshmischa Patnou/ Ahoraatrey Paarshvey/ Nakshatraani Rupam/ Ashvinou vyaattam// Ihtam Manishaana/ Amum Manishaana/ Sarvam Manishaana// Om taccham yoraavrineemahey/

(That very Paramatma whom Brahma visioned at the very beginning and whom Indra witnessed him in all the Directions, He is the only One who could grant Moksha in this current Life itself to a Vidwan and indeed there is no other Path except that as dedicating one self to Him. When Devatas worshipped Him with veneration by executing Yagjnas, then the Principles of ‘Dharma’ and ‘Nyaaya’ or Virtue and Nyaya were materialised. In the early series of Yagjnas that were performed by Devas and Saadhyas, the Learned Rishis and Dharma Practitioners were able to accomplish Higher Lokas. It

was from the Essence of Earth and Water that the World comprising Fourteen Bhuvanas got materialised by Bhagavan , Brahma arranged and ship-shaped the Universe. It is that Pradhaana Purusha who is distinguished as brilliant with the lustre of Surya and as the Destroyer of darkness is glorious indeed. He is the Singular Supreme that is approachable by any body for Mukti. He is Unborn, Perpetual, Action Oriented and manifests Himself in endless Forms. Marichi and such other Maharshis who were fully conversant with what Paramatma was all about were ever anxious to reach the Ultimate Destination of His. So do the highly virtuous and intense practitioners of Dharma and serious Meditators seek that State of Bliss! Devas reiterated again and again that the distinguished Seekers of Paramatma enjoy the control of all the Devas too. The Embodiment of Modesty Hreem Devi and Lakshmi the Symbol of Opulence are both Bhagavan's close companions day and night by His two sides. Mahatma! Nakshtras on the firmament constitute your magnificent Physique and Ashwini Devas are signified with your glorious countenance. Devadhi Deva! Do fulfill our material desires and aspirations as well as bestow Eternal Bliss on the termination of our worthwhile lives, full of our proven faith in Dharma and devotion unto Supreme Yourself !).

MAHA NYASA RESUMED:::::

Om Bhagavatey Rudraaya Uttara Naaraayanagum Shikhaayaivashat/

*Om Aashushishaano Vrishabhonayuddhmo Ghanaaghanah Khshobhanascharshaneenaam/
Samkranadano nimisha Ekaveerasshtagum Senaa Ajayatsthsaaka mindrah/ Sankrandanena
nimishena jishnunaa yutkaarena nimishena duschyavanena dhrishnunaa/ Tadindrena jayata
tatsahadvamyutho nara ishu hastena vrishnaa/ Sa ishu hastaissa nishangi bhirvasheesag Srashtaa
sayudha Indro ganena/ Sagum srishtajithsomapaa baahusharyoordhwa dhanvaa pratihthaabhirastaa/
Brihaspatey parideeyaa Rathena Rakshaahaa Mitraagum apabaadhamaanaah/ Prabhanjantsenaah
Pramrino yudhaa jayannasmaakamedhya vitaarathaanaam/ Gotrabhidam Govidam Vajra baahum
Jayantamamangma pramrinatnta mojasaa/ Imagum sajaataa anu Veerayadhwa mindragum
Sakhaayosagumrabhadvam/ Bala vigjnaaya sthavirah Praveerassahaswaan vaajee sahamaana
Ugrah/ Abhiveero Abhisatwaa saojaa Jaitramindra Rathamaatishtha Govit/ Abhi gotraani
sagasaagaaha maano Daayo Veerasshatamanyu rindrah/ Duschyavanah pritanaashaadha yuddho-
smaakagum Senaa avatu Prayutsa/ Indra aasaam neta Brihaspatirdakshinaa Yagnah purayetu
Somah/ Deva Senaanaamabhi bhanjateenaam Jayanteenaam Marutoyamtvagrey/ Indasya vrishno
Varunaasyaraagjna Adityaanam Marutaagum Shartha Ugram/ Maha Manasaam Bhuvanachya
naanaam Ghosho devaanaam jayata mudasthaat/ Asmaaka mindrasya mriteshu dhvajeshyasmaakam
yaa Ishavastaa Jayantu/ Asmaakam Veeraa Uttarebhavavantwvasmaanu Devaa avataa haveshu/
Uddarshayamaghavan naayudhaanyutsatvanaam Maamakaanaam Mahagumsi/ Udvatran
Vaajinam Vaaji nyuanudra thaanaam jayataametum Ghoshah/ Upa Preta jayataanara sthiraavassantu
baahava/ Indropavasshrarmaya yatchatvanaa dhrishayayathata satha/ Avasrishtaa Paraapata
Sharanye Braahmasagum shita/Gacchaa Mitraa spruvishamaisham kanchanocchishah/ Marmaani
tey Varmabhischaadayami Somastwaa Raajaamritey Naabhivastaam/ Urvorvareeyo parivastey
Astu Jayamtamtwaa manumadantu Devaah/ Yatra Baanaassampatanti Kumaaraa vishikhaa iva//
Indronastatra Vrittahaa Vishwaahaa Sharma yacchatu/ Asuraana jayan tadaprati rathasyaa
yadapratiratham dwiteeyo hotaanvaahaa pratyeva tena Yajamano Bhratruvaan Jayatyatho
Anabhijitamevaabhijayati Dasharchambhavati Dashaaksharaa viradviraajeymou lokaou vidhrutaa
Vanayorlokayorvidhriyaa Atho Dashaaksharaa Viraadannam Viradviraajye vaannaadye
pratitishthatyasa divavaa Antariksha mantariksha mivaagnidhrama Agneedhrey// Om Namoh
Bhagavaey Rudraaya// Ashushishaanoprathiratham Kavachaaya hum/*

Prati Puurushameka Kapaalaannirva pratyekamatiriktam yaavanto Gruhyaasmastebhyah kamakaram Pashunaagum Sharmaasi Sharma Yajamaanasya Sharmamey yacchhaika Eva Rudro nadwiteeyayatatha Aakhustey Rudra Pasustamjusha swaushatey Rudrabhaagssahaswa sraabikayaa tamjushaswa bsheshajam gaveshvaaya Purushaaya bsheshaja matho asmabhyam bsheshajagum Subheshajam Gaveshwaaya Purushaaya bsheshaja matho Asmabhyam bsheshajagum Subheshajam yathaasati/ Sugammeshaaya meshyaa Anaamba Rudramadimahyadevam Traimbakam/ Yathaanashreyasah Karadyathaanovasyasah Karadya dhaanah Pasumatah Karadhya dhaano – vyavasaayayaat/ Triambakam Yajaamahey sugandhim pushtivardhanam/ Urvaarukamiva bandhanaamrutyormuksheeya maamritaam// Eshatey Rudra bhaagastam jushsvatey naavasana paromoojavatoteehya vatata dhanvaa Pinaaka hastah Krittivaasaah// Pratipoorushameka Kapaa-nnirvapati/ Jaata eva Prajaa Rudraanniravadayatey/ Ekamatiriktam/ Janishyamaanaa eva Prajaa Rudraanniravadayatey/ Eka Kapaalaa bhavanti/ Eka dhaiva Rudram niravadayatey/ Naabhi ghoora yati/ Yadahi ghoorayet/ Antaravacharinagum Rudram kuryaat/ Ekolmukenayanti/ Taddhi Rudrasya bhaga dheyam/ Imaam Dishamyanti/ Eshaavai Rudrasya dik/ Swaayaameva Dishu Rudram niravada –yatey/Rudrova Apashukaayaa aahutyainaa tishthati/ Asoutey Pashuriti nirdishedyam dwishyaat/ Yameva dweshti/ Tasmai Pashum nirdishati/ Yadinadwishyaat/ Aakhustey Pashuriti bruyaat// Na graamyaa Pasun hinastey/ Naaranyaa/Chatuspathey juhota/ Eshavaa Agneenaam padbeesho naama/ Agnivatyaeva juhota/Madhyamena Parnena juhota/ Srughyeshaa/ Atho khalu/ Antamenaiva hotavyam/ Antata Eva Rudram niravadayatey// Eshatey Rudra bhaagassahasvasraambika yetyaaha/ Sharadwaa Asyaambikaa swasaa/Tayaavaa eshahinasti/Yagum hinastey/ Tayai Vainagum sahashamayati// Bhesha Jangava ithyaah/ Yavanti eva graamyaaah Pashavah/ Teybhyo bsheshajam karoti/Avaamba Rudra madi Maheetyaah/ Aasishamey vaitaa maashastey// Triambakam yajaamaha ityaah/ Mrityormuksheeya maamritaam ditivaavayataah/Utkiranti/ Bhagasya leepsantey/ Mootey kritwaa sajanti/ Yadhaajanam yateva sankroti/ Taadrigevatat/ Yeshatey Rudrabhaaga ityaaha niravatyai/ Aprateekshmaayanti/ Apah Parishinchati/ Rudraasyaantar hityai/ Pravaayeteysmaa – llokaachyavantey/Yetraimbakaischaranti/ Aadityam charum punaretya nirvapati/ Iyamvaa Aditih/ Asyameva pratitishthanti// Vibhraadbrihapibatu Somyam madhvaayurdadhadyagna patavavah - hrutam/ Vaatajootoyo Abhirakshatitmanaa Prajaah ppuposha bahudha viraajiti//

Om namo Bhagavatey Rudraa// Pratipoorusham Prati Puurusham vibhraaditi Netraa trayaaya voushat/

Twamagney Rudro Asuro Mahodivastwagum Shardho Marutam priksa Ieshishey/ Twam Vaatai – rarunai ryaasi shangayastwam pushaavidhatah paasinutmanaa/ Aavo Rajaana madhvarasya Rudra-gum hotaaragum Satyayajagum rodasyoh/ Agnim puraatana itnorachittardhiranya rupa manasekrunudhwam/ Agnir hotaa nisha saadaayajeeya anupasthatey Maatussurabhaavu lokey/ Yuvaakavah Purunishtha Rutaavaadhartaa krishteenamuta madhya iddhah//Saadveemakardeva veetimno Adya Yagnasya Jihvaamavidaama guhyam/ Sa ayuraagaat surabhirwasaano bhadraa makardey vahootimno adya/ Aakrandagnista nayannivadyoh khsaamaa rerihaveerudha ssamanjan/ Sadyojajnaano viheemiddho Akhyadaa rodasee Bhaanu naabhyaadyantah/ Tvevasuni Purvaneeka hotardoshaavasto rerirey yajni yaasah/ Khaameva Vishvaa Bhuvanaani yasmintasagum Soubha - gaani dadhirey Paavakey/ Tubhyanta Angirastama Vishvaa sukshita Pridhak/ Agney Kaamaaya yemirey/ Ashyaatam Kaamamagney tavoty Shaamarayigumrayivassuveeram/ Ashyaamavaaja mabhivaajayanto Shyaamadyumna majaraa jarantey/ Shreshtham yavishtha Bhaarataagney dyumantamaabhara/ Vasopuruspruhagum rayim/ Sashvitaanastannyatoo Rochanasthaa Ajarebhir – naana dadbhira vishthah/ Ya Paavakah Purutamah Puruniprithunyagniranuyaati bhavan/ Aayushtatey Vishwato dadhadamagnirvarenyah/ Punastey Prana yaayati Paraayakshmagum

suvaamitey/ Aayurdaa Agnihavisho jushaano ghrita prateeko ghrityoniredhi/ Ghritam peetwaa Madhuchaarugavyampiteva putramabhirakshataadimam// Tasmaitey pratiharyatey Jaatavedo vicharshaney/ Agneyjanaami sushtutim/ Divaspari Prathamam jagjney Agnirasmadwiteeyam Parijaata Vedaah/ Triteeymapsu nrumanaa Ajasramindhaana yenam jaratey Swaadheeh/ Shuchih Paavaka Vandyegno Brihadvi rochasey/ Twam Griteybhiraahutah/ Drishaanorukma Urvyaavyadyouddurmarshamaa yusshri yeruchaanah/ Agniramrito Abhavadyayobhirya Denam dyourajanayatusu retaah/ Aayadishey Nripatim teja aanutccuchi reto nishiktim dyourabheekey/ Agnisshartha manavadyam yuvaanag swaadhiyam janayathsoodayaccha/ Sateyjeeyasaa manasaatvota Uta Siksha swapatyasya shikshoh/ Agneyraayonrutamasya prabhutou bhuyaamatey sushtutayascha vasvah/ Agney sahintamaabhara dyumnasya praasahaarayim/ Visvayascharshani rabhya saavaajeshu saasahat/ Tamagney pritanaasahagumrayigum sahaswa Aaabhara/ Twagumhisatyo Adbhuto Daataa vaajasyago matah/ Ukshaannaaya Vashannaaya Soma prushthaaya vedhasey/ Stomairvidhey maagnayo vadmaahi soono Asyadmasadwaacharey Agnirjanushaajmaannam/ Satvamna Urjasana Urjamdhaa raajeyvajey ravrikeyksheshyanthah/ Agna yaayugumshi pavasa aausuvor jamisham chanah/ Aarebadhaswa ducchunaam/ Agnepa vaswaswapaa Asmey varchaassu veeryam/ Dadhadposhagum rayim mayi/ Agney paavakarochishaa mandrayaa Deva jihvayaa/ Aadevaan vakshiyakshicha/ Sanah Paavaka deedivegney Devaagum ihavaha/ Upayagjnagumhavischanah/ Agnisshuchi vratatamassuchir viprasshuchih kavih/ Shuchirochata Aahutah/ Udgney Shuchayastava shukraa bhraajanta Eeratey/ Tava Jyotigshyarchayah//

Twamagney Rudro Asuro Mahodivah/ Twagum Shartho Maarutam priksa Eeshishey/ Twamvaatai rarunairyaasishangayah/ Twam Pushaavidhatah paasinutmanaa/ Devadeveshu shrayadhvam/ Prathamaa Dwiteeyashu shrayadhvam/ Dwiteeyaa struteeyeshu shrayadhvam/ Triteeya chatur – dheshu shrayadhvam/ Chaturthaah Panchameshu shrayadhvam/ Panchamaashteshu shrayadhvam/ Shashthaassaptameshu shrayadhvam/Saptamaa Ashtameshu shrayadhvam/ Ahatama Navameshu Shrayadhvam/ Navamaadashameshu Shrayadhvam/ Dashamaa Ekaadeshu Shrayadhvam/ Ekaadasha Dwaadeseshu shrayadhvam/ Dwadashaastrayo dasheeshu shrayadhvam/ Trayodashaaschaturdashesu shrayadhvam/ Chatur Dashaascha Pancha dasheshu shrayadhvam/ Pancha dashaasshodashesu Shrayadhvam/ Shodashaa ssapta dasheshu shrayadhvam/ Saptadasha Ashtaadaseshi shrayadhvam/ Ashtaadasha Ekaanna -vigumshaavigum sheshu shrayadhvam/ Vigumshaa dwaavigum sheshu shrayadhvam/ Trayovigum shaaschaturvigumseshu shrayadhvam/ Chaturvigumshaah Panchavigumsheshu shrayadhvam/ Panchavigumshaa shadvigum sheshu shrayadhvam/ Shadvigumshaassaptavigum sheshu shrayadhvam/ Saptavigumshaa Ashtaavigum sheshu shrayadhvam/ Ashtaavigumshaa Ekaanna -trigum sheshu shrayadhvam/ Ekaannatrigumshaa strigum sheshu shrayadhvam/ Ekatrigumshaa dwaatrigum sheshu shrayadhvam/ Dwaatrigumshaa -astratrigum sheshu shrayadhvam/ Devaastri rekaadashaastritraya strigumshaah/ Uttarey bhavata/ Uttaravarmana Uttarastvanah/ Yatkaamamidamjuhomi/ Tasmey samridhyataam/ Vayagsyaama patayo Rayinaam//

Bhurbhuvasvaswaahaa// Om Bhagavatey Rudraaya/ Namastey Rudramanyava Utota Ishave namah Namstey Astu/ Twamagney twamagney Shata Rudreeya mityastraaya phut/ Bhurbhuvassuromiti **Dikbandhaha**// Athah Panchangagum sakrijjapet: Sadyojaatam prapadyaami Sadyo jaataayavai Namonamah, Bhavay bhavenaati bhavay bhavaswa –maam/ Bhavodbhavaaya namah/ Vaama devaaya namo Jyeshthaaya nama sshreshthaaya namo Rudraaya namah Kaalaaya namah Kalavikaranaaya namo Bala vikaranaaya namo Balaaya namo Balabhadranaaya namassarva Bhuta damanaya namo Manonmanaayanamah/ Aghorebhyothagore- bhyo Ghora Ghoratarebhyah/ Sarvebhyassarva Sharvebhyo Namastey astu Rudra rupebhyah/ Tatpurushaaya vidmahey Maha

Devaaya dheemahi/ Tanno Rudrah prachodayaat/ Ishaanasarva vidyaanaameeshwarah ssarva bhutaanaam Brahmaadhipatirbrahmanodhipatir Brahmaa Shivomeyastu Sadaa Shivom/

ASHTAANGA NAMASKAARA

*Hiranyagarbhassamavartataagrey Bhutasya jaatah patireka Aaaseet/ Sadaadhaara Prithiveendyaa mutamaam kasmai Devaaya havishaa vidhema/ **Urasey namah**// Yah praanato nimishato mahitwaika Idrajaa Jagato babhuva/ Ya Ishey asya dwipadaschatushpadah kasmai devaaya havishaa vidhema/ **Shirasey namah**// Brahmajigjnaanam Prathamam purastaad dwiseema tassurucho vena Aavah/ Sabhuniyaa upamaa asya vishtaa ssatascha yonimasatas cha vivah// **Drushtai namah**/ Maheedyouh Prithiveechana iamam yagjnam mimikshataam/ Pipritaamno bhareemabhih// **Manasey namah**// Upa shwaasa Prithvi mutadyaam Purutraatey manutaam vishtitham Jagat/ Sadundubhey Sadurindrena Devairduraaddaveeyo apasedha Shatrun// **Vachasey namah**/ Agnenayasupa dhaaraa ye Asmaan Vishwaani Devavayunaani Vidwaan/Yuyodhyasmajjuhuraanameno bhuhistaam tey nama vuktividhema//**Padbhyaam namah**// Yaatey Agney Rudriyaa tanoo stayaanah paahitasyaastey swaahaa yaatey Agniyaashayaa rajaashayaaharaashayaa tanoor varishishthaa gahvareyeshthogram vacho apaavadheemtwehamvacho Apaavadheeg swaahaa **Karabhyaam namah**/ Imamyama prastara maahiseedangirobhiih Pitrubhissamvidaanah/ Aatwaa mantraah Kavishastwaavaham twenaa Raajan havishaamaadayasva// **Karnaabhyaam namah**// Iti Saahtaanga pranamyaa//*

Vurasaa Shirasaa Drushtyaa Manasaa Vachasaatathaa, Padbhyaam Karaabhyaam Karnaabhyaam pranaamoshtaanga uchyatey//

Athaatmaanagum Shivaatmaanam Shri Rudra rupinameyvan dhyaayet/Athatmaanag Shvaatmaanam Panchaasyam chintayedbudhah/ Trilochanam Charurbaahum Sarpaabharana bhushitam/ Neela - greevam Shashaankaabham Shuddha sphaltika sannibham/ Naaga yagjnopaveetimcha Vyaaghra charmotthareeyakam/ Kamandaludharam Devam Aksha maalaadharam Vibhum/ Varadaabhaya hastamcha namajjana Varapradam/ Vrisha prishtha samaaroodha mumu dehartha dhaarinam/ Digdantam Kapila jatam Shikha madhyendu dhaarinam/Amritenaplutam hrishtam Divya bhoga samanvitam/ Dig Devtaa samaa yuktam Suraasura namaskrutam/ Nityamcha Shasvatam Shuddham Dhruva maksharavyayam/ Sarvavyaapina meeshaanam Rudram vai Vishwarupinam/ Evagum Rupinamevam Dhyaatyaa Dwijassamyak tato Deva Yajanamaarabhet//

RUDRA SNAANAARCHANA

Athaato Rudra snaanaarchanaabhisheka vidhim Vyaakhyaasyaamah/ Udita eva Teerthey snaatvo - detya shuchih prayato Brahmachaari Shuklavaasaah Tasya Dakshinaa pratyakdeshey tanmukham sthitwaatmani Devataasthaapayet/ Prajananey Brahmaa tishthatu/ Paadayor Vishnustishthatu/ Hastayor Harastishthatu/ Baahveyr Indrastishthatu/ Jatharey Agnistishthatu/ Hridaye Shivastishthatu/ Kanthey Vasavastishthantu/ Vaktrey Saraswati tishthatu/ Naasikayo Vaayustishthatu/ Nayanayoschandraadityuo tishthetaam/ Karnayorashvinou tishthetaam/ Lalaatey Rudraastishthantu/ Moorthwaadityaastishthantu/ Shirasi Mmaha Devastishthatu/ Shikhaayaam Vaama Devastishthatu/ Prushthey Pinaaki tishthatu/ Puratasshuli tishthatu/ Paarshvayo Shivaa Shhankaroutishthetaam/ Sarvato Vaayustishthatu/ Tato Bahissarvatogni Jwaalaamaalaa parivritaastishthantu/ Sarveshvaagey -shu Sarvaa Devataah yathaa sthaanaani tishthantu/Maam Rakshantu/ Agnirmey vaachishrita Iti Yathaa Lingamamgaani Samrushya/

*Agnirmeyvaachishritah/ Vaaghridaye Hridayam mayi/ Ahamaritey/ Amritam Brahmani/ Vayurmey
praaneyshritah/ Praano Hridaye/ Hridayam mayi/ Ahaamritey/ Amritam Brahmani// Suryomey
Chakshusi shritah/ Chakshur Hridaye/ Hridayam mayi/Ahamamritey/ Amritam Brahmani//
Chandramaamey Manasi shritah/ Mano Hridaye/ Ahamamritey/ Amritam Brahmani// Dishomey
Shrotreyshritaah/ Shrotragum Hridaye/ Hridayam mayi/ Ahamamritey/ Amritm Brahmani/ Apomey
retasi shritaah/ Reto Hridaey/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Prithiveemey
Shareetey shritah/ Shareeragum Hridaye/ Hridayam mayi/ Aha mamritey/ Amritam Brahmani/
Aoushadhi Vanaspatayomey Loma sushritaah/ Lomani Hridaye/ Hridayamamritey/ Ahamamritey/
Amrtam Brahmani/ Indromey Baleyshritatah/ Balagum Hridaye/ Hridyam mayi/ Ahamamritey/
Amritam Brhmani/ Parjanyaomey Moorthni shritah/ Moorthaa Hridaye/ Hridym mayi/ Ahamamritey/
Amritam Brahmani/ IshaanomeyManou Shritah/ Manyur Hridaye/ Hridayam mayi/ Ahamamritey/
Amritam Brahmani// Aatmaa ma Aatmani shritah/ Aatmaa hridaye/ Hridayam mayi/ Ahamamritey/
Amritam Brahmani/*

*Punataatmaa Punaraayu raagaat/ Punah Praanah Puraakuta maagaat/
Vaishwaanarorashmibhirwaa Vridhaanah/Antastishthatwamritasy gopaah//*

*(Agnirvaayu Suryaschandramaadisha Aapagah Prithivyoshdhi Vanspataya Indrah Parjanya Ishaana
Aatmaa (Punarma Aakutagum Rashmibhih) Punarmey Trayodasha// Iti Yathaa Lingamangaani
Samrishya)*

SHODASHAVARANA PUJA

*Yevamguna visheshana vishishtyaam Shubha Tithou Mama Upattha Samasta duritakshaya dwaaraa
Shri Uma Parthiveshwara muddisya Shri Uma Parthiveshwara preetyartham Shodashovarana Pujam
karishey/Traimbakam yajaamahey Sugandhim Pushti varthanam, Urvaakamiva
bandhanaanmriyormukshee-ya mamritaat/*

*Jaatavedhasey sunavaama Somamaraateeyatonidahaati Vedah, Sanah parsha Durgaani Vishwaanaa
veva Sindhum duritaatyagnih/ Taamagni varnaam Tapasaa jwalanteem Vairochaneem Karma
phalkeshu jushtaam/ Durgaam Deveegum Sharana maham prapadye sutarasi tarasey namah/
Aagnetwampaarayaa navyo Asmaanthatwasthibhirati Durgaani Vishwaa, Pooscha Prithvibahulaa na
Urvi Bhavaa totaaya Tanayaya shamyoh/ Vshwaani no Durgaaa Jatavedah Sindhuna naavaa
duritaati parshi, Agney Arivanmanasaa gunanosmaakam bidhyavitaa tanunaam/ Pritanaa jitagum
Sahamaanamugramagnigum huveme Paramaathsadhastaat, Sanah parishadati Durgaani Vishwaa
Kshmaddevo ati duritaadyagnih/ Pratyoshi kameedyo Adhvareshu sanaachha Hotaa Navyascha
satsi/ Swaanachaagney tanuvam pipraya swaasmabhyam cha Sowbhaga Maayajaswa/ Gobhirjusha
mayujo nishiktam tavendra Vishnoranu sancharema/ Naakasya prtishtamabhi Samvasaano
Vaishnaveem Loka ihamaadayantaam/ Om Katyayanaaya Vidmahey Kanya Kumari Dheemahey,
Tannow Durgih prachoyaat/ Om Shantih Shantih Shantih/*

(Agni Deva! We seek to churn the Soma Juices which are offered to you and worshipped with. Do burn off our sins and protect us from our various obstacles of Life and its vicissitudes. Devi Durga! You possess the complexion, radiation and radiance of extreme 'Tapas' or extraordinary power of meditation; we seek your asylum from our ever-ending problems and provide shield to us always. Agni Deva! You are indeed the Symbol of unending Fame and Auspiciousness; do grant us a life of fulfillments far away from sorrows and hurdles; may our surroundings, residences, villages, townships and indeed the Universe be bestowed with alround development; may we and our next generations be

happy and contented. Agni Deva! You are the One who could destroy our distresses as the saviour of those who sail in the boats of Samsara with harsh waves of existence around; do kindly recall the illustrious aspirations of Atri Maharshi who always prayed as *Sarvey Janaassukhino bhavantu* or Let Humanity as a whole be Happy! Atri Maharshi was himself beyond hardships of Life and was always desired similar Life to one all! We pray and welcome to Agni Deva- who is the personification of rightful indignation enflaming enemies and Evil Forces and uprooting them- to occupy the Head Chair in our midst and guide us as to counter the malicious and the wicked. Agni Deva! You are the embodiment of Yagnas and Homas since times immemorial and the most proactive Agent of propitiousness and integrity; we seek multi-sided fulfillment in our Life Time and indeed You are the Singular Provider to all of us in whom we firmly repose our trust and confidence in you totally! Bhagavan Agni! You are the Supreme Purifier of Sins and Indiscretions who is Omni Present, Omni Scient and Omni Potent as you are all merciful and unique pardoner and that indeed why we follow you relentlessly and resolutely. May you grant us the Blessings of Devis Katyayani, Kanya Kumari and Durga Devi);

PEETHA PUJA

Tatah Bahirya janam Peetha Pujaam karishye/ Aadou Dwara Paalaka Pujah/ Rigveda maya Poorwa dwaarey- Gam Ganashaaya namah Skam Skandaaya namah- Yahur Vedamaya Dakshina dwaarey- Bam Balaaya namah Pram Prabalaaya namah, Saama Vedamaya Paschima dwaarey Cham Chandaaya namah Pram Prachandaaya namah Adharvana Vedamaya Uttarey dwaarey Nam Nandiney namah/

On the Peetha with the total Profile of the Replika of Maha Shiva Linga Swarupa, the two Dwaara Murtis be installed foremost in the Eastern Direction and in other Directions Four each of them as follows: EAST: Om 'Gam' Ganapataye namah/ --Om 'Bhaam' Bharatyai namah/ SOUTH: Om 'Lam' Lakshmai namah/--Om Nandiney namah/--Om 'Gam' Gangaayai namah--Om 'Mam' Maha Kalyai namah/ WEST: Om 'Yam' Yamunaayai namah/--Om 'Mam' Mandukaya namah/--Om 'Kam' Kaalaagni Rudraaya namah/ --Om 'Aam' Adhara Shaktyai namah/ NORTH: Om 'Kum' Koormaaya namah/-- Om 'Am' Anantaaya namah'--Om 'Mam' Manikarnikaaya namah/ Om 'Hem' Hema Peethaya namah/ Peethasya Praagaadi Chaturdikshu: (Placements in the Four Directons commencing from the East:-EAST: 'Dham' Dharmaya namah- SOUTH: 'Jnam' Jnaanaaya namah-WEST: 'Vaim' Vairagyaaya namah- NORTH: 'Aim' Aishwaryaaya namah/ Agneyaadi Vidikshu: (Placements in Four Sub-Directions commencing from Agneya or South East down wards : Agneya: 'Am' Adharmaya namah- Nairrutya or South West: 'Am' Agjnaanaaya namah- Vaayavya or North West: 'Am' Avayaraagya namah-Ishaanaaya or North East : 'Am' Avishwaryaaya namah/

PEETHA MADHYE

'Pam' Padmaaya namah, 'Kam' Kandaaya namah, 'Nam' Nashaaya namah, 'Pam' Patrebhyo namah, 'Kem' Kesarebhyo namah, 'Kam' Karnikaaya namah, 'Am' Arka Mandalaaya namah, 'Sam' Soma Mandalaya namah, 'Vam' Vahni mandalaaya namah, 'Sam' Satvaaya namah, 'Ram' Rajasey namah, 'Tam' Tamasey namah, 'Aam' Atmaney namah, 'Am' Antaratmaney namah, 'Pam' Paramatmaney namah, 'Jnam' Jnaanaatmaney namah, 'Vim' Vidya Tatwaaya namah/

PEETHA SHAKTI DEVATAS

VAAM Vamadevaaya namah/ JYEM Jeshthaaya namah/ SHREYM Shreshthaaya namah/ ROUM Roudraaya namah/ KAM Kaalaaya namah/ KAM Kaalaaya namah/ KAM Kalavikaranaaya namah/ BAM Balavikaranaaya namah/ BAM Balaaya namah/ BAM Bala Pramadhanaaya namah/ SAM Sarva bhuta damanaaya na:mah/ MUM Manonmanaya namah/

Om Namō Bhagavatey Sakala Gunaatmika Shakti yuktaaya namah/ Tanmadhye Shrimatsimhaasa - naarudha, Maha Raja Rajeswara ramana Leelaayut Maha Kailaasa Vaasa Panchopanishanmaya Divya Mangala Vighra Brahma Vishnu Rudreshwara Sadaa Shiva naada bindu Kalaashakti Nava Tatwaatmika Pundareek pura madhya viraajamaana Chit Sudhaa kaanta Shiv Kaam Sundara Manohara Sadaa Shiva Parabrahmaney namah/ Tatah Shri Rudra Nyaasam Karishye/

RUDRA NYAASA :

Asya Shri Rudra Maha mantrasya Ishwara Rishih, Panktiscchandah; Shri Samba Sadaa Shivo Devataa, Om Namasshambhavecha mayo Bhavecha Iti Beejam, Om Namasshivaaya cha Iti Shaktih, Om Namasshivaaya cha Shiva taraaya cha iti Keelakam/ Ishwara Rishibhyo namah Shirasi, Panktiscchandobhyo namah Mukhey, Shri Saamba Sada Shiva Devataabhyo namah Hridaye, Namassambhavecha mayo bhavecha iti Beejebhyo namah Guhye, Namasshankaraayacha Mayaskaraaya cha Iti Shaktibhyonamah Paadayoh, Namasshivaaya cha Shiva taraaya cha Iti Keelakebhyo Namah SARVAANGEY Shri Saamba Sada Shiva Prasaada Siddhyadhye Japey Viniyogah/

SARVANGA NYAASA:

Om Namassambhavecha Sarva Shakti dhaamney HRAAM OM Hridayaaya namah/ Om Mayobhave cha Nitya Trupti dhaamney HREEM NAM Tarjaneebhyaam Namah/ Om Namasshankaraayacha, Anaadi bodha dhaamneyHROOM MAM Madhyamaabhyaam Namah/ Om Mayaskaraaya cha Swatantra Shakti dhaamney HRAIM SHIM Anaamikaabhyaam Namah/ Om Namasshivaaya cha Nitya Lupta dhaamney HROOM VAAM Kanishthikaabhyaam Namah/ Om Shivataraayacha Ananta Shakti Dhaamney HRAHAHA YAM Karatalakara Prishthaabhyaam Namah/

HRIDAYAADI NYAASA: Om Namasshambhavecha Sarva Shakti dhaamney Hraam Om HRIDAYAAYAYANA NAMAHA/ Om Mayo bhavecha Nitya Tripti Dhaaney Hreem Nam SHIRASEY NAMAHA/ Om Namasshankarecha Anaadi bhodha dhaamney Hruum Mam SHIKAAYA VOUSHAT/ Om Namaskaraayacha Swatantra Shakti dhaamney Hraim Shim KAVACHAAYA HUM/ Om Namasshivaayacha Nitya Lupta dhamney Hroum Vaam NETRA TRAYAYA AOUSHAT/ Om Shiva taraayacha Ananta Shakti dhaamney Hraha Yam ASTRAAYA PHUT/ Bhurbhuvssuvaromiti Dikbandhah/

DHYANAM:

Panchavimshan mukhaam bhojam Panchaashatkara manditam, Praphulla Kamalollaasi Charana - amburuhojjwalam/ Vichitra ratnamakutam Katikaadyairalankritam, Vyaaghra charmaambara dharam Vyaala Yagjnopaveetinam/Dhyaayettamindu shakala Chudaamani Vibhushitam, Evam Shri Shiva Shaktyaatmaka Shri Rudram Dhyaaaa/

OM HREEM NAMO BHAGAVATEY RUDRAAYA- Iti Yadhaa Shakti Japah/ (Minimum Ten Times)

PRATHAMAAVARANA- ASHTA DIKPALAKA PUJA

Shirasi Guru Trayam –Pita, Maatara, Guru- Sampujya/ Gum Gurubhyom namah/ Pam Parama Gurubhyom namah/Parama Parameshthi Gurubhoy namah/ Sanmrunmayey Maheshaana Paraamrita Rasa Priya, Anugjknaam dehimeyShambho Ptathamaavaranaarchanam:

Prathamaavarana-Ashta Dikpalakaas- Eight Lingas to be placed commencing from East to Agneya or South East to South to Nirruti or South West to West to Vayavya or North West to North and to Ishanya or North East/ The relevant Mantras are as follows:

Traataaramindra mavitaara mindragum havey haveysuvagum Shuramindram/ Huvenu Shakram Puruhutamindragum Swastinomaghavaadhaatwindrah/ PURVEY LAM INDRAYA NAMAHA/

Twamno Agney Varunasya Vidwaandevasya heydovayaasi neeshthaah, Yajishtho Vahnitamaschoshu chaano Vishwaa dveshaagumsi Pramumudhyanmat/ AGNEYAAM RUM AGNEYA NAMAHA/

Sugam nah Panthaamabhayam kritotu Yasmin nakshatrey Yamayeti Raajaa, Yasminney Namabhya-shinchanta Devaah/Tadasya Chitragum havishaa Yajaama/ DAKSHINASYAAM HUM YAMAAYA NAMAHA/

Asunvantama Yajamaana micchastaina syetyaan taskarasyaanveshi/ Asyamanmadiccha saata ityaa namo Devi Nirrutey tubhymastu/ NAIRUTYAAM SHAM NIRRUTAYE NAMAHA/

Tatwaayami Brahmana Vandamaanasta Daashastey Yajamaano havirbhih, Ahedamaano Varuneh bidhurushagumsamaana Aayuh Pramoshih/ Pashchimey VAM VARUNAAYA NAMAHA/

Aano niyudbhahyatinee bhiradhwarah, Sahasraneebhirupayaahi Yagnam/ Vaayo Asmi havish maadayasva, Yuyam paata Swastibhissadaa nah/ Vaayavyaam YAM VAYAVEY NAMAHA/

Vayagum Soma Vrately tawa Manastanushu bibhratah, Prajaavanto Asemahi Indraani Devi Subhagaa Supatni/ UTTARAASYAAM NAM KUBERAAYA NAMAHA/

Tameeshanam Jagatasthanthushaspatim dhiyam jinwamanasey homahey vayam, Pooshaa no yathaa Veda samandvridhey rakshitaa paayuradabhasswastaye/ ISHAANYAAM SHAM ISHAANYAAYA NAMAHA/

Iti Dikpaalaka beeja mantrairaavaahya pujayet/ Dayaabdhey Traahi Samsaara Duhkhaanmaam Sharanaarthinam Bhaktyaa Samarpayet Tubhyam Prathamaavaranaarchanam/

DWITEEAAVARANA –DWAADASHA ADITYA PUJA

(Dwaadasha Adityas are to be arranged-one each in the Four Directions of East-South-West-North and two Lingas each at Agneya/SE, Nirruti/ SW, Vayavya /NW and Ishanya / NE)

Sa Mrinmaye Maheshaana Paraamrita Rasa priya, Anugjnaam Dehimey Shambho dwiteeyaavarana –archanam/ 1)Om Bhurbhuvassuvah-Agneya Vidisha -Dwi Lingaah- Om Hraam Udyanna Mitra Mahah Hraam Om Mitraaya namah/ 2)Om Bhurbhuvassuvah/ Om Hreem Aarohannuttaraam Divam

*Hreem Om Ravaye namah/3)Om Bhurbhuvassuvah Om Hroom-Dakshina dikbhaagey Eka Lingaya-
Om Hroom Hridrogam mama Surya, Hroom Om Suryaaya namah/ 4) Om Bhurbhuvassuvah- Nirrti
Vidasha Om Hraim Harimaanam cha Naashaya Hraim Om Bhaanavey namah/ 5) Om
Bhurbhuvassuvah-Om Hroum Shukeshumey Harimaanam cha naashaya, Hroum Om Khagaaya
namah/ 6) Om Bhurbhuvassuvah-Paschima Digbhaagey Eka Lingaaya-Om Hrahah
Ropanaakasudadhmasi, Hrah Om Pushney namah/ 7)Om Burbhuvassuvah-Vayavya Vidhashe Dwi
Lingaa- Om Hraam Athohaaridra veshumey,Hraam Om Hiranya garbhaaya namah/ 8)
Bhurbhuvassuvah-Om Hreem Harimanam vidadhmasi, Hreem Om Marichaye namah/ 9)Om
Bhurbhuvassuvah Uttara Bhagey Eka Lingaaya-Om Hroom Udagaadaya maadityah, Hroom Om
Adityaaya namah/ 10) Om Bhurbhuvassuvah Ishana Vidashey Dwi Lingaa-Om Hraim Vishvena
sahasaasah, Hraim Om Savitrey namah/ 11) Om Bhurbhuvassuvah-Om Hroum Dwishantam Mahyam
Randhayan, Hroum Om Arkaaya namah/ 12) Om Bhurbhuvassuvah Praak dik bhaagey Ek Lingaa
Om Hrahah Mo Aham dwishatey Ratham, Hrahah Om Bhaskaraaya namah/*

*Etairnaamabhirmantra beejaischa Dwaadashaadiyaan Sthaapayitwaa Pujayet/ Abheeshta siddhim
mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam Dwiteeyaavaranaarchanam/*

TRITEEYAAVARANA-ASHTA DASHA PUJA

(Trishula Lingas are now invoked in Three-some at Ashta Dasha-Vidashas or Eight Directions and Sub-Directions and the following Three Mantras are required to be recited Thrice over in respect of each of the Ashta Disha- Vidashas that is Twenty Four Times in all totally; the significance is stated that the recitation of the Three Mantras thrice represents Tri-Murtis viz. Brahma- Vishnu - Maheshwaras)

*Sa MrinmayeMaheshaana Paramrita Rasa Priya, Anugjnaam Dehimey Shambho Triteeyaanaar-
chanam/ Ashta Dikshu treeni treeni Brahma Vishnu Maheeshwaraah/*

The Three Mantras are;

*Om Namasshivaaya OM AM: Brahma Jigjanam Prathamam Purastadwiseema Tassuruchovena
Avah, Sa Budhniyaa Upamaa Asya Vishthaasataschayoni manatascha vivah Om Namasshivaya Om
Am Srishti Kartrey Brahmaney Namah/ Brahmaana maavaahayaami/*

*Om Namasshivaaya OM UM: Idam Vishnurvichakramey tredhaanidadhey Padam, Samoodhamasya-
paagum Surey, Om Namasshivaaya OM UM Sthiti karthrey Vishnavey namah/ Vishnuma vaaha -
yaami/*

*Om Namasshivaaya OM MAM: Kadrudraaya Prachetaney meedhushta maayatatavyasey,
Vochemashantagum hridey,Om Namasshivaaya OM MAM LayakartreyRudraaya namah/ Rudra
maavaahayaami/*

*Evam Asthta Dikshu Aavaahya Pujayet/ Abheeshta Siddhim mey dehi Sharanaagata Vatsala,
Bhaktyaa Niveditam tubhyam Trieeyaavarana- architam/*

CHATURDHA AVARANA-FOUR HUNDRED THANDAVA MURTI PUJA

(Chatusshata or Four Hundred Tandava Murti Lingas are placed – fifty each at each of Purva-Agneya-Dakshina-Nirrti-Paschima-Vayavya-Uttara-s Ishanya Dishas or East-SE-South-SW –West-

North West-North- NE- and invoked at all the Ashta Dishas or Eight Directions of the Lingaarchana Place of the Platform). These Tandava Murtis are worshipped with Namaka-Chamaka Paarayana with the flows of milk, honey and fruit juices:

Samrinmaye Maheshaana Paraamrita Rasa priya, Anugnaam dehimey Shambho Chaturthaavarana-Archanam/

NAMAKA PAARAYANA:

Om Namo Bhagavetey Rudraaya/ Namastey Rudramanyava Utota Ishavey namah/ Namastey Astu Dhanvaney baahubhyaamutatey namah, Yaata Ishusshivatamaa Shivam babhoovatey dhanuh Shivaasharavyaaya tatoyaano Rudra Mridaya/ Yaatey Rudra Shiva tanora ghoraa paapakaashini, tayaanastamavaashantamayaa Girishantaabhichaakasheeh, Yaamishum Girishanta hastey bibhirshya stavey/

(Bhagavan Rudra! We are conscious of your fury and the power of your arrows, bow and the mighty hands. We are aware that your arrows and their pulsation against the Evil and feel secure and comfortable. The Resident of Kailasa! Your extremely tranquil demeanor and Placid assurance is an unending source of propitiousness and knowledge to us. Bhagavan of the mountains and bestower of Peace and contentment! Do kindly hold your arrows for punishing the wicked and uphold virtue but not to destroy the Universe).

Shivaam Giritrataamkuru maahigumseeh Purusham jagat/ Shivena vachasaatwaa Girishscchaa-vadaamasi/ Yathaanassarwamijjagadayakshmagum Sumanaa Aset/ Adhavyocha dadhivaktaa prathamam daiviyobhishak/ Aheegscha sarvaan janbhayanthsaarvaascha yaatu Dhaanyah/ Asou yastaamro Aruna Uta Babhrussumangalah/ Yechemaagum Rudraa Abhito dikshu/

(Shiva the Original and Primary Purusha and the dweller of Mountains who is kept in the highest esteem by the Devas and all others! Do kindly favour and plead for me, my family, cattle and all the rest so that we all exist in Peace, Prosperity, Excellent Physical and Mental Health and all round auspiciousness. You are indeed the outstanding Physician as also the destroyer ; do very kindly not let us harm by visible and invisible antagonists. Like Surya Deva who is red in the early mornings and as day progresses gets gradually golden yellowish and beneficent, Rudra Deva! you too get angry initially but merciful and auspicious eventually when we approach you with veneration).

Shritassahasra shovai shaagum heda Eemahey/Asou yovasarpati Neela Greevo Vilohitah/ Utainam Gopaa Adrushannudahaaryah/ Utainam Vishwaa Bhutaanisadrushto Mridayaati nah/ Namo Astu Neela greevaaya Sahasraakshaaya meedhushey/ Athoye Asya Satvanoham tebhyyokarah namah/ Pramumcha dhanvanastwamubhayoraaraartni yorjyaam yaaschatohasta ishavaah// Paraataa bhagavovapa/ Avatatatyadhanu stwagum Sahasraaksha Shateshudhey/ Nisheeryashalyaanaam Mukhaa Shivonassumanaa Bhava/ Vijyam Dhanuh Kapardino vishalyo baanavaagum Uta/ Aneshaanasyeshava Aabhurasya nishangdhih/ Yaatey hetirmeedhushta hastey babhuvatey dhanuh/ Tayaasmaan Vishwatasstwama yakshmayaa paribruja/ Namastey Astwayudhaayanaa tataaya dhrushnavey/ Ubhaabhyaamuta tey namo Baahubhyaam tavdhanvaney/ Pari tey Dhanvano hetirasmaanrunaktu Vishwatah/ Athoya Ishudhistavaarey Asminnidhehitam/ Namastey astu Bhagavanvishveyshwaraaya Mahadevaaya Triambikaaya Tripuraantakaaya Trikalaagni Kaalaaya Rudraaya Neela kanthaaya Mrituyunjayaaya Sarveshwaraaya Sadaa Shivaaya Shriman Mahaa Devaaya namah/

(May Neelakantha the blue throated One protect us even as he like Sun God upswings with pink complexion in early mornings when cowherds, water carriers and the rest of the world get active and enthused for the day in our chores with joy and contentment. Our prayers and greetings to you the Sahasraaksha or the Thousand Visioned Kapardini with matted hairs of head! Kindly relax from your angry stance and put back your arrows in your mighty arms; in fact, do place your bow and arrows put off and may your sword be kept back into the sheath. Do accept our worship Bhagavan Vishweshwara, Maha Deva, Triambika, Tripurantaka, Trikaala, Kaalaagni, Rudra, Neela Kantha, Mrityunjaya, Sarveshwara, Sada Shiva and Shrimaan!)

*Namo Hiranya Baahavey Senaanye Dishaam cha Pataye Namō Namō Vrikshebhya Harikeshebhya
Pasunaam pataye Namō Namassinchiraaya twishematey Patheenaam pataye Namō Namō
Harikshaayopaveetiney Pushtaanaam Pataye Namō Namō Bhavasya heytai jagataam pataye Namō
Namō Rudraayaata taaviney Kshetraanaam Pataye Namō Namah/ Rohitaaya sthapataye
Vrikshaanaam Pataye namō nam Mantriney Vaanijaaya Kakshaanaam Pataye Namō Namō
Bhuvantaye Vaarivaskrutaayoushadheenaam Pataye Namō Nama Uccharchoshaayaa krandayatey
Pateenaam Pataye Namah/*

(Maha Rudra! You are the one with golden hands, the Commander-in-Chief of the Divine Forces, the Over Lord of the Universe. Our greetings to the trees with fresh green leaves tufted on your head-hair; to the ‘Pashus’ or the human-bovine-sky bound and underworld Beings who are too engaged in your worship; Your physique emits varied complexions of yellow, crimson, and red ; You are the rider of a bull; the All-Knowing Bhagavan whose vision penetrates every body and every thing; You are the Lord of mighty trees and insignificant plants and grass; You bestow food; You are the dark haired, the wearer of Yagnopaveeta; the grantor of health and strength; the unique Savior of the Worlds; the destroyer of tribulations; the recuer of Kshetras Sacred Places, Forests and Fam Lands; the Advisor to Advisors; the Lord of Traders and Entrepreneurs; the Supreme Controller of Army and Defence Forces; the Creator of Existence and the Universe and the Singular Physician; indeed You are the Outstanding Warrior who rumbles and cracks enemies away. At the same time,- being all pervading You do most certainly protect the desperate calls of your devotees and bless them with timely succor!)

*Namassahamaanaaya nivyaadhina Aavyaadhineenaam Pataye Namō Namah Kakubhaaya
nishanginey steynaanaam Pataye Namō Namō nishangina Ishudhimatey Taskaraanaam Pataye Namō
Namō vanchatey Parivanchateystaayunaam Patayey Namō Namonicheravey Parichaarayaanaam
Pataye Namō Namasprukaa vibhyojighaam Sadbhyomushtataam Pataye Namō NamaUshneeshaney
Giricharaaya kulungjaanaam Pataye Namō Namah/ Ishumdbhoy Dhanvaa VibhaschavaoNamō Nama
Aatanwanebhyah Pratidhaaneybhyaschavo namō nama Aatanvotebhyah Pratidhaaneybhyascha vo
Namō Nama Aacchadbhyo visrujadbhyaschavo Nama Namosyadbhoy Vidyadbhruscha vo Namō
Namassabhabhyassabhaapatibhaschavo Namō Namō Ashwebhoyshwapatibhyascha vo namah/*

(Tandava Murti Rudras! Your courage and intrepidity are so well recognised across the Worlds that even sudden spurts of enemies all around are faced by you with coolness and are not only subdued but extinguished for ever. Indeed You are the cynosure in the battle fields when you slit the throats of the most dreaded opponents by the least possible exertion even as you dance and revel in their terminations by the least possible exertion. Our intense admiration for you Tandava Murtis! As You wield your sword with a powerful hold and enjoy the dance of bliss, One could never witness such a scene of ecstasy and mesme rise us we feel that you indeed are the Supreme Thief of our hearts and souls! Our heart felt salutations to You the outstanding Robber of Senses! Indeed, Bhagavan is of the

Swarupa of the playful Chief of bandits, forest hunters and thieves who are observant and ready to strike; such robbers move about night-long and carry swords; they also wear turbans to hide their identity and move about mountains and jungles. Rudra Deva! You are an expert to release arrows and hit exact targets! Bhagavan! We seek to prostrate before you as you recline and relax! Tandava Rudras! You are awake while asleep. You bear the personality of he who is on the run while standing still! Paramatma! You preside over conferences and peculiar occasions. You are like the horse that carries the destinies of various Beings).

Nama Aavyaadhi neebhyo Vividhyanteebhyaschavo Namō Nama Uganaa bhyassrugumhatee bhyasvo Namō Namō grisebhyogritsapati bhyaschavo Namō Namō Vraatebhyo Vraatapati bhyaschavo namō namō Ganebhyo Ganapatibhyaschavo namō namō Virupebhyo Vishwarupescha vo namō namō Mahadbhyah Kshullakebhyascha vo namō namō Rathibhyorathebhyascha vo namō namō Rathebhyah/Rathapatibhyascha vo namō namassenaabhyassenaanibhhyascha vo namō namah Khashatrubhya ssangraheetru bhyaschavo namō namastakhabhyo Rathakaarebhyascha vo namō namah kulaalebhyah Karmarebhyachavo namō namah Pungushthebhyo nishaadebhyascha vo namō nama Ishukruidbhyo dhanvakridbhavo namō namō Mrigayubhyasshwa nibhyaschavo namō namah/

(Bhagavan! You could perforate and penetrate any body and any material from any where. You have the ability to control and subdue all kinds of forces be they malevolent or benevolent like Ganapati and his army or the evil species of Vinaayakas and their outfits. You also manifest as the forces of avariciousness or generosity and their respective corps. You also assume the forms of countless races and their Chiefs; of Devas and their attendants; of several Forms and the Formless; the Illustrious and the nameless insignificant; the Charioteers, Chariots and the Personalities driven there on; the individuals enlisted in armies as also the Senapatis; as carpenters or charioteers; the clay and metal makers or artisans; as fishermen or chicken feeders; arrow and bow makers; hunters or wolf-deer-fox-grey-hounders as also their keepers!)

Namō Bhavaaya cha Rudraayacha Namassharvaaya cha Pashupataye cha Namō Neelagreevaya cha Shitikanthaaya namah Kapardiney cha Vyuptakeshaaya cha Namssahasraakshaaya cha Shata dhanvanecha Namō Girishaaya cha Shipivishataaya cha Namō Meedushthamaaya cheshumatey cha Namō Hraswaaya cha Vaamanaaya cha Namō Brihatey cha Varshipeeyasey cha Namō Vriddhaaya cha Samvriddhaney cha/ Namō Agriyaaya cha Prathamaayacha Nama Aashavechaajiraacha Nama – ssheeghriyaayacha Sheebhya cha Nama Voormyaaya chaavyasnaaya cha Nama srotasyaaya cha Dweepyaaya cha/ Namō Jyeshtha cha Kanishthaaya cha Namh Purvaajaaya chaaparajaayacha Namō Madhyamaaya chaagalbhaaya cha Namō Jaghanyaaya cha Budhniyaaya cha Namassobhyaya-cha Pratiparyaayacha Namō Yaamyaya cha Kshemyaya cha Nama Urvaryayaaya Khalyayaaya cha Namashlokyayaaya chaavasanyaaya cha Namō Vanyaaya cha Kakshaaya Cha Namasshravaaya cha Pratisshravaaya cha/

(Bhagavan! You are Bhava the Originator and Rudra the Demolisher! You Create and also Destroy! Our prostrations to You as the Protector and Preserver all the Beings in the Universe kept in captivity. Neela Greeva! Your throat is blue but neck is white! Kapardini! You have matted hair and clean shaven; you have thousands of eyes and hundreds of bows; you are stated to reside in mountains but exist in the consciences of every Being; you shower benedictions as though they are rains! Some times you are like a ‘Vamana’ and as also as a Virat Purusha! You are magnificent, superb and glorious; You are adorable and ever expansive by litanies; He is all pervading and appears instantly. You are the most ancient and the Ageless and praised the highest as the Creator present far before

Srishthi of the Universe; You are in the high waves of Oceans as also quiet waters or in inundations or islands; Bhagavan! You are the Eldest and the Youngest too yet unborn! None had ever existed before You and would give birth after You too; You are the One existing as Madhyama or in the intermission of Creation and Pralaya the Great Extinction; the intervening time is non-existent. None ever existed behind or under You. You are the Creator of Virtue and Evil yet a vibrant and dynamic 'Samsara'. You are the One who manifested Yama the Symbol of Death –yet Preserved and Protected till One's death. You are the eldest and the youngest; none existed before you and the totality got manifested only after you; You are also the Madhyama present in the intermission after Creation –the Great Extinction at Pralaya and Punah Srishti or the Creation again in the Cycle of Life. None existed before or behind you or underneath. You are the Generator of Virtue and Evil alike yet Life has always been vibrant and changing. You are the One caused Yama the God of Death yet preserved and protected albeit in the intervals of existence. We are grateful to you for the gifts of Nature which again is generated and resuscitated from time to time; the prominent gifts include- Crops and Food, Farmlands and Trees; the climate and livable conditions; Sound and Echoes; Senas or defence Forces, our safety to move about fast and freely and speedy chariots to carry the warriors to destroy enemies. Devadhi Deva! You don military clothing, helmets and kavachas or body- shields for our sake. Our gratitude to you who is aptly praised by Vedas for materializing such worthy soldiers for our shelter and well being).

Namo dundubhyaaya chaahananyaayananyaaya cha, Namodhrusnavey cha paamrushya cha/ Namodootaaya cha prahitaaya cha Namonishanginey cheyudhudhiney cha, Namasteekshneyshaveycha-ayudhinecha/ Namahswaayudhaaya cha Sudhanvaayacha, Namah Srutyaayacha Pathyaayucha Namah Katyaaya cha neepyaaya cha/ Namah Soodyaayacha Sarasyaaya cha, Namonadyaaya cha Vaishantaayacha/ Namah Kupuaaya chaapatyaaya cha Namovarshaayachaavarshaaya cha/ Namomeghaaya cha Vidytyaya cha, Namah Idhriyaaya chaatapyaya cha Namovaatyaayacha reshmiyaayacha, Namovastavyaaya cha Vaastupataayecha/

Namah Somaayacha Rudraayacha, Namastamraayachaarunaaya cha/ Namasshangaaya Pashupatayenamah cha, Nama Ugraaya cha Bheemaacha cha/ Namogrey vadhaayacha doorey vadhaayacha, Namohantrey cha haneeyasecha/ Namovrikshebhya Harikeshobhya namastaraaya, Namashambhavey cha mayo Bhaveycha/ Namah Shankaraaya cha Shivataraaya cha, Namasteerthaaya cha Koolyaaya cha/ Namah Paryaaya chaavaaryaya cha, Namah Prataranaayachottaranaaya cha/ Nama Aataryayachalaadyayacha/ Namahshshapyaya che phenyaya cha, Namah sikatyaaya cha Pravahaaya cha/

(Our prayers to you Maha Deva! For our sake again, You take the Form of War Drum and and club; You would never show your back in battles and is highly calculative of war schemes; some times you assume the role of mediator [like Lord Krishna mediating between Pandavas and Kauravas] when Wars are ahead; You sport a sword and arrows when wars become inevitable as at the demolition of Tripuraasuras; then you are fully armed with most potent weapons. Bhagavan! You are present every where- by high ways to the narrowest lanes as also thin water to huge saroveras, streams or water falls from high altitudes, swampy places or sludges, or fountains and wells; or Jeena Nadis or ever flowing Rivers like Ganga, or rain waters in the absence of rains. Rudra Deva! You assume the Forms of clouds and lightning or rains mixed with Sunshine in the Sharad Ritu /Autumn Season or Varsha/ Rainy season or rains cloud bursts or hail storms.

Our greetings to Soma Deva/ Rudra Deva! You appear with copper complexion and with red rosy lips; You are the symbol of joy auguring happiness to one and all as also the Pashupati or the Over Lord of all the Live Beings; You are terrifying and formidable to even look or glance capable of punishing unhesitatingly of the enemies nearby or away; you are the most ruthless exterminator at the Time of Pralaya. Maha Deva! Your head hair remind us of to the Grand Trees and the green leaves signifying prosperity; You are the personification of Salvation and of Pranava Mantra; You are the Flagship of joy and contentment; You are Icon of Auspiciousness 'par excellence'! You are the representation of the Blessed Tirthas of Sacred Rivers like Ganga and their banks; You are the magnificent Paramatma who is on the other side of the Ocean of Samsara and You are the Mantra which is germinated by the Knowledge of what you are all about that could ferry the lashing waves and reach you; You are the One who is present when we enter Samsara and inspire us to perform those 'Karmas' or Deeds as the Fruits in your Storage or the Destiny; You are every where-be it the grass on the banks or the foam of the water body waves hitting on the banks);

Nama Irnyaaya cha Prapadyaaya cha Namah Kumshilaaya Kshayanaaya cha Namah Kapardiney cha Pulastaye cha Nama Goshthyaaya cha Gruhyaaya cha Namastalpaaya cha gehyaaya cha Kaathyaaya cha Gahvareshtaayacha Namohridayaya cha Niveshpyaaya cha Namah Paagum Savyaa cha Rajasyaya cha Namasshukyaaya cha Hariytyaayacha Namolopyaaya cholapyaayacha/ Namourvyaaya cha Surmyaaya cha Namah Parnaaya cha Parnashadyaa ya cha Namopaguramaanaaya chaabhignatey cha Namokkidey cha prakkideycha Namovah Kirikebhyo Devaanaagum Hridayebhyo Namoveekshinakebhyo Namovichintkebhyo Nama Aanirhatebhyo Nama Aameevatkebhyaha/ Draahey Andhasapaty Daridraaneela lohita/ Esham Purushaanaa - meshaam Pashunaam maa bhermaaromo eshaam kim chanaamamat/Yatey Rudra Shivaa tanoosshivaa Vishwaaha bsheshaji/ Shivaa Rudrasya bsheshaji/ Tayaano Mrida Jeevasey/ Imagum Rudraaya tapasey Kapardiney Kshaya dweeraaya prabharaamahey matim yathaa nasshama sadwipadey chatushpadey Vishvam Pushtam graamey Asmin/ Anaaturam/ Mridaano Rudro tano mayaskrudhi Kshaya dweeraaya Namasaa vidhyematey/ Yacchanchayoschamanu raayajepitaa tadashyaama tava Rudra praneetou/ Maano mahanta muta Maano Arbhakam Maana Yukshantamuta Maana Yukshitam/ Maano vadheeh Pitaram Maataram mota Maataam Priya Manasta nuvah/ Rudrareerishah// Manastotaketa naye maana aayushi maano goshu maano Ashveshureerishah/ Veeraanmaano Rudra bhamito vadheer havishmanto Namasaa Vidhematey/. Aaraateyogghna Uta Puurushaghney kshayadweeraaya sumna masmet te astu/ Rakshaachano adhicha Devabroohyatho cha nassharma yacchawi barhaah/ Stuthishrutam garta sadam yuvaanam Mriganna bheema mupahatnumugram/ Mridaa jaritrey Rudrastavaano Anyantey Asminnivapantusenaah/ Parino Rudrasya hetirvranaktu paritveshasya durmatiraghayoh / Avasthiramaghavadbhyastanushva midhva- sttokaya tanayaya Mridaya/ Midhushtama Shivatamaa Shivo nah sumana bhava paramemy Vriksha aayudham nitya krittim vasana achaara Pinaakam bibhadragahi/ Vikirida Vilohita namastey stu Bhagavaah, Yastey sahasraagum hetayonnyamasmannina pantu tah/ Sahasraani Sahasradha bahuvostava hetayah, Tasamishano Bhagavaah parichina mukha krudhi// Sahasraani sahasrasho ye Rudraa adhi bhumyaam, Tessaagum Sahasra yojaneyva dhanvaani tanmasi, Asmin Mahatyarnaventa -rikshey bhavaa adhi)

(Bhagavan! You are present in such odd places as salty and trampled , rocky and rough, and such others where none chooses to visit. Yet you rest with your matted hair as a headgear and appear relaxed before your devotees! You stay in go-shaalas and homes, reside in huge, deep jungles and impermeable mountain caves, through dust and hazy spots, alike in shrivelled deserts where no grass

or greenery is in sight, on Earth or fathomless Oceans; you are with hordes of Rudra Ganas around you with piercing tridents and other dreadful weapons ready to attack and smash. But Bhagavan! You are fond of encouraging Devas in our heart and bless them in your Virat Swarupa; indeed they are blessed and get entrusted with their responsibilities of administering the affairs of the Universe! Parameshwara! You choose to be poor despite your being the origin of opulence! You expose us humans to miserable conditions devoid of food and such other bare needs of livelihood to us, children, domestic animals! Neela lohita! We do realise that you are dispassionate and impartial and we ought to suffer and deserve retribution from the store of our misdeeds; Yet, do kindly pardon us as you are our unique shelter. May our sins be destroyed as we do desire to initiate a positive account of our selves here onwards and be worthy of our devotion to you. We will indeed truly seek to follow the foot steps of Manu and seek to deserve our prostrations to you. But as of now, Bhagavan! Do not torment us, our elders, babies and our entire generation. We beseech you Rudra Deva the fierce and ruthless to the Evil; yet, you are Shiva too the embodiment of Shubha and Mangala-auspiciousness and fulfillment. Do also advise to Devas to give full consideration in our favour too to help us and fulfill our wishes. While we make sincere supplications to you Maha Rudra! when you as a youthful Lion ready to destroy, let not your Ganas attack us but the Evil Forces; instead you do bless us and our family members even as diverting your weapons far away from us! May those Rudra Ganas loosen the strings and their bows be taken off from us by thousands of yojanas! Rudra Bhagavan! You possess thousands of destructive weapons in your thousands of arms and indeed You command all of them; but let not the weaponry turn against our faces!)

Neela greevaasshiti kantha Sharvaa adhah kshamaacharaah, Neelaasshiti kanthaa divam Rudra upashritaah/ Yey Vrikshesu suspinjaraa Neelagreeva Vilohitaah, Yey bhutaanaamadhipatayo vishikhaasah Kapardinah/ Ye Anneshu vividhyantanti paatreshu pibato janaan/ Ye pathaam padhi rakshaya Yailabrudaaya vyudhah/ Ye Tirthaani pracharan srukavantoti nishanginah/ Yayetaavanta – ssha Bhuyaagumascha disho Rudraa vitasthitirey/ eshaagum Sahasra yojaney dhanvaavi tanmasi/ Namu Rudrebhyo ye Prithivyaam yentarikshe ye Divi yeshaa mannam Vaato Varshamishava stey – bhyo Dasha Praacheer dasha Dakshinaa dasha Pracheetir dashorthvaastebhyo Namasteno Mridayantu tey yamdwishmo yaschano dheshititam vo jamdhey Dadhami/ Om Trayambakam yajaa mahy Sudandhim pushti vardhanam, Urvaaramiva bandhaanaamrityormuksheeya maamritaat// Yo Rudro Agnou yo apsu ya Aoushadheeshu yo Rudro Vishwaa Bhuvanaa vivesha tasmai Rudraaya namo astu/ Om Shantisshaantissahaantih/

(Neela greeva! Shiti Kantha! Sharva! These manifestations are yours as the Blue Throated with Poison called Kaala kuta that engulfed the Worlds at Amrita Mathana and deposited permanently in your throat- Shiti Kantha or the Dwadasa Rudras elsewhere with white and bright throats-and Sharva the Destroyer! May your bow strings be loosened and bows be kept away thousands of yojanas from us! May the Rudra manifestations of green grass colour, the dark throat colour, the red complexion be all relax the bow strings and kept far aloof; May Rudras provide succor as food and water to and protect us from the Evil and restore the bows and arrows else where; May Rudras appear at our paths, roads and Sacred Tirthas and rest their bows afar; May Rudras with daggers and swords protect us but withdraw the bows and arrows; May Rudras enter our households and ensure our safety but certainly withdraw long shot arrows and their bows; May Rudras on Earth in Dasha Dishas or Ten Directions shower food and bounties, at Antariksha and all over too as our ten fingers meet in sincere salutations and prostrations; let the antagonistic faces and mouth be shut and let Peace and Contentment prevail all over the Universe. May the Three Eyed Parama Shiva spread fragrance all over, may all the Beings

in the Universe be contented ; May He permeate in Water, Fire, Crops, and having surfeited us all with fulfillments, do kindly release us like a ripe fruit into the realms of Eternal Bliss! Indeed May He who holds his powerful arrows is the Endless Source of all kinds of medicines against our Physical, Psychological and Spiritual Shortcomings and Illnesses! We ought to be fortunate to possess our appropriate hands to worship Lingarchana and deserve our gratitude to Him for ever!)

CHAMAKA PAARAYANA

Om/ Agnaa Vishnu sajoshaseymaa vardhantu vaangirah/ Dyumnair vejebhiraagatam/ Vaajaschamey Pravascha mey Prayatascha mey Prasitaschamey Dheetischa mey Kratuschamey Sarwaschamey Shlokaschamey Shraavaschamey Shrutischamey Jyitishcha mey Suvaschamey Pranaschameypaana cha Vyaanaschameysuschamey chittam cha ma Aadhitatanchamey aakchamey Manschamey Chaksshushcha mey Shrotam chamey Dakshaschamey Balam chamey Ojaschamey Sahaschamey Aayuschamey Jaraa chamey Aatmaachamey Tanushamey Sharma chamey Varmachameyengaani cha mey Sthaani chamey Paroogumshicha mey Shareerani chamey/

(May Agni and Vishnu too join in our prayers to Rudra to grant us excellend food and material abundance. To me and us let there be quality of Life Force or Breathing comprising Prana-Apana-Vyana-Udaana-Samanaadi components be purified enhancing our knowledge, quality of Speech, Mind, Hearing capacities of Karmendriyas and Jnanendriyas in general. Do kindly bestow to us personalities of brightness, handsomeness, strength, health and longevity);

Jyeshtham cha ma Aadhipatyamcha mey Manuschamey Bhaamaschameyschameybhyascha mey Jemaachamey Mahimaa chamey Varimaachamey Prathimaachamey Varshmachamey daaghryyaa chamey Vriddhischamey Satyamchamey Shraddhaachamey Jagacchamey Dhavamchamey Vashaschamey Twishaschamey Kreedaaachamey Modaschamey Jaatam chamey Janishyamaanam - chamey Suktamchamey Sukrutamchamey Vittam chamey Vedyamchamey Bhutamchamey Bhavishyacchamey Sugamchamey Supathamchamey Ruddhamchama RuddhaschameyKliptamchamey Kliptischamey Matischamey Sumatischmey/

(Our prayers to you are to bestow to me and us Status, Seniority, Reactions appropriate to Situations like anger, ruthlessness, kindness, clarity of mind, maturity in handlings, coolness, truthfullness, command, capability, good progeny, respect, richness, determination and glory!)

Shamschmey Mayamschamey Priyamchameynukaamaschamey Soumanschamey Bhadramchamey Shreyaschamey Vashyaschamey Yashaschamey Bhagaschamey Dravinamcha mey Yantaachamey Dhartaachamey Kshemaschamey Dhritischamey Vishwamchamey Mahaschamey Samvicchmey Jnaatramchmey Sooschamey Prasooschamey Seeramchamey Layaschamey Rutamchameymritam chamey yakshmamchamey naamayacchamey Jeevatuschamey Dirghaayutwamchameynamitram cha mey Bhayam chameySugamam chamey Shayanamchamey Shoocha chameystudinam chamey/

(May our lives be comfortable with fulfillments as also the subsequent lives with exciting promises; My we love our associates and beget love too; May we be the Cynosures of the Society and surroundings; May we reap attention, fame, fortune, wealth, ideal preceptors; affection, protection and excellent upbringing / nurture from parents, respect from relatives and elders; obedient progeny ; attachment to and from servants and domestical animals; freedom from illnesses besides the gifts of health and fitness, long and satifying life; conplete absence of enemies and evils; appreciation from

elders and fellow citizens; sound and restful sleep with contented and cosy bed; all round auspiciousness with series of Vratas, Yagnas and social festivities; disciplined daily life with Sandhya Vandanas and Veda Pathana; observance of Grihasti Dharmas, charities, Tirtha Yatras etc.)

*Urkyachamey Suritaa cha mey Payaschamey Raschamey Ghritamchamey Madhuchamey
Sagdhischamey Sapeetischamey Krishischmey Vrishtischmey Jaitramchamey Oudbhidyam chamey
Rayischamey Raayaschamey Pustamcha mey Pushtischamey Vibhuchamey Prabhuchamey
Bahuchamey Bhuyaschamey Purnamchamey Purnaaramchamey Khitischamey Kooyavaaschame-
nam chamey kshuchamey Vreehaschamey Yavaaschamey Maashaaschamey Tilaaschamey
Maashaaschamey Mudgaaschamey Khalyaaschamey Godhummaschamey Masuraaschamey
Priyangvaschamey vanavschamey Shyaamaakaaschamey neevaaraaschamey/*

(With excellent agricultural returns due to timely and ample rains, may we enjoy tasty and tongue tantalising food in the stimulating company of intimate family members, close relatives and friends. May we be blessed with good crops of Paddy, wheat, and minor grains like barley, grams, gingelly, beans, lentils, pepper, corn and varieties of rice and spices as also plants, creepers apart from abundant milk and products, ghee, natural honey enrich our food; May we also be ornamented with golden articles in great variety studded with gems and precious stones to ensure our lives worth living!)

*Ashmaaschamey Mrittikaachamey Girayaschamey Parvataaschamey Sikitaaschmey Vanaspataya –
schamey Hiranyam chameyyaschamey seesam cha mey trapuschamey Shyaamam cha mey
Lohamchamegnischa ma Veerudhaschma Aoushadhayaschamey Krishtapachanchamey krishta pachan
–chamey Graamaschamey Pashava Aranyaascha Yagnena Kalpantaam Vittham cha Vittischamey
Bhutam chamey Bhutischamey Vasuchamey Vasatishchamey Karmachamey Shaktischameyrthascha
ma Evascha ma Itischamey Gatishchamey/*

(May Rudra Bhagavan enable us mortals to put maximum use for our livelihood and sensory gratifications like ‘Netraananda’ from the innumerable items in your Creation like Stones, soil, Sacred Mountains and Rivers, Sand, trees with fruits and flowers, natural resources like gold, iron, coal, lead, tin, rock salt, bronze, copper, fire, water, medicinal herbs, natural plants, grass, cows cattle, food and fodder, and so on for various trades and turnover profits.)

*Agnischama Indraschamey Somaschama Indraschamey Savitaa chama Indraschamey Sarasvatee
chama Indrascha mey Pushaa cha ma Indraschamey Brihatishcham Indraschamey Mitraschama
Indraschamey Varunaschama Indraschamey Twashtaa cha ma Indraschamey Dhataa chama Indras –
chamey Vishnuschama Indraschamey shwinouchama Indraschamey Marutaschama Indraschamey
Vishweychamey Devaa Indraschamey Prithivichama Indraschamey ntharikshham cha ma Indras -
chamey Douscha ma Indraschamey Dishascha ma Indraschamey Moorthaa cha ma Indraschamey
Praapatischama Indraschamey/*

(Bhagavan Rudra! May you bless us through your Agents and manifestations like Agni, Indra, Soma, Savita, Saraswati, Pusha, Brihaspati, Mitra, Varuna, Twashta, Dhata, Vishnu, Ashvini Devas, Maruts, Vishwa Devas, Prithivi, Antariksha, Swarga, Ashta Dashas, Urtwa Loksas, and Devendra.)

*Agumshuschamey Rashmischamey daabhyascha Medhipatischama Upaagumshuschamey ntaryaa-
maschama Aindra Vaayavaschamey Maitraa Varunaschama Ashvinaschamey Pratiprasthaanascha*

–mey Shukrascha mey Mantheechama Agrayanaschamey Vaishwa devascha mey Dhruvascha mey Vaishvaanaraschama Ritugrahaaschametigraahyaascha ma Aaindraagascha mey Vaishwadevascha mey Marutwateeyascha Mahendrascha ma Adityascha mey Saavitrashchamey Saarasvataschamey Poushnaschamey Paatnivaschamey Haariyojanaschamey/

(Devadhi Deva Rudra! May distinct inputs especially Special Purpose Vessels like utensils, plates etc utilised for homa yagnas for varied applications and Agni Karyas described in great details in the Yaha Prakaranas of Shrutis: for instance Vaishwa Devas or Vikruti Yagas; it is stated that the ‘Graahas’ or special vessels used in Vaishwanara, Saaraswata, Poushna Yagas, the specialised vessels are called as Idhma and Barhi and so on.)

Idhmaschamey Barhischamey Vedischamay Dhishnaaschamey Srucaschamey Chamasaaschamey Graavanaaschamey Dhishniyaaschamey Chamasaascha mey Graavaanaschamey Swaravaschama Uparavaaschameydhishapaney cha mey Dronakalashschamey Vaavyani cha Puta bhruccchama Aadhavaneeyaschama Agnidhramchamey havirthaanam chamey Grihaaschamey Sadaschamey Puro daashaaschamey Pachataaschameyvabhrutaschamey Swagaakaaraaschamey/

Agnischmey Gharmaschameyrkaschamey Suryaschamey Praanaschameshwamedhaschamey Prithiveeschmeyditischameyditischamey dyouschamey Shakwarirangulayo Dishaschamey Yagnena kalpantaamrukchamey Sdaamachamey Somaschamey Yajuschamey Deekshaachamey Tapaschama Rutaschamey Vratam chameyhoraatrayordrushtyaa Brihadrathantareda mey Yagnena kalpetaam/

(May Bhagavan bless us in performing Yaaga Karyas meant in favour Agni in Samaayana Yagas; Karma as called Pravargya, Arka as per Indra-Arka-Purodamsha; Surya as per Surya Charu; Prana Homa as per Prayaya Swaaha; Angulya Homa as per the invocation of Virat Purusha’s fingers viz. Prithvi, Aditi, Diti, Dyou and Shankari; and Disha Yagas or invocations as per the Eight Directions of Prak-Agneya-Dakshina-Nirriti-Vayavya-Uttara-Ishaanyas; May all these be yagas as invoked by various Devas illustrated be successful! May the fruits of rendering Rik-Yajur-Saam mantras be attained and so do the diksha or observance of discipline, Tapas and Vratas be effective enough as a proof of which there should be appropriate ‘Vrishti’ enabled!)

Garbhaaschamey Vatyaaaschamey Tryavishchamey Traveechamey-dityavaatchameydityouheechamey Pandaavishchamey pandaavee da mey Trivatyaschamey Trivatsaachamey turyachaatchmey Turyou hechamey Pashthavachhamey Pashthohee cha ma Ukshaa cha mey Vashaachama Rushabhyash – chamey Vehacchameynadwaam cha mey Dhenuschmey Aayuryagnena kalpataamapaano Yagnena kalpataam Vyaano Yagnena Kalpataam Chakshuryagnena kalpataam Shrotam Yagnena kalpataam Mano Yagnena kalpataam Vaakyagnena Kalpataa-maatmaa Yagnejna Kalpataam Yagnena Yagnena Kalpataam/

(Parama Shiva! Do protect the bovine wealth of cows and bulls in their garbha or in the form of foetus or of the age of less than one year, one and a half year, two years, three years, three and half years, or those which are infertile, lost their garbhas, or along with their calves or bulls which carry lot of load and so on. Similarly, Pashus of other species of animals besides human beings too be protected; let their breathing comprising Prana-Apana- Vyana and other Vayus be perfect; may they enjoy the quality of their existence by providing them all with perfect eyes, ears, mind, speech and physique in totality to enable them all to discharge their duties effectively. May the fruits of Yagna-

Homas and other Daivika Karmas like Vratas, Danaas and so on being now performed or hoped to be carried on in future be spared for the welfare of all the Beings!)

*Ekaa chamey Tisraschamey Panchamey Saptachamey Navacha ma Ekadasha chamey
Trayodashamey Panchadashamey Sapta dasha chamey Navadaha ch ma Ekavigumshatishchamey
Trayovigum shatishchamey Panchavigimsharishchamey Saptavigum shatishchamey Navavigum
Shatishchama Ekatravigumshacchamey Trayastigumshacchamey Chatusrashchameyshtouta chamey
Dwadashamey Shodasha chamey Vigumshatishchamey Chaturvigumshatishchamey veshtavigum
shatishcha mey Dwaatravigum shacchmeyshattrigumshaccha meyshtaachatwaarigum shacchamey
Vaajascha Prasavaschaapijascha Kratuscha Suvashcha Moorthaa cha Vyashchaniya
shaantyaayanasshaantyas cha bhouvavanascha Buhvanaschaadhipatyascha/*

(May all the odd numbers from One to thirty three plus be beneficent to human beings as also the even numbers from four to forty eight specified plus as significant to Devas be all be auspicious; May Maha Deva grant abundant food as facilitated by the beneficent circle of Food- Crops-Yagnas-Surya-Varsha-Prithivi-Good Crops and Food; more than the production process of food and its diistribution management, the resolve to produce and enjoy the results of the food is the most significant!

*Idaadevahurmanuryagjna neerchrubrihaspatir ukthaamadaanishgum sishadwishve devaa ssukta
vaachah Prithivi Maatar maamaahigum sseermadhu Manishye Madhu janishthey Madhu Vakshaami
Madhu vadishyaami Madhu mateem Devebhyo Vaachamudyaasagum Shrashreynaam Manushyo –
bhyastam maa Devaa Anantu Shobhaayai Pitaronumadantu/ Om Shantissaantih/ Harim Om tatsatu/*

Subsequent to Namaka-Chamaka Parayana as detailed above, the **Chatusshata Tandava Murti is resumed s follows:**

Chatusshata Tandaweshraraa naavaahaya Shodashopachaaraan kuryat/

*Abheesta siddhim mey dehi Sharanaagata Vatsala/ Bhktyaa niveditam tubhyam Chaturdhaananaar-
chanam/*

PANCHAAVARANA PUJA (ASHTA BHETALA PUJA)

(Eight Lingas in the mid portion of Four Directions placed horizontally)

*Samrunmayey Pareshaana Pamaamrita rasa priya, Anugjnaam dehimey Shambho Pancha maava –
ranaarchanam/*

Chaturdwara madhya sthita Ashta Bhetaalaah Namah/

East: *Am Agnimukha Bhetaalya Namah/ Prem Pretavaahana Bhetaalaaya Namah/*

South: *Dhum Dhumraaksha Bhetaalaaya Namah, Um Ugramukha Bhetaalaaya Namah/*

West: *Jwaam Jyaalaamukhi Bhetaalaaya Namah, Rum Rudra Bhetaanaaya Namah/*

North: *KromKrodha Rupa Bhetaalaaya Namah, Mum Mantramukh Bheetaalaaya Namah/*

Utyashta Beeja naamabhiih Ashta Bhetaalaaya naavaahya-Pujayet/ Abheeshta siddhim mey dehi Sharanaagata vatsala, Bhaktyaa niveditam tubhyam Panchamaavaranaarchanam//

SHASTHAAVARAMAM (CHATUR VEDA PUJA)

Worship of Four Vedas follows as Four Linga Swarupas to be installed at the central points of the Four Directions commencing from the East.

Samrumayey Maheshaana Paramaarita rasa priya, Anugnaam dehi mey Shambho Shashta – avaranaarchanam/ Chaturdikshu Bhetaala Lingasya adho bhaaggastha Chatur Vedaah/

Agnimeeshey Purohitam Yagnasya Devamritwijam, Horaatam Ratna Dhaama mayam/Rigveda maavaahayaami/

Ishetworjetwaavaayavasthopaayavstha Devova ssavitaa praarpayatu Shreshthata maaya Karmana Aapyayadhvamaghniyaa Devabhaga Murjasswtih Vayaswtih/ Prajaapatiranameeva Ayashmaa Maanastena yee Shatamaaghashagum sorudrasyahetih parivovrinaktu Dhruva asmin gopatoushtaata bahveerajamaanasya Pasunpaahi/ Yajurvedamaavaahayaami// Agna yaavaahi veetayogrunaano havya daataye, Vihotaasatsi barhishi/ Saama Vedamaavaahayaami/ Shanno Devirabhishtaya Aapobhavantu peetaye, Shamyorabhi sravantunah// ATHARVANA VEDAMAAVAHAHAYAAMI/

Etairmantairhi Chaturvedamaavaahaya pujayet/ ‘

Abheeshta siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam, Shashtaavarana -archanam//

SAPTAMAAVARANAM (SHODSHA DWAARA PAALAKA/ PATNI SAMETA PUJA)

Samrinmayey Maheshaana paramaamrita Rasa Priya, Anujnaam Dehimey Shambho Saptama – avaranaarchanam/ Chaturdwaara Ubhaya parshvyastha Shodasha Dwaarapaalakaah/

Rigvedamaya Purva Dwaarey/

GUM GANESHA DWAARA PAALAKAYA NAMAH, GUM GANESHA PATNYAI NAMAH/

SKUM SKANDA DWAARA PAALAKAAYA NAMAH, SKUM SKANDA PATNAINAMAH/

Yajurvedamaya Dakshina Dwaarey/

BUM BALESHA DWAARA PAALAKAAYA NAMAH/ BAM BALESHA PATNAI NAMAH/

PRAM PRABALA DWAARA PAALAKAAYA NAMAH/ PRAM PRABALESHA PATNAI NAMAHA/

Saama Vedaaya Paschima Dwaarey/

CHAM CHANDEESHA DWAARAPAALAKAYA NAMAH/CHAM CHANDEESHA PATNAI NAMAH/

PRAM PRACHANDEESHWARA DWAARA PAALAKAAYA NAMAH, PRAM PRACHANDEESH -WARA PATNAI NAMAHA/

Adharvana Vedamayamaya Uttara Dwaarey/

NUM NANDEESHWARA PAALAKAAYA NAMAH/ NUM NANDEESHWARA PATNAI
NAMAH/

MUM MAHA KAALESHWARA DWAARAPAALAKAYA NAMAH, MUM MAHA
KAALEESHWARA PATNAI NAMAMAH/

Yetair Dwarapaalaka Naama beejai ssaha Aavaahya Pujayet/

Abhishta Siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam, Saptamaavaranam/

ASHTAMAVARANA –PATNI SAMETA ASHTA MUTRI PUJA

*Samrimaye Maheshaana Paramaamrita Rasa Priya, Anugjnaam dehi mey Shambho Ashtamaavara –
chanam/*

*Bhupurantara Ishaana Purva-Purvaagneya-Aagneya Yama-Yama Nirruti-Nirruti Varuna- Vaayu
Kubera- Kubera Ishana-Madhyastha Patni Sameta-Dwou Dwou Lingou Ashta Murtayah/ (Starting
from North West towards East : Ishanya is to be to be invoked; East towards South West: Yama be
invoked; from Yama to South West , Nirruti to be invoked; from Nittuti to North West Vayu Deva be
invoked; from Vayu to North East, Kubera be invoked and worshipped; all these Devas are to be
accompanied by their better halves thus the total number of Liinga Swarupas in the four Vidashas
total up to Eighteen Lingas.*

*Mantram: Sahasraani Sahasrasheyo Rudraa Adhi Bhumyaam, Teshaagum Sahasrayojanena
Dhanvaanitanmasi-Bham Bhavaaya namah, Bham Bhavaanyai namah/*

*Asminmahatyarnaveyentarikshey Bhavaa Adhi, Teshaagum Sahasrayojaneva Dhanvaani tanmasi-
Sham Sharvaaya namah, Sharvaanai namah/*

*Neela greevaasshiti Kanthaassharvaa Adha Khsamaacharaah, Teshaagum Sahasrayojaneva
dhanvaanitammasi-Eem Ishaayanaaya namah/ Eem Ishaayanyai namah/*

*Neelagreevaasshiti Kanthaa divagum Rudraa Upashritaah, Teshaagum Sahasra yojanena Dhanvaani
tanmasi-Pam Pashupataye namah, Pam Pashupatai namah/*

*Ye Vriksheshu saspinjaraa Neelagreevaa vilohitaah, Teshaagum Sahasra Yojanena Dhanvaani
tanmasi-Rum Rudraaya namah Rum Rudraanyai namah/*

*Ye Bhutaanaamadhipaayo Vishikhaasah Kapardinah, Teshaagum Sahasra yojanena Dhanvaani
tanmasi-Um Ugraaya namah Um Ugraanyai namah/*

*Ye Anneshu vividhyanti paatreshu pibatojanaan, Teshaagum Sahasra Yojanena Dhanvaani tanmasi-
Bham Bhimaaya namah, Bham Bheemeshvayai namah/*

*Ye Pathaam pathi rakshaya Aila Brdaayavyudhah, Teshaagum Sahsra Yojane Dhanmaanitanmasi-
Mam Mahatey namah Mam Mahatpatnai namah/*

Iti Naama Mantra beejaih Patnisahita Ashta Murtinaavaahya Pujayet/ Abheeshta Siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam Ashtamaavaranaarchanam/

NAVAMAAVARANAM- PANCH MUKHA LINGAS

Twenty Five Lingas are invoked and worshipped in five clusters of five each commencing from Praak or East-to Four Vidishas ie. Agneya or South East, Niiruti or South West, Vayavya or North West and Ishaanya.

Samrinmaye Maheshaana Paraamrita Rasa Priya, Anugyaam Ddehimey Shambho Navamaavarana-archanam/ Praak Vidikshacha Pancha Dihshucha Pancha Pancha Lingaan Mahaa Lingasya Uparitaleey Praagaarabhya/

*Sadyojaatam prapadyaami Sadyojaataadivai namonamah, Bhavey Bhavey naati Bhavey Bhavaswaam Bhavodbhavaaya namah/ **Paschimey (Nam) Sadyojaataaya namah/***

*Vaama Devaaya namo Jyeshthaaya namahshreshthaayanamo Rudraaya namah, Kaalaayanamah Kalavikaranaaya namo Bala Vikaranaaya namo/ Balaaya namo Bala Pramathanaaya namassrava Bhuta damanaaya namo Manonmanaaya namah **Uttarey (Mam) Vaama devaaya namah/***

*Aghorebhyothaghorebhoy namastey astu RudraRupeybhayah/ Sarveybhayahsarva namastey astu Rudra rupeybhayah **Dakshiney (Shim) Aghoraaya namah/***

*Tatpurushaaya vidmahey Mahaadheemaaya dheemahi, Tanno Rudrah prachodayaat/ **Purvey (Vaam) Tatpurushaaya namah/***

Ishaanassarva Vidyaanaam Ishwarassarva Bhutaanaam Brahmaadipatih Brahmanodhipatir-

*Brahmaa Shivomey astu Sadaa Shivom/ **Madhye (yam) Ishaanaaya namah/***

Yem prakaarena Pancha Dikshu Pratyemam Aavaahya pujayet/ Abheeshta siddhim mey dehi sharanaajata vatsala, Bhaktyaa niveditam tubhyam Navamaaranaarchanam/ Tatah Samishthi Pujaa/

DASHAMAAVARANA

Sapta Dikshu Ashtaa Vasun- Eight Vasus

Note: Seven Lingas are required to be installed in favour of Sapta Dikshu -Ashta Vasus or Eight Vasu Devatas in Seven Directions commencing from Prakdisha or the East upto the Uttara Disha or the North (clock wise) ie.East-South East to South to South West to West to North to North East.

Samrunmaye Maheshaana Pramaamrita rasa priya, Anugjnaam Dehi mey Shambho Dashama – avaranaarchanam/ Paagaadyuttara Paryantam Sapta Dikshu-Ashtaavasun, Aadyou Praachyaam Dishi Ashtaganapayashou/

Om Ganaanaamtwaam Ganapatigum Havaamahi Kavim Kaveenaa mupravashravastavam, Jyeshtha raajam Brahmanaam Brahmanaspatih Aaana shrunvansuti bhi seeda saadhanam/

Tatpurushaaya Vidmahe Vakratundaaya dheemahey, Tanno Dantih prachodaaat/ Om Gam Ganpataye Namah/ Namō Ganapatimaavaahayaami/

Om Kleem Greem Veerabhadra jayajaya swaahaa-Vam Veerabhara maavaayayaami/

Tatpurushaaya Vidmahey Chakr tundaaya dheemahey, Tanno Nandih prachodayat-Nam Nandikeshwaramaavaahayaami/

Kshetrasyapatinaavayagun hiteneyva jayaamasi, Gaamshwam poshahitinyaaa sanomridati drusey/ Om Aaim- Hreem- Shreem Pheym Phut Phaam Hreem Shreem Bham Bhairavaaya namah Bhairamaavaayahayami/

Namo astu Sarpebhyo ekecha Prithivi manu, Ye Antarikshy ye Divitebhyassarvebhyo namah/ Tatpurushaaya vidmahey Mahaa Senaaya dheemahi Tanno Shanmukhah prachodayaat/ Om Hreem Shreem Sam Subrahmanyaaya Vairi dhairyam chalaya swaahaa, Nam Subrahmanyaya Namah Subra –hamanya maavaahayaami/

Jaatavedasey sunamaava Somamaraatiyatonidahti Vedah, Sanahparshadati Durgaani Vshwanaaveya sinndhum Duritayangih/ Dum Durgaayai namah/ Durgamaavaahayaami/

Ayam Gouh Pruschnirakrameeda sanan maataram Punah/ Pitarancha prayatssuvah/ Om Kreem Hroom, Hroom,-Hreem Hreem Hreem Dakshina Kaalikey, Kreem Kreem Kreem Hroom Hroom Hroom, Hreem Hreem swaaha, Kam Kaalimaavaahayaami/

Taatpurushaaya Vidmahey Vidyaavaasaaya dheemahi anno Dakshinaa Murtim prachodayaat-Shri Dakshinaa murti Rupam –Shim Shivamaavaahayaami/ Vighneshwaram Veerabhadram Nandikesham cha Bhairavam, Subrahmanyam Tathaadurgam Mahaa Kaaleem Shibvaatmaanam- Iti Pushpanjalim/

Dashamaavaranam-Dwiteeyaashtaka -Ashta Diggajas

In the Tenth Enclosure , Ashta Diggaja Lingas are installed, invoked and worshipped with flowers commencing from Agneya or South East; the Diggajas are as follows:

Iaim Iraavataya namah, Pum Pundareekaaya namah, Vam Vaamanaaya namah, Kum Kumudaaya namah, Am Anjanaaya namah, Pum Pushpa dantaaya namah, Sam Saarva bhounaaya namah, Sum Suprateekaaya namah/ Iti Diggaja Beejai raavaahya Pujayet/ Iraavatah Pundareeko Vaamanah Kumudom janah, Pushpadantassaarvabhouna ssuprateeshta Diggajaah/ Iti Pushpanjali/

Dashaavarana-Triteeyaashtaka- Ashta Siddhis

(In the Dashamaavarana itself, Rudra Lingas signifying Ashta Siddhis or Eight Accomplishments are installed from Agneya in the Eight Vidishas and Dishas totalling eight by the following Mantras:

Am- Animaasiddhyai namah –Animaashiddhimaavaayayaami; Mam-Mahiyaa Siddhai namah- Mahimaasiddhyai namah; Mahimaa Siddhi maavaahayaami; Gam-Garimaa Siddhai namah- Garimaasiddhi maavaahayaami; Lam-Laghimaa Siddhai namah-Laghimaa Siddhi maavaahayaami; Pam-Praapti Siddhai namah-Praapti Siddhi maavaahayaami; Pam-Praakamya Siddhyai namah- Praakaamya Siddhi maavaahayaami; Eem-Ishatwa Siddhai namah-Ishatwa Siddhi maavaahayaami;

Vam-Vasitwa siddhayi namah-Vasitwa Siddhi maavaahayaami/ Iti Vasilya Siddhai namah-Vasitwa Siddhi maavaahayaami/ Iti Siddhi beejja Mantrairavaahya Pujayet/ Animaamahimaachaiva Garimaa Laghumaa tathaa, Praapih Paakaamyameeshatwam Vashitwam chaashta Siddhayah/ Iti Pushpaanjali/

[Note: Anima Siddhi is the capacity to miniaturise, Garima to turn a body heavy, Laghima turn a body to lighten and weightless; Prapti to make any thing possible, Prakamy to make a body invisible, Mahima to increase a body magnified manifold , Ishitwa to attain divine powers and Vasitwa to control actions of others]

Dashmaavarana-Chaturthaashtaka-Nairutuyaandishi Shaktis

Nam/ Nandaayai namah Nandaamaavaahayaami/ Mam/ Subhadraamaavaahayaami/ Vim/ Vijyaa-maavaahayaami/ Cham/ Chandikaayai namah Chandikaamaavaahayaami/ Kam/ Kaalikaayai namah Kaalikaamaavaahayaami/ Shim/ Shivaayai namah/ Mam/ Mahishyai namah/ Mahishi maavaaha – yaami/ Shakti Beeja Mantrairaahaahya Pujayet/ Nanda Subhadraa Vijayaa Chandikaa Kaalika Shivaa, Mahishi Nitya Kalyaani chetyashta Shaktyayah-Iti Pushpaanjali/

Dashamavarana-Panchamashtaka-Maatrikaa Shaktis-Pratechyaan Dishi

Aam/ Brahmai namah-Brahmimaavahayaami/ Eem/Maaheshwaryai namah/ Maaheshwari maavaahayaami/ Vuum Lakshmi namah/ Lakshmimaavaahayaami/ Rrum/ Kaumaaryai namah/ Kaumarimaavahayaami/ Lluum Vaishnavyai namah/ Vaishnavimaavahyami/ Aim/ Vaaraahyai namah/ Vaaraahimaavaahayaami/ Aoum Indraanyai namaha Indraanimaavahayaami/ Aam Chamundaayainamah/ Chaamundaayai namah/ Chaamundyaamaavaaha yaami/ Deerghaswra beejiraavaahya Pujayet/ Braahmi Maheshwari Lakshmi Kaumari Vaishnavi Tathaa, Vaaraahichaivachendraani Chamunda –ashtaka Matrikaah/ Iti Pushpaanjali/

Dashamaavarana-Sashtashtaka Lingas

Vayavyamaruddishi Ashta Vasus: Am Analaaya namah/ Analamaavaahayaam/ Am/ Anilaaya namah/ Pam/ Pratyushaaya namah/Pratyushaayamaavaahayaami/ Pram Prabhaasaaya namah/ Prabhaasa-maavaahayaami/ Sam/ Somaaya namah Somamaavaahayaami/ Am Adharaaya namah Adhwara maavaahayaami/ Dhrum Dhruvaaya namah Dhruvamaavaahayaami/ Am Adbhyo namah Apah – maavaahayaami/ Iti Naama Beeja Mantrairaavaahayaami/ Iti Naama beejja mantrairaavaahya Pujayet/ Analaanila Pratyusha Prabhaasa Somamaddhvara, Dhruvaapakhyamashta Vasubhih Parikeertikaah/ Iti Pushpaanjali/

Dashamaavarana-Saptamam Bhairavaashtaka Lingas

Ucheendyaa dishi Ashta Bhairavaah/

Am Asitaanga Bhairavaayanamah/ Asitaanga Bhairavamaavaahayaami/ Im Ruru Bhauravaaha namah-Ruru Bhairavamaavaahayaami/ Vum/ Chandabhairavaaya namah Chand Bhaurava maavaaha yaami/Rrum/ Krodhana Bhairavaaya namah-Krodhana Bhairavamaavaahayaami/ Llum/ Unmatta Bhairavaaya namah-Unmatta Bhairava maavaahayaami/ Yem/ Kapaala Bhairavaaya namah Kapaala Bhairavamaavaahayaami/ Om Bheeshana Bhairavaaya namah-Bheeshana Bhairava maavaahayaami/ Am Sahara Bharvaaya naah Samhaara Bhairava maavaahayam/ Hraswa

*Maatrikaa Swara Beejairaavaahaya pujiyet/ Iti Pushpaanjali/Iti Saptadikshu Ashtaashta Vasoona –
vaahya SamishtiPujaamkuryaat/ Abheeshta Siddhim mey dehi Sharanaagata Vatasala, Bhaktyaa
niveditan tubhyam Dashamaavara -narchanam/*

EKAADSHGAAVARANAM- NAVAGRAHAH

Note: Nava Graha Lingas are to be installed on the Peetha or the Base Board in the corner of Ishaanya horizontally in a row.

*Samrinmaye Pareshaana Paraamrita Rasapriya, Anukjnaam dehi mey Shambho Ekaadashaavaranar-
chanam/ Ishaanyandishi Nava Grahaah Nava Lingaah/*

*Aasatyena Rajasaavartamaano niveshayannamritam Martyamcha, Hiranyayena Savitaarathena
Devoyaati Bhuvanaa Vivashwan/ Ravaye namah **Ravimaavaahayaami/** Apyayaswa sametutey
Vishwatah Soma vrishniyam, Bhavaanaajasya sangathey Chandra Grahaaya namah **Chandra graha
maavaahayaami/** Agnirmuthwaadivah Kakutpatih Prithivyaa ayam, Apaagumbretaagumsijnvati,
Angaaraka Grahaaya namah **Angaara Grahamaavaahayaami/**Udbhudyaswaagney Pratijaa
grihyenamishtaa purteysagum Srijedhaamayamcha, Punah Krinwag –stwaa Pitaramyuvaa
namantwaagum seetwa yitantumetam/ Budha Grahaaya namah/**Budha graha** –maavaahayaami/
Brihaspatey Atiyadaryo Arhaayumadvibhaati kratu majjaneshu, Yaddheedayaschavasarta
Prajataasmaasu Dravinamdhehi chitram/ Brihaspati Grahaaya namah/ **Brihaspati Graha
maavaahayaami/** ShukranteyAnyadyajatantey Anyadvishurupey Ahaneedyouri vaasi Viswaahi
maayaa Avasiswadhavo bhadraatey pushanniharaatirastu/ Shukr grahaaya namah/ **Shukra
Grahamaavaahayaami/** Shamagniragni bhiskaracchanna stapatu Suryah, Shamshatovaatwarapaa
Apashridhah/ Shanaishwa -raaya namah, **Shanashwara grahmaavaahayaami/** Kayanaschitra
Aabhava dooti Sadaavridhassakhaa, Kaya Shachishthayaa Vritaah/ Rahugrayaaya namah
Rahugrahamaavaayaami/ Ketumkrinvanna Ketavey peshomayaa ApeshaneySamushidbhirajaa
yadhaah/ Ketu Gaaaanaaya namah **Ketugana maavaahayaami/** Iti mantrairaavaahya pujayet/
Abheeshta siddhim mey dehi Sharanaagata vatsala, Bhaktyaa niveditam tubhyamekaa
Dashavaranaarchanam/ Iti Pushpaanjalin//*

DWAADASHAAVARANA-

Maha Lingasya Chatuh Paarswastha-Parvatebhoj Nadabhyo Rishibhyo Saagarebhyah/

[Note: Seven Lingas be lined up and installed horizontally representing Mountains in Agneya /
South East another Seven representing Sacred Rivers again horizontally in Ishanya /NE .Seven
Famed Rishi Lingas be insalled in Nirruti or South West arranged vertically while another set of
Seven Lingas be invoked as Sapta Sagaras or the Great Oceans in the Vayavya /North West again
vertically, thus totalling Twenty Eight in the Twelfth Enclosure]

*Sapta Lingaani sa mrinmaye Pareshaana Paraamrita Rasa priya angjnaam dehimey Shambho
Dwaadasaavaranaarchanam/*

Prathama Paarshwa- South East Side

***Parvataah:** Parvataivaavichaachalih, Indra Ivehadhruvasthishtha, Iha Raashtra mudhaaraya,
Abhitishtha pritanayatah, Adhareysantu Shatravah/ Indra iva vritrahaatishtha, Aapah kshetraani*

Sanjayan, Indrayena madidharat Dhruvam Dhrivena havishaa tasmai Devaa adhibruvan, Ayamcha Brahmanas -patih/

Him Himavatey namah-Himavanta maavaahayaami; Nim Nishadhayey namah-Nishadhamaavaaha-yaami; Vim Vindhyaaya namah-Vindhyaamaavaahayaami; Mam Maalyavatey namah-Maalyavanta maavaahayaami; Pam Pariyaatrakaaya namah-Pariyatraka maavaahayaami; Gam Gandhamaadana namah Gandhamaadana maavaahayaami; Hem Hemakutaaya namah-Hemakutamaavaahayaami/ Naama beeja mantrairaavaahya pujayet/

Himavannishadho Vindhya Maalyavaanpariyaatrakah, Gandhamaadana shilascha Hemakutaadayonagaah-Iti Pushpaanjali/

Dwiteeya Paarshwya-North East Side

Rivers: *Ganesha Graha Madhyastha Gandaadi Sapta Nadyah-Sapta Lingaah/*

Gam Gangaaya namah-Gangaamaavaahayaami, Yam Yamunaaya namah-Yamunaa maavaahayaami, Gom Godaavarya namah-Godaavarimaavaahayaami, Sam Saraswatai namah-Saraswatimaavaaha-yaami, Nam Narmadayai namah-Narmada maavaaha yaami, Sim Sindhavey namah-Sindhumaavaaha-yaami, Kaam Kaveryai namah-Kaveri maavaahayaami/ Naama Beeja mantrairaavaahya pujayet/ Gangecha Yamuney chaiva Godaavari Saraswati, Narmadey Sindhu Kaveryou, Saptaka Nadi Matrikaa/ Iti Pushpanjali/

Triteeya Paarshvya-South West Side:

Sapta Rishis: *Shakti Siddha Madhyastha Sapta Rishayah- Kashyapassarva Lokaadhyassarva Shastraatrda Kovidah, Atma Yoga Balenaiva Srishti Sthitvanta kaarakah-Kam Kashyapaaya namah/*

Agnihotraratam Shantam Sadaavrata paraayanam/ Satkarma niratam Shantamarchayeydatri mavyayam –Am Atri Rishaye namah/

Jatilam Tapasaa Siddham Yagnasutraaksha Dharinam, Kamansadu dharam nityam Bharadwaajam natosmromyham/ Bham Bharadwaajaaya namah/

Krishnaajina dharam Devam Sadanda paridhaanakam, Darbhapaanim Jataajutam Vishwaamitra Sanatanam/ Vim Vishvaamitraaya namah/

Yogadhyassaeva Bhutaanaamannadaana Rataspada, Ahalyaah Pati Shrimaananna daanaratassadaa, Ahalyaah pari Shrimaan Gautama Sava pavanah/ Gam Gautamamaaya namah/

Aksha sutradharam Deva mrishanaamadinam Prabhum, Darbhapaanim Jaya jutam Magha Tejaswnqaam bhajey/ Jam Damadagnayey namah/

Shidhyaana ratam Shantam Riadashairabhhi pujitam, Brahma soonam Mahatmaanam Vashitsham Pujayetsadaa/Vasishthaaya namamah/Iti Sampujya/ Kashyapetri Bhadwaaja Vishmamitrodha Goutamah/ JamadagnirVasishthascha Saptaitay Rishayastathya/ Iti Pushpanjali/

Chaturtha Paarshwya- North West Side

Sapta Samudras: *Chaturthey Vasu Bhairava Madhyastha Sapta Saagaraah/ Samudraaya Vayunaaya Sindhunaam pataye namah/ Nadinagum Sarvaasaam Pitrejuhutaa Vishwa Karmaney Vishwaahaamarthyagum havih/Lam Lavana Samudraaya namah, Im Ikshu Samudraaya namah, Sum Suraa Samudraaya namah, Sam Sarpi Samudraaya namah, Dam Dadhi Samudraaya namah, Ksheem Ksheera Samudraaya namah, Shum Shuddhodaka Samudraaya namah/ Ityaavaahya Pujayet/Lavanekshu Suraa Sarpi Dadhi Ksheerodakaarnavaah-Iti Pushpanjalih, Yetey Parvatebhoy Nadibhoy Rishibhyo Saagarebhoy namah/ Shodashopacghaaran Kuryat/ Abheeshta Siddhim mey dehi Sharanaagata Vatsala! Bhaktyaa niveditam tubhyam Dwaadasha –avaranaarchanam/*

TRAYODASHAA VARANAM-MAHA LINGA-SHAT KAARAKA LINGA PUJA

[Note: Shatkaaraka/ Six Maha Linga Karakaas or the Root Causes are placed on the Left Side of the PEETHA or BOARD of Sahasra Lingas vertically at the middle of the North Side beside the main Lingaakaara for worship: The Six Linga Karakas are Om-Nakaara-Makaara-Shikaara-Vakaara-Yakaara]

Samrinmaye Pareshaana Paraamrita rasapriya, Anugjnaam dehimey Shambho Trayodasha – avaranaarchanam/ Varnaatmaka Omkaaraaya namah-Padaadhytmaka Nakaaraaya namah-Mantraadhyaamaka Makaaraaya namah-Bhuvanaatmaka Shikaaraaya namah-Tatvaadhyatmaka Vakaaraaya namah- Kalaadhyaatmaka Yakaaraaya namah- Iti Shadaksshara Murtinavaahya/ Iti Shadakshara Murti- naavaha vaahya/ Namastreerthyaya cha Kulyaaya cha Namah Paaryaayachaa vaaryaaya cha Namah Prakaranaaya chotaranaaya cha Nama Aataaryaya chaalaadyayacha Namashashpyaaya cha phenyayacha Namassikatyaaya cha Pravaahyaaya cha/ Iti Pushpaanjali/

Shodashopachaaraan kuryaat/Abeeshta Siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam Trayodhasha -avaranaarchanam/

CHATURDASHAAVARANAM- MAHA LINGASYA VAAMA BHAGASTHA GANGA PARVATI

[To the left side of the Maha Linga Swarupa / Profile on the Sahasra Linga Peetha or the Main Seat of the Sahasra Lingas, two principal Devi Deities are placed horizontally viz. Ganga and Parvati]

Samrinmaye Pareshana Paraamrita Rasa Priya, Anugjnaam dehi mey Shambho Manoraavaranaarchanam/ Chaturbhujam Trinetraam cha Sarvaabharana bhushitaam, Swrna kumbha Sthitaam bhojaam Varadaabhaya dhaarineem/ Shweta Vastra paridhaanaam Muktaahaara vibhushitaam, Suprasannam Suvadanaam Susaadhina Susangataam/ Suprvaanvita Bhupethaam Sugandhaam Sumanoharaam, Dhyayed Bhaageerathaam Gangaam Linga madhyetu samsmaret/

Gam Gangaamaavaahayaami: *Gaurimimaaya salalitaanitakshatyeka padeedwipadeesaa Chatushpadee, Ashtaapadee Nava Padee babhupushee Sahasraaksharaa Paramovyopan/*

Goum Gauri maavaahayaami/ *Ithaavaahya Pujayet/*

Abheshta Siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa Niveditam tubhyam Manoraavara - naarchanam/

PANCHA DASHAAVARANA EKADASHA RUDRALINGA PUJA

[Note: Ekaadasha Pujaabhisheka is to be performed to Ekaadasha Rudra Lingas installed in a row vertically on the right side of the Puja Peethika's total Profile of Sahasra Lingas placed in the Main Lingaakara]

*Samrunmaye Pareshaana Paraamrta Rasapriya, Anugnaam dehi mey Shambho Archanam
Panchadashasyacha/*

*Namassomaaya cha Rudraaya cha Om Om **Virabhadraaya** Namah/ Namastaamraaya chaarunaaya
cha Om Hreem **Shambhavey** namah/ Namasshringaaya cha Pashupataye cha Om nam **Gireeshaaya**
namah/ Nama Ugraaya ch **Bheemaaya** cha, Om mom **Ajaaya** namah/ Nam Agrey vadhaayacha
doorey vadhaa cha Om Bham Ekapaadaaya namah/ Nam Hantrey cha Haneeyanecha Om Gam
Ahribuddhnaaya namah/ Nam Vrikshebhya Harikeshebhya Om Vam **Pinaakeney** namah/ Namas-
Taaraaya Om teym **Bhudharaayan** namah/ Namasshambhavey cha Mayo Bhavecha Om Rum
Dishaam pataye namah/ Namasshankaraayacha Mayaskaraayacha Om draam **Vishaam pataye**
namah/ Namasshivaaya cha Shiva taraaya cha, Om Yam **Sthaanavey** namah/ Iteykaadasha Rudra
Lingaanaavaahya Pujeyet/*

*Abheeshta siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa noveditam tubhyam Pancha
dashaavaranaarchanam/*

SHODASHAAVARANAM – DAKSHINA MURTI LINGAMEKAM

(Note: In the penultimate Sixteenth Aavrana Puja, Dakshina Murti Linga **alone** needs to be installed and worshipped on the Dakshina Bhaaga/ Right side of the Board near the Top portion).

*Maha Lingasya Dakshina Bhagastha Ekaadasha Rudra Lingaanaam Sameepey Eka Lingam
Dakshinaa Murtih/*

*Samrunmaye Pareshaana Paraamrita Rasapriya, Anugnaam dehi mey Shambho Shodashaavaranaar-
chanam/*

*Sphatika Rajita Varnam Mouktikeemaksha malaamamrita Kalasha Vidyaam Jnaana Mudraam
Karaabjaih/ Dadhatu sa Mrigakakshim Chandrachudam Trinetrām, Dwividha Vividha Bhushantam
Dakshinaa murti meedey/ Manuh: Om Nam Bhagavatey Dakshina Murtaye mahyam Medhaam
Pragnaam Prayaccha Swaahaa/ Dakshina Murtaye namah Dakshinaa Murtimaavaahayaami/ Ityaa-
vaahya Shodashopacharaan kuryaat/ Abheeshta siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa
samarpaye tubhyam Shodashaavaranaarchanam/*

SHODASHAAVARANAM-MAHALINGA PUJAABHISHEKA

(As the Maha Linga is installed at the very top of the Profile of Rudraabhisheka Pyramid head , the FINAL PUJA of Maha Rudra Linga worship as follows:

*Etatshodashaavarana Madhey Vaasudevaadi Peetha Shakti Devataabhoy namah/ Tan madhye
Pancha Kona Simhasanaaya namah/ Tatra paadeshu Lam Brahmaney namah/Vam Vishnavey namah/
Rum Rudraaya namah: Yam Shivaaya namaha/ Ham Sadaa Shavaaya namah/ Tanmdhey Sadyojaa –*

taadi Pancha Mukha Devataabhoy namah/ Tatra Trikona Peethaaya namah/ oneshu Icchaa Shakti Jnaana Shakti Kriya Shaktibhyo namah/ Tanmadhye Sam Suryamandalaaya namah/ Surya mandalaa-dhi patayey Brahmaney nama/Sam Soma mandalaaya namah/ Somamandalaadhipati Vishnavey namah/ Rum Agnimandalaaya namah/ Agnimandalaadhi pataye Rudraaya namah/ Tasyopari Nava Ratna khachita Simhaasanaaya namah/ Simhaasanopari Chandra Kalena saha Panchaasheetyuttara Chatussata Parhiva Linga Swarupa Shiva Shaktyaatmaka Umapharshiveshwaraaya namah iti Pushpaanjali/Dhyaanam: Moola Kalpadru madhya dhruva kanaka nibhaam chaaru Padmaasastham, Vaamaakaararoodha Goureem nibidakuchabharaa bhoga Gadhopa goodham/Sarvaalankaara Deepam Vara Parashu Mrigaa bheeti hastam Trinetram, Vandey Baalendu Mouleem Gaja vadana guhaa slishta paarshmyam Mahesham/ Iti Pushpaanjali/

P R A A N A P R A T I S H T H A

Asya Shri Shadvimshatyuttara Shatchata Lingena Shoshaavarana sahita Panchaashityuttar

Chatussata Paarthiva Linga Swarupa Umaa Parthiveshwara Devataa Praana Pratishthaa Maha Mantrasya Brahma Vishnu Maheshwaraa Rishayah/ Rigyajurasaamaadharvaani Chhandaamsi Chaitanya Swarupini-Praana Shaktih Paraa Devataa/ Aam Beejam Hreem Shaktih Krom keelkakam mama Saangaavarana sahita Uma Paarthiveshwara Devataa Praana Pratishthaa Siddhyarthey Japey viniyogah/

Om, Am, Kam, Kham, Gam, Gham, Jam, Prithivyaapastejo vaayuraakaashaatmaney Aam Angushthaa-bhyaam namah/

Om, Im, cham, chham, Jam, Jham, Inim Shabda sparsha rupa rasa gandhaatmaney Eneem Tarjane - bhyam namah/

Om, Um, Tam, Tham, Dam, Dham, Nnam, Twakchakshu shrotra jihvaa ghraanaatmaney Uum Madhyamaabhyaam namah/

Om, Yem Tam, Tham, Dam, Dham, Nam, Vaakpaani Paada Paayupasthaatmaney Aim Anaamikaabhyaam namah/

Om, Om, Pam, Pham, Bam, Bham, Mam, Vachanaadaana visargaanandaatmaney Oum Kanishthikaa-bhyaam namah/

Om, Am, Yam, Rum, Lam, Vam, Manobuddhi Chittaahamkaara Jnaanaatmaney Aahah Karatalakara prishthabhyaam namah/

H R I D A Y A A D I N Y A A S A H

Om, Am, Kam, Kham, Gam, Gham, Jam, Prithivyaapastejo Vaayuraakaashaatmaney Aam Hridayaya namah/

Om, Im, Cham, Cham, Jam, Jham, Eneem, Sabda Sparsha Rupa Rasa Gandhaatmaney Eem Sharasey Swaaha/

Om, Um, Tam, Tham, Dam, Dham, Nnam, Twakchakshu shrotra Jihvaa Ghraanaatmaney Uum Shikhaayai vashat/

Om, Om, Pam, Pham, Bam, Bham, Mam, Vachanaadaana Visargaanandaatmaney Aah Astraaya Phat, Bhurbhuvassuromiti Digbandhah/

DHYAANAM

Asuneetey Punasmaasu Chakshuh Punah Praanamihano dhehi bhogam, Jyakpashema Suryamuccharanta Manumatey Mridayaana Swasti Amritamvai Praanaa Amritamaapah Praananeva Yathasthaanamupahvayatey/

*Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Ham, Shham, Ksham-Umaa Parthiveshra **Praana** mama Praanaah/*

*Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham- Umaa Parthikeshwara **Praana Jeevah** mama Jeevah /*

*Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Umaa Parthikeswhara Praana Jeeva mama **Jeeva Sthitah**/*

*Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Uma Parthiveshwara Praana mama Praana Jeevamama **Jeeva Sthitah**/*

*Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Uma Parthivehwara Praana mama Praana Jeeva mama **Jeeva Sthitah**/*

Twangmanaschakshu shrotra Jihvaa Ghraana Vaakpaani Paadapaayuvasthaadi Sarvendriyaani Sarva Tatwaani Ihaivaagatya Sukham Chiram Tishthantu Swaahaa!

Devo Devaalayah Prokto Jeevo Devatsanaatanah, Thyajeydaajnana nirmaalyam soham bhaavena pujayet/

CHAITANYA PRAVESHAH

Surya Kalaah:

Mastakey: Am Amrita Kalaaya namah, Aam Maanadaa Kalaaya namah, Im Pushkalaaya namah/ Eem Tushti Kalaaya namah/

Lalaatey: Um Pushti Kalaaya namah/ Uum Ratikalaaya namah/ Rrum Dhriti Kalaaya namah/ Rruum Shashini kalaaya namah/

Chakshushoh: Llum Chandrikaa Kalaaya namah/ Lluum Shanti Kalaaya namah/ Yem Jyotsnaa Kalaaya namah/ Yaim Shr Rupa Kalaaya namah/

Naasikaayaam: Om Preeti Kalaaya namah/ Oum Angadaa Kalaaya namah/ Aam PurnaKalaaya namah/ Aam Purnaamrita Kalaaya namah/ Aapyayaswa sametutey Vishvaassoma vrishniyam, Bhaavaavaajasya sangathey/

Karnayoh: Kam bham Tapini Kalaaya namah/ Kham Bam Taapini Kalaaya namah/ Gam Pham Dhumra Kalaaya namah/ Gham Vam/ Mareechi Kalaaya namah/

Vaktrey: Gnam Nam Jwaalini Kalaaya namah/ Cham Dham Ruchira Kalaaya namah/ Cham Dham Sushumnaa Kalaaya namah, Jam tham Bhoga Kalaaya namah/

Baahvoh: Jham Tam Vishwa Kalaayanamah/ Inem Nnam Bodhin Kalaaya namah/. Tam dham Dhaarini Kalaaya namah/ Tham dam Kshama Kalaaya namah/

Aa Satyenarajasaa Vartamaano niveshyannamritam Martyam cha/ Hiranyayena Savitaa Rathennaa Devoyaati Bhuvanaa vipishyan/ **Iti Surya Kalaah/**

Vayu Kalah:

Hridaye: Praanavaayu Kaalaaya namah, Vyanavayu Kalaah namah, Apaana vaayu Kalaaya namah, Udaanavaayu Kalaaya namah/

Naabhau: Samanavayu Kalaayanamah, Nagavayu Kalaaya namah, Kurma vaayu Kalaaya namah/

Kaama nimittey: Deva Dattha vaayu Kalaya namah, Dhananjaya Vaayu Kalaaa namah/ Aano niyud-bbhishatineebhiradhvaram/ Sahasranibhirapayaahi Yagjnam, Vaayo asmin havishi maadayaswa, Yuyampaata Swastibhissadaa nah/ **Iti Vaayu Kalaah/**

AGNI KALA

Kama nimittey: Yam Jnaanamaya **Dhumraarchi Kalaaya namnah/** Rum Tejomaya Ushma Kalaaya namah/

Aadhaarey: Lam Jwalini Kalaaya namah/ Vam Jwaalini Kalaaya namah/ Sham Visphu Lingini Kalaaya namah/ Sham Sushri Kalaaya namah/

Paadukey: Sam Suroopa Kalaaya namah/ Ham Kapila Kalaaya namah/ Llum Havya Vaahakalaaya namah/ Ksham Kavya Vaahakalaaya namah/

Agnimeeley Purohitam Yagjnasya Devamrutvijam, Hotaaram Ratna daatamayam/ **Ityagni kalaah/**

ANANTA SAMISHTHI SAHASRA LINGA AARAADHANA

[NOTE: Following the Shodashaavarana Puja-Prana Pratishtha-Chaitanya Pravesha of the Sahasra Linga Samishti, the following Shodashopacharaas are to be attempted as the continuation of the Maha Nyasa]

Athainam Gandhaakshata Patrapushma Dhoopa Deepa Naivedya Tambulairabhyardhanam pratyaraadhayet/Araadhito Manushyaistwaam Shuddhairdevaasuraa dibhih, Araadhayaami Bhaktyaatwaam Maam Grihana Maheshwara/ Aatwaavahantu Harayassachetah Sasswetairashyaih

saha Ketumadbhih/ Vaataajavairbaladbhir-mayojavairaayaahi Sheegram mamahavyaaya Sharvom/ **Ishaanam aavaahaya meetvaya Sharvom/** Mandalaantaragatam Hiranyam Bhraajamaana vapusham Shuchismitam/ Chanda deedhitimakhanda vigraham chintayen Muni Sahasra sevitam Shankarasya charitaa –kathaamritam Chhandrashekhara gunaanu keertanam/ Neelakanthtava Paada sevanam sambhavantu mama janma janmani/ Swamin Sarva Jagannaatha yaavatpujaavasaanakam , Tawatwam Preeti bhavena Lingesmin sannidhim kuru/ Deho Devaalayah prokto Jeevo Devah Sanaatanah/ Tyajedagyaana nirmaalyam soham bhavena **Pujayet/** Athainamvyaaahritirnirmaalyam visrujya/ Om Bhurbhuvssuvah Uttratah Chandeeshwaranamah nirmakyam visrujya/ Tato Dakshina nirmaalyam visrujya/ Tato Dakshina paarshvyastha Kalashodakam niveeya/

Kalashay Gandha Pushpaakshatairabhyarchya/

Kalashasya Mukhey Rudrah Kanthey Vishnu samaashritah, Mooley tatra Sthito Brahmaa madhye Maatru ganaasmritaah/ Kukhshoutu Sagaraassarvey Sapta dwipaa Vasundharaa, Rigvedoatha Yajurvedassama Vedohyatharvanah/ Angaischa Sahitaassarvey Kalashaambu samaashritaah/ Akala seshu dhavati Pavitrey parishityachey/ Aapova idagum Sarvam Vishwaabhutanyapah Praanaavaa Aapah Pashava aaponna maapomrita maapah Sarvaadaapah Chandandagsyaapo Jyotihigumsshya-daapah Yajuugumshyaapah Satyamaapah Sarvaa Devataa Aapo Bhur bhuva ssuvaraapa Om/ Gangey cha Yamuney chaiva Godaavari Saraswati, Narmadey Sindhu Kaaveri Jaley sannidhim kuru/ Kalashodakena Pujaa dravyaani Samprokshya Devam Atmaanam cha samprokshya/ Trayambakam Yajamahey Sugandham Pushtivardhanam, Urvaarumiva bandhataat Mrityormuksheeya maamritaah/ Iti Sthaapana Mudraam darshayitwaa/ Atha Satyojaatam prapadyaameetyaasanandadyaat/ Sadyojaataayavai namo namah iti padyam, Bhavey Bhaveynaatibhavey bhavaswaamityarghyam, Bhavodbhavaayanamah ityachamanam/ Vaama devaayanama iti Snaanam, Jyeshthaaya nama iti vastram/ Shreshthaaya nama ityupaveetam/Rudraaya nama ityaabharanam/ Kaalaaya namah iti Gangham/Kalavikaranaaya nama ityakshataam/ Balavikaranaaya nama iti Pushpam/ Balaaya nama iti Dhupam/ Balapramathanaaya nama iti Deepam/ Sarva bhuta Damanaayanama iti Naivedyam/ Manonmanaaya nama iti taamboolam/ Aghorebhyothaghorebhya ghora ghoratarebhyah Sarvebhyo namastey astu Rudra rupebhyah/ iti neeraajanam/ Tatpurushaaya iti Mantra Pushpam/ Ishaanassarva Vidyanaamishwaraameesshwara bhutaanaam Brahmaadipatirbhramanodhipatih Brahmaa Shivomey astu Sadaa Shivom/ Iti Pradakshina Namaskaaraan samarpayaami/

Pushpa Puja: Ashtou Pushpaani dadaati/

Bhavaaya Devaayanah Arka Pushpam samarpayaami, Sharvaya namah Champaka Pushpam, Ishaanaaya Devaaya namah punnaama Pushpam, Pashupataey Devaaya namah Nandyaavarta Pushpam, Rudraaya Devaaya namah Paatalapushpam, Ugraaya Devaaya namah Brihati Pushpam, Bhimaaya Devaya namah Karaveera Pushpam, Maha Devaaya namah Drona pushpam Pujayami/ Bhavasya Devasya Patnai namahArka Pushpam Samarpayaami, Sharvasya Devasya Patnai namah Champaka Pushpam, Ishaanasya Devasya Patnai namah Punnaga Pushpam, Pashupaterdevasya Patnai namah Nandyaavarta Pushpam, Mahato Devasya patnai namah Nandyaavarta Pushpam, Rudrasya Devasya Patneem Patala Pushpam Pujayaami, Ugrasya Devasya Patnai namah Brihati Pushpam, Bhimasya Devasya Patnai namah Karaveera Pushpam, Mahato Devasya Patnai namah Drona Pushpam Pujayaami/

Tarpanam:

Bhavam Devam tarpayaami, Sharvam Devam tarpayaami, Ishaanam Devam tarpayaami, Pashupatim Devam tarpayaami, Rudram Devam tarpayaami, Ugram Devam tarpayaami, Bhimam Devam Tarpa - yaami, Mahaantam Devam tarpayaami, Bhavasya Devasya Patneem tarpayaami, Sharvasya Devasya Patneem tarpayaami, Ishaanasya Devasya Patneem tarpayaami, Pashupti Devasya patneem tarpa - yaami, Rudrasya Devasya Patneem tarpayaami, Ugrasya Devasya Pattneem tarpayaami, Bhimasya Devasya Patneem tarpayaami, Mahato Devasya Patneem tarpayaami/ Iti tarpayitwaa/

Rudra Japa:

*Atha Yathaa Shakti Japah: **Tat Purushaaya vidmahey Mahaa Devaaya Dhimahi, Tanno Rudrah Prachodayaat/** Iti Rudra Gayatreem Dasha kritwa Shatakritwa Sahasra krutvovaaparimitatwovaa Dasha Vaaramvaa Jpitwaa/ Ataina maasishamaashaastey/*

Santata dhaaraabhisheka:

Athatsya Moordhi Deshey Hiranya Kalashena Santata dhaaraanabhishechet/ Aashaasteyam yajano –sou, Aayuraashaastey Suprajaastyamaashastey, Sajaatavanasyaamaashaastey, Uttaraam Devayajya - maashastey, Bhuyohavish karana maashastey, Vishwam priyamaashaastey, Yadanena havishaashastey, Tadasyattadrudhyaat, Tadaismai Devaaraasantaam, Tadagnirdevo Devebhyovanatey, Vayamagneyr maanushaah/ Ishtamcha veetamcha, Ubheychanodyaavaa Prithvi Agumhassaspaataam, Ihagatir – vaamasyadyamcha, Namodeveybhyah/ Yathaa/ Payasaa sarpishaa Dadhnaa Sharkareykhurasena Gandhatoyeva Naarikela toyena -amrarasena Shuddhodakenavaa/

*Atha **Panchaamrita Snaanam/** Aapyayaswa sametutey Vishwatah Soma vrishniyam, Bhavaa vaajasya sangathe/ Iti **Ksheeram/** Dadhikraavunno Akaarisham Jishno rasvyasya vajinah Surabhino Mukhaakaraprana Aayugumshi taarishat/ Iti **Dadhi/** Shukramasi Jyotirasi Devovassavitotpunaa twacchidrena Pavitrenavasoh Suryasya rashmibhih/ Iti **Aajyam/** Madhuvaataa Rutaayatay Madhuksharanti sindhavah, Maadhvirnassantoushadhih, Mathunaktamuto -shasi Mathumatpaartivagum rajah, Madhudourstunah Pitaa Madhumaanno Vanaspatih Madhumaagum astu Suryah Maadveergaavo bhavantunah, Iti **Madhu/** Swaaduh panaswa Divyaaya Janmaney Swadurindraayasuhaveetu naamney, Swaadur Mitraaya Varunaaya Vayavey Brihaspataye Madhumaagum Adaabhyah/ Iti **Sharkaraa/** Apohishthamayobhuvah taanauurjyey dadhatana Maheranaaya Chhakshasey Yovsshivatamo rasah tasya bhajayatehna Ushateeravi Maatarah tasmaa Arangamaaa vah Yasya Kshayaaya jinvatha Aapo janayithaa cha nah Bhurbhuvaassuvah/ Iti **Shuddhodakam/** Iti Panchamritena Snaapayitwaa/ Aadou Shamchama ityanvaakam tato Namastey Rudramanyava ityekadashaanuvaakaan Agnou Vishnusajoshatyekameka manuvaakam **Japet/** Sarveshaam Vaarey Vaarey **punaraaraadhayet/** Vikirida Vilohiteti **Visarjayet/** Tadetadrudra Vidhaanamuttamaaraadhanam/*

Mahanyaasa Purvaka Rudraaraadhana Phala:

Sada Paapakshaatrithi Vyaadhi Vimochanaarathi Jeevitaarathi Mokshaarathi Shri Kaamasshanti Kaamah Pushtikaamastushtikaamo Vriddhi kaamah Prajnaakaamo Medhaakaamah Ayushma kaamah Arogyakaamah Annadyakaamah Kuryaa Devamkurvantsiddhi mavapnoti/ Acharyaya Dakshinaadasha gaavah sa vatstah swarna ratna mani bhushita Vrishabhikaadashah tadalabha Ekangaamdadyaa dashwamedha Shata Kratu Sahsrapphal maapnotityaha Bhagavan Bodhaayanah/

RUDRA PRASHNA-SHATA RUDREEYE JAPAABHISHEKA

Asya Shri Rudrasya Prashnasya Anushtupcchandah Aghora Rishih Sankarshana Murti Swarupo yosaavaadityah Parama Purushah sa yesha Rudro Devataa, Agnikratucharamaayishta kaayaagum Shata Rudreeye japaabhishekey viniyogah/ Sakala Shri Rudraa dhyaayasya Shri Rudro Devataa, Ekaa Gayatricchandah, Tisronushtubhah Tisra Panktyayah Saptaanushtubhou dweyajatyou Parameshthi Rishih Shri Samba Sadaa Shiva preetyarthey Shata Rudreeye Japaabhishekey viniyogah/ Om Namasshambhaveycha Agnihotraatmaney Angushthaabhyaam namah/ Om Mayobhavecha Darsha purnamaasaatmaney tarjaneebhyaam namah/ Om Namasshankaraayacha chaaturmaasya - atmaney Madhyamaabhyaam namah, Om Mayaskaraayacha Nirudhapashu bandhatmaney Anaamikabhyaam namah, Om Namasshivaaya cha Sarva Yajna Krataatmaney Karatala Kara Prishthaabhyaam namah, Om Shamsshambhavecha Agnihotraatmaney Hridayaaya namah/ Om Mayobhavey cha Darsha Purna Maasaatmasaatmaney Shirasey swaahaa, Om Nama Shankaraaya cha Chaturmasyaatmaney Shikhaayavashat/ Om Namaskaraaya cha Nirudha Pashu bandhaatmaney Kavachaaya hum,, Om Namasshivaayacha Jyotishtomatmaney Netratrayaaya voushat, Om Shhivataaraaya cha Srva Yajna Krataatmaney Astraaya phut, Bhurbhuvassuromiti digbandhah/

Dhyaanam: *Aapaataala nabhastalaanta Bhuvana Brahmaandamaa Visphura Jyoti, Sphaatika Lingamouli Vilasat Purnenduvaantaamritaih/ Astokaaplutamekameesha manisham Rudraanukan japan, Dhyaayedepsita Shiddaye Dhruvapadam Viprobhishinchechivam/ Brahmanda Vyaapta dehaa bhasicha Himruchaa bhaasamaanaa Bhujangaih, Kanthey Kaalaa Kapardaa Kalita Shashi kalaaschanda Kodanda hastaah/ Traikshyaa Rudraakshamaalaa Sulalitha Vapusha Shaambhavaa Murti Bhedaah, Rudrashri RudraSukta pratitita Viboo nah prayacchantu Soukhyam/*

Snaanaarchanam: *Om Shamchamey Mayaschamey Priyamchameynu Kaamaschamey Kamaschamey Sumanaschamey Bhadramchamey Shreyaschamey Vasyaschamey Yashaschamey Bhagaschamey Dravinanchamey Yantaachameyyantaachamey Dhartaachamey Kshemaschamey Dhritas - chamey Vishwam chamey Mahaschamey Samvicchamey Jnaatamchamey Sooschamey Prasoschamey Seeram chamey Layaschamey Rutamchameymritamchamey Yakshmam chameynaamayacchamey Jeevaatuschamey Deerghayutwam chameynamitram chameybhaynchamey Sukhamchamey Shayanamchamey Soochamey Sudinamchamey/ Om namo Bhagavatey Rudraaya/ (The Recitation and Abhisheka is to continue till atleast Namaka Paraanaayana)*

Upachaaras: *Vaama Devaayanamah iti Snaanam/ Jyeshthaaya namah iti **Vastram**/ Shreshthaaya namah iti **Upaveetam**/ Rudraaya namah iti **Aabharanam**/ Kaalaaya namah iti **Gandham**/ Kalavitarayaaya namah iti **Akshataan**/ Balavikaranaaya namah iti **Pushpam**/ Balaayna namah iti **Dhupam**/ Balapramadhanaya iti **Deepam**/ Sasva Bhuta Damanaaya namah iti **Naivedyam**/ Manoma- naaya namah iti **Taambulam**/ Aghorebhyaaha iti **Neeraajanam**/ Tat Purushaayeti **Mantra Pushpam**/ Ishaana iti Namaskaaraan/Vikirida Vilohita namastey astu Bhagavah iti **Visasarjanam**/*

NOTE: On the conclusion of the Shodashaavarana Puja, Punah Sankalpa and Puja in brief is required as suggested in the 'Mananyasa' symbolically and there after the following Mantra be recited: Ahito Bhava, Sthaapito Bhava, Sammukho Bhava, Sannihito Bhava, Samniriddho Bhava, Avakunthito Bhava, Praseeda Praseeda/ There after Final Mantra Pushpa be recited as given in the earlier pages above / There after be performed TRI- PRADASHINA NAMASKAARAAS reciting the following: Yanikaani cha Paapaani Janmaantara kritaani cha, Taani taani Pranashyanti Pradakshina Padey Padey/ Paapoham Paapa Karmaaham Paapatmaa Paapa sambhavah, Traahimaam kripayaa Deva Sharanaagata vatsala/ Anyathaa Sharanam naasti Twameva Sharanam mama, Tasmatkaarunya bhaavena Raksha Raksha Maheshwara/ Om Bhagavan Rudraa Namah/ Atma Pradakshina

Namaskaaraan samarpayaami, Chatram Acchaadayaami, Chaamaram Veejayaami, Nrityam Darshyayaami, Geetam Shraavayaami, Andolika maarohayaami, Ashwaanaarohayaami, Gajaanaarhayaami, Samasta Raajopachaara Shaktyupachaara Bhaktyupachaara Mantropachaara, Abhishopachaara, Pushpopachaara, Bilvopachaara, Devopachaara, Sarvopachaara Pujaam samarpayaami/ Yasya Smrithyaa cha Naamoktyaa Tapah Pujaa kriyaadishu, Nuunam Sampurnataam yaati Sadyo Vandey tameeshwaram/ Mantraheenam Kriyaheenam Bhaktiheenam Maheshwara, Yat pujitam mayaa Deva paripurmam ta dastutey/ [After keeping Akshataas in the Puja Plate and sprinkling Sacred Water from the Vessel, conclude by placing the 'Pujaa Prashaada' on one's head stating : Devataa Prasaadam Shrirasaa Grihnaami, Yetat phalam Parameshwararpana mastu/]

DASHA SHANTI MANTRAS

Prathama Shanti: *Bhadram Karneybhisshrunuyaama Devaah, Bhadrampashye maakshabhir - yajatraah, Sthirairangastustuvaagumnastanoobhiih, Vyashema Devahitam yadaayuh// Swastina Indro vrudhasshraavaah, Swastinah Pushaa Vishwa Vedaah, Swastina staarksthyo arishtanamih, Swastino Brahaspatirdhaatu//Om Shantih Shantih// (May Indraa and other Devataas shower constant blessings on us to facilitate renderings of Ruk-Yajur Veda Stanzas and be ever engaged in witnessing and performing Yagnyaadi auspicious Karyas. May our limbs be fit and sound to participate in such Sacred Tasks so that we are able to praise and hail to you all about your magnificence with our own eyes and hands. May we be blessed with long life to continue our Vedaadhyana-Shranana-and Anushtaana so that we continue our Sacred Duties and fulfil these objectives by Indra Deva the Yajna Bhoga Karta, Vishwa Veda Karta Pusha/ Surya, Arishta -nemi Garuda to fight against forces of violence, Protector of Brahma Teja by Brihaspati and Pranavatma Paramatma! May all our impediments of Adhi Bhowtika-Adhyaatmika-Adhi Daivika nature be immunised and overcome instantly/ May we never be exposed to the Evil forces of Yaksha-Rakshasas! Om Shanti, Shanti and Shanti! Let Peace prevail around us all!)*

Dwiteeya Shanti: *Namo Brahmaney Nam Astwagnyayey namah Prithivyai nama Oushadheebhyah, Nam Vaachey Nam Vachaspataye nam Vishnavy Briahteykaromi// Om Shaantihshantih Shantih/ (Our salutations to Prajapati! Agnihotra! Prithvi Devi! Aoushadhis! Saraswati! Vachaspati Brihaspati! Bhagavan Vishnu! May Peace prevail around us all!)*

Triteeya Shanti: *Namo Vaachey yaachoditaa yaachaanuditaa tasyai Vachey Namovaachey Nam Vachaspataye Nama Rishibhyo Mantrakrudbhoy Mantrapatibhyo Naamaamrishayo Mantrakruto Mantra patayah Paraadurmaahamrusheen mantra krito Mantra Pateenparaadaam Vaishwadeveem vaachamudyaasagum Shivaamadastaam jushtaam Devevbyassharmameydyou Sharma Prithivee Sharma Vishwamidamjagat, Sharmachandrascha Suryascha Sharma Bahma Praaati/ Bhutam vadishye Bhuvanamvadishye Tejo vadishye Yasho vadishye Tapo vadishye Brahma vadishye Satyam vadishye Tasmaa AhamidamupastranaUpasratana mmey Prajaayai Pashunaam Bhuyaadupastarana mahamprajaayai PashunaamBhuyaa sa Praanaapaanou Mrityormaa paatam Praanapaanou mamaahaashtam Madhumanishye Madhujanishye Madhuvakshaami Madhuvadishyaami Madhumateem Devevyomaachamudyaasagum Shushrusheynyaam Manushyebhyastamma Devaa Avantu Shobhayai Pitaronumadantu Om Shantishshantishshantih/(We salute Vaakdevata foremost since all the Sacred Deeds are regulated by Mantras and Vaakdevataa of the alternate manifestation of Mantras! This Vaak-or Voice and the faculty of Speech which existed earlier well before Srishti of Universal Existence is indeed worthy of veneration and equally so as it exists in the latest or current Existence too: therefore we salute the Great Power of the Eternal Flow of the this Voice which existed*

earlier and now are invaluable and Unique! The division of the Eternal Voice Stream was made possible by Brihaspati or Vachaspati who too is indeed praise worthy and to him again, our present Generations ought to be grateful. The contribution of Rishis was no less significant as they converted the power of discernment into Mantras and we esteem them all as they were indeed the Mantrakartas. May this Society not refer to them in low and disparaging tones ever and save us from such situations! We salute the magnificent Rishis for their selfless and most generous contribution which was substantial as an outstanding gift to posterity! May we also be expressive and emphatic in our heartfelt faith in our prayers to Devas and Devis so that we deserve their mercy although they extend their kindness to us not as a reciprocation but due to their own elegance and generosity! May they all bestow their grace on us and enable us to deserve it even marginally! May Devas ensure and facilitate our daily deeds of 'Karmaacharana' without impediments and bless us all! May Prithivi, this entire Universe, Chandra, Surya, Jagatkaarana Brahma, Chaturmukha Prajapati prompt and inspire us to follow the Path of Virtue and Justice and grant fulfillment of our aspirations! May Pancha Maha Bhutas enable us to achieve our goals of Life such as brightness of intellect, reputation, accomplishment of Vrata nirnyas, Swaadhyaya, Truthfulness, and persistence of efforts in the pursuit of Moral Conduct. Let the afore mentioned Elements / Bhutaadis support my endeavours and Righteous Actions inasmuch as the latter are the hinges and deciding factors of my reserves of Fruits called Punya. Only when we earn our fruits, we can gain confidence of assisting those like progeny, domestic animals and close associates as they depend on us! May not Praanaapaanaadi the Pancha Vayus that provide our very Life Energy leave us to the fate of death ready to leave us and pounce on our very existence! This assurance of protecting my Life would indeed continue or even initiate endeavours to tread carefully in the Life ahead so that the fund of rewards could be improved if not initiated/ It is not too late to turn a renewed or initiated the Code of Good Behavior and Practice! We resolve to utter beneficent Mantras which endear Devas, Pitru Devas as also the Sacred Stanzas by way of practising the Traditional Rituals and 'Shoshopacharas' or the Customary Sixteen Services of Avahana-Dhupa- Deepa-Naivedyas/)

Chaturtha Shanti: Shannovaatahpavataa matarishwaa shannastapatu Suryah/ Ahani shambhavantu nasshagam Raatrih pratidheeyataam// Shamushaanovyuchatu Shamaaditya udetunah, Shivaanasshantamaabhava sumrikeekaa Saraswati Maatovyomasandrushi// Idaayai vaastwasivaastu madwaastu manto bhuyaasmaa Vastoschithmyahya vaastussabhuyaadyosman- dyeshti Yagnaavayamdwishmah/ Aavaavaahi bsheshajam vivatavaahi yadrapah/ Twagumhi Vishwa bsheshajo Devaanaanduta eeyasey// Dwaavimou Vatou vaata Aasindhoraaparaa vatah/ Dakshammey Anya Aavaatu paraanyovaatuyadrapah/ Yadadovatatey Griheymritasya nodhirhitah/ Tatono dehi Jeevasey tatono dhehi bsheshajam/ Tatono Maha Aavaha Vaatu Aavaatu bsheshajam/ Shambhur mayor -bhurno hridey Prana Aayugumshi taarishat// Indrasya Grihositantwaa prapadye sagussashwaya// Sahayanmey astitena// Bhuhprapadye Bhuvah Prapadye Sumah Prapadye Bhurbhuvassuvah prapadye Vaayum prapadye naartaam Devataamprapadyeshmaana maakhanam prapadye Prajaapater Brahmakosham Brahma prapadya Om prapadye// Antarikshamma Urvantaram Brihadagnayah Parvataascha yavaavaata swastyaa Swasti maanasaani// Praanaapaanou mamaahaasishtam mayimedhaam mahiprajaamayagnih tejodadhatu Mayi Medhaam mayi Prajaam mayi Suryo bhraajo dadhaatu// Dyubhiraktubhih Paripaata masmaanarishtebhirashwinaa Soubhageybhiih/ Tanno Mitro Varuno maaahantaa maditissindhuh Prithivee Utadyoh// Kyaanaschitra Aabhuvadooti Sadaa Vridhassakhaa/ Kayaa Shachishthayaa vritaa// Kasya Satyo madaanaamagam hishthomathsadamdhasah/ Dridhaachidarujevasu//Abhisshnassakheena mavitaa jaritruunam/ Shatam bhavaasyutibhih// Vasassuparnaa Upasedurindram priyamedhaa Rishayo Naadhamaanaah/ Apaddhtaanta muurnuhipurthi Chakshurmu Mugdhyasmaannidhayeva baddhaan// Shannodevir - abhishhtaya Apobhavantu Peetaye/ Shamyorabhistravantunah// Ishaanaa Vaaryaanaam Khayantees -

*charshaneenaam/ Aapoyaachaami bshhajam/ Sumitraana Aapa Aoushadhassantu durmitraastasmai
 Bhuyaasuryo-smaandweshtiyam chavayandwishmah// Aapohishthaa mayobhuvastaana Urjeje
 dadhaatana, Maheranaaya Chakshasey/Yovasshiva tamo rasastasya bhaajaayetanah, Ushiteeriva
 maatarah// Tasmaa Arangamaamavo yasyakhayaaya jinvatha/ Aapojana yathaachanah//
 Prithiveeshaagninaa Shantaa Saagninaa Shantaa saameshaanaashuchagum shamayatu/
 Antarikshagum Shaantagum Tadvayusshantam tasmey Shantagum Shuchagum shamayatu/
 Dyosshaanaa saadityena Shaantaa Saameshaana Shuchagum shamayatu/ Prithivee Shaantiranta-
 rikshagun Shaantirdyoysshantir dishashasshanti ravaantara dishaassaantiragnisshaantir
 vaayusshantiraadityasshantih Chandramaasshantir Nakshatraani Shaantiraapasshanti roshadhayah
 Shhantirvanaspatiyya ssantirajaasshanti rashwasshantih Purushasshantir Brahmashhantir
 Brahmanasshanti Shanritevashantisshaantirmey Astu Shantih/ Tayaahagumshaantyya Savashaantyya
 Mahyam Dwipadey Chatushpadecha Shantim karomishantirmey astu Shantih/ Yehashreescha
 hreescha Ddhritischa Tapomedhaa Pratishtaa Shraddhaa Satyam Dharmaschitaani mottishthanta
 Manu tishthantu maamaag Sheescha Hreescha Dhritisch Tapo Medhaa Pratishtaa Shradda Satyam
 Dharmamshchaitaani maamaahaasishuh/ Udaayushaa swayushodoshadheenaagum rasenot -
 parjanyaasya Shushmenodasthaa mamritaagum anu/ Tacchurdey vahitam purastaacchukra
 muccharat/Pashema Sharadasssatam Jeevema Sharadasshatam Nandaama Sharadasshatam
 Modaama Sharadasshatam Bhavaama Sharadasshatagum Shrunavaama Sharadasshatamgum
 Prabravaami Sharadasshatamajeetaassyama Sharada shatam Jyokcha Suryam drishey/ Ya
 Udagaanmahatornavaa dwibhraajamaana ssarirasya Madhyataatsamaa Vrishabho Lodikaaksha-
 ssuryo Vipashchin manasaa punaatu/ Brahmanascotanyasi Brahmana Aaaninstho Brahmana
 Aavapanamasi Dhaariteyam Prithivi Brahmanaa Mahee dhaaritamenena Mahadantariksham
 Divandaadhaara Prithiveegum Sadevaam yadaha Vedam tadahamandhaara yaani mamavyurayaani
 maama dwedhodhi visrasat// Medhaa Manishey maavshataagum samicha Bhutasya Bhavyasyaa –
 varudhai Saravamaayurayaani Sarvamaadurayaani/ Aabhirgibhyaryda tona Voonamaappyaa yaya
 Harivo Vardhamaanah, Yadaastrotrabhyo Mahigotraarujaasi bhuishtha bhaajo Adhateysyaama//
 Brahma Praavaadishma tannomaahaaseet/ Om Shantisshaantisshaantih/*

(May the Matarishya Wind that blows in the Sky provide us enormous comfort; May Lord Surya too grant us such moderate Sunshine during the daytimes and let the nights too be pleasant. Let Usha Devi invigorate us with mild and cool mornings. Devi Saraswati! Do give us ample knowledge and sense of thinking and ensure that no difficulties face us ever. Mother Bhudevi! You have Ida Devi in the Form of a Cow as your companion; We beseech you to let every Place on Earth be worthy of living with ease and cosiness and in the case of our families too, bless us to live happily and in such excellent environs of camaraderie and natural beauty. Vayu Deva! Do kindly grant us peaceful, healthy and exhilarating living as you are the world's outstanding Physician. You are also the Great Mediator of Devas and ourselves capable of blowing away or our ever mounting heaps of sins. Vayu Deva! You assume two extreme kinds of forms- one which is near the Huge Oceans and another far away on the high skies; One is violent with speed and dust and another is that of serenity and peaceful pleasantness; kindly provide us with that very distinguished form of soothing comfort and healthy well being! Bless us to bestow showers of Amrit that supply us sufficient food, medicines, energy, brightness, and over-all well being. May we beseech you Aditya Mandala to bless us! May Bhumandala, Bhuvārloka, Swarloka, bless us with such unusual physical strength to even smash rocks and boulders! We seek the indulgence of Prajapati Deva to let us secure free access to Brahma Kosha and draw us Mantras. May Paramatma Swarupa Omkara be pleased with us! May Antariksha reserve space to me for rest us in Peace providing fruitful happiness as on the top of Meru mountain and nearby the Garhapatyaadi Agnis and purify our Antahkaraas or the Inner Consciences! Also may the the two important Prana and Apana Vayus save us from untimely deaths. May Agni Deva bestow on us the mental acumen to learn and hold excellent memory power! May Lord Indra provide ideal progeny, visual power and 'Deepti jaata' or lustre generated faculties. Ashwini Devas! May we be resourced with Anjana Hetu Dravyas or 'Ghritha Purvaka' material or ghee draped items and Suktas

that produce such raw materials. May Mitraravuna, Aditi the Mother of Devas, Sapta Samudras, Prithivi, Dourloka Swarga, and Pajapati related materials all be generated for our fulfillment. Let the fruits of the 'Vichitra Yagnya' executed by Prajapati himself for Loka Kalyana be bestowed as would fulfill me past, present and Future requirements all the Beings in the Universe! May Prajapati grant those natural bounties of Prakriti like continued and never diminishing crops and availability of food to eat and happiness [albeit in fits and starts] in general be provided to me in surplus! Prajapati! We are your sincere followers with enormous faith and devotion and thus You may kindly give us succor and protection at every movement of ours in hundreds of ways just as you might provide to your own friends and admirers! Devendra! Kindly recall the instances of distinguished Rishis of high intellect and maturity being Trikala Vedis themselves- some of whom were like birds able to use their wings with free access to all Lokas-approached you to enlighten them about the Unknown Truth of what Bhgavan was all about; now what are we with no clues of what exists and what does not! Udaka Devatas! We beseech you to flow with such sweet and healthy waters and remove our constant difficulties of either famines or floods! We pray to you sincerely to grant us such incessant flows which are surfeit with medicines ensuring health and sin blowing happiness. You are the manifestations of the Supreme that facilitates clean bodies and transparent hearts being the proven destroyers of evils and sins and the singular source of 'Bahyantara Shuchi' or External and Internal Purifiers! Jala Devatas! Do afford us such Unique Rasas or Juices which purify our hearts and those of our progeny! Prithvi Devi! You are the embodiment of Kshama or Forgiveness and Kshamata or Resilience; together with Agni Devata, you are the outstanding Shanti Devata or the Goddess of Peace and Tranquility! May you overcome all our difficulties of Adhibhoutika-Adhyatmika-Adhi Daivika origins! Antariksha Maha Devata! By nature, you too are the Symbol of Serenity and Eternal and ever Peaceful Nothingness! You also control the vagaries of Vahu Deva! May such unique boon of Creation called 'Akaasha' bestow the boon of Peaceful Existence to all of us mortals! Dyourdevi! You are indeed another significant generative factor of all the Beings in the Creation of Almighty! In fact, all the Devatas like Pancha Bhutas or the Five Elements of Earth-Water-Fire-Air-and Sky are our Supporters of Life and Supreme Agents of Paramatma together of course with Aditya and Chandrama! May all these Divine Energies which are basically Peaceful Sources of our Existence. Added to these are Nakshatras, Aoushadhis, flora and fauna, Vaaspatis, animals like cows, goats, and horses, Vedas, Brahmanas, co-human beings, are all variations of Maha Maya. May these aforementioned sources and innumerable other forms of the Super Natural Power which basically are Peaceful Entities of Almighty bless us with 'Shanti'. Shanti Devata represents all these agencies of Peace and we look to all of them to obliterate 'Arishtas' and enjoy peaceful existence to pursue Dharma and Nuaya/ Virtue and Justice without obstacles. May Shanti Devata dominate in our daily lives and guide us ideally! Let all the divine forms of Shri-Hree-Dhriti-Tapas- Medha-Pratishtha-Shraddha, Satya and Dharma i.e. Prosperity- Auspiciousness-Patience-Meditative Energy-Intellect-Reputation- Flexibility of behavior-Truthfulness-Virtue be harnessed in our favour to result on the climax of Shanti or Peace and Placidity only after the conclusion of my Karaanta! I am able to address Gods and stand up and move around as an Entity and let not the attributes of Shanti deprive their company from me! Let me be blessed with Longevity with perfect physical and mental health. I promise to deserve the four factors of existence viz. Deerghayu or Longevity, Roga Rahitya or Freedom from Ill- health, Aoushaddi Rasa or the essence of herbs and medicines and the cause of Aoushadi Rasa viz. Megha Rasa or ample rains and fertility of Nature. May I enjoy the grand sight of the all-beneficent Surya Mandala every morning for a minimum of hundred years! May Lord Surya bless me with daily fulfillment all through my existence! May my daily activities be totally hassle-free! May my labours on daily basis witness success to enjoy 'Dravya Samriddhi' or amplexity of my effort in terms of monetary returns! May I enjoy 'Swasthyata' or Physical Energy and Mental resolve to justify my efforts without indolence! May I absorb Veda Shastra Rahasyas or the Hidden Meanings and Implications from my teachers and pass on the nuances of the knowledge to my students and next generations effectively! May I strengthen my mind and body in a manner that I would never face discomfitures! Even as I am equipped to the vision of Surya every morning for hundred years, may Surya Deva purify and enlighten me with brightness of body and mind so that I am saved from darkness in my dealings resulting in sins and blemishes. May Vedas strengthen my faculties and body parts of ears, eyes, tongue and mind to read and practise as also absorb the inherent meanings and guide us to rightful actions. This magnificent Universe is indeed the handi-work of

Paramatma and Vedas provide effective means of what that Paramatma is all about. Hence may all my abilities and aptitudes-however limited or large they might be-cycled to the utmost limits and be delved deep to undersand Praramatma and tread cautiously on the lanes and byelanes of Dharma by cogitating on the inner import of each line of the innumerable stanzas of Veda to the extent that they are available and recovered from the times immemorial! May Vedas not ignore and desert me! May my Dharana Shakti or the Absorptive Capacity be substantially enhanced and may my life span be extended to enable and achieve higher goals. My Lord Indra be pleased to facilitate my well being and extend my Life Force to create conditions of sustaining my health such as timely monsoons, fertility of Land and crops and so on. With a sound body and mind thus to be strengthened by the grace of Indra, may we be able to learn more and more of Vedas and through them of Parabrahma Tatwa!)

Panchama Shanti: *Santwaasinchaami Yajushaa Prajamaayuradhanancha/ Om Shantisshaanti - sshaantih/* (Ajya Deva! [Ghee offerings to Agni]! Lord Brihaspati influenced us to approach Devas through you to accomplish ideal sons. Do kindly transfer our beseechings through you to the relevant Devas and bless us!)

Shahsthama Shanti: *Taccham yoraavrineemahey, Gaatum Yagjnyaya, Gaatum Yagjma pataye, Daivi Swastirastunah, Swastirmaanushebhyah, Urthwam jagaatubheshajam, Shanno astu Dwipadey, Shamchatuspadey/ Om Shantisshaantissaatih!* (I pray to ‘ Aruna Ketuka Karma’ which cures diseases already victimised us and those illnesses apprehended to be obtained in the course of time! I pray specially to ‘the Uttara Gati’ or the aftermath or the subsequent stage of the ‘Karma’; I bow to the Karta of the concerned Yagnya in this context and of course to successs of the Yagjnya itself! May the Yagjna be blessed by way protection to the progeny; may the progeny be happy as a result!);

Saptama Shanti: *Shanno Mirtasyam Varunah/ Shannobhavatwryamaa/ Shanna Indro Brihaspatih/ Shanno Vishnurruru Kramah/ Namō Brahmaney/ Namastey Vaayoh/ Twameva Pratyaksham Brahmaasi/ Twameva Pratyakshrm Brahma vidishyaami/ Rutam Vadishyaami/ Satyam Vadishyami/ Tanmaamavatu/ Twadaktaara mavatu/ Avatumaamvatu Vaktaaram/ Om Shanntisshaantissaatih/* (May Surya Deva bestow all round contentment in conducting our daily chores without interruptions and inconveniences during his presence in the Sky during day time by way of what is called ‘Pranavritti’. Let Varuna Deva secure joy and peaceful existence in the night times by way of what is called ‘Apaana Vritti’! May Aryama Deva of the Aditya Mandala or the Solar Zone provide energy of eyes and vision through day and night! May Lord Indra the Deity of Physical Might fortify our ‘Baahu bala’ or strength of hands! May Brihaspati the Ruling Planet of Mental Power and Speech provide me excellence in these faculties. May Bhagavan Vishnu who in reference to his Trivikrama ‘Avataara’ assumed the mammoth Virat Swarupa in suppressing Bali Chakravarti to Paatala Loka by the unimaginable width of his feet protect my feet as he attained the encomium of ‘Urukrama’ as also bestow all round protection and happiness to us. Our unreserved salutations to Para Brahma the Omni Present- Omniscient and Omni Potent! Namastey Vayu the cause and effect of our very existence! Paramatma! I proclaim and hail the Absolute Truth! Do acknowledge and accept our soulful prayers and protect us always as You are the Ultimate Sanctuary to the Universe!)

Ashtama Shanti: *Sahavaavavatu/ Sahanou bhunaktu/ Saha Veeryam Karavaavahai/ Tejaswina - avadheeta mastumaavidvishaayahai/ Om Shaantissaatissaatih/* (May we the Guru and Sishya both be blessed with Parabrahma Vidya! May we both experience and enjoy the joy of experiencing the knowledge of Para Brahma! Whatever has been learnt and studied be absorbed thoroughly and its significance absorbed fully. Both of us should never ever have any difference of opinion in terms of interpretation or analysis. In case there were to be differences they should be sorted out retaining the respect for the Guru and affection for the Shishya!

Navama/ Dashama Shanti Vachana: *Sahana vavatu Sahanow bhunaktu Sahaveeryam Tejasvinaavadheeta mastu/ Om Shantissahaantissahaantih/ Vaangmey Manasi Pratishtitha maaviraa Veerma yedhi Vedasyama Aanisthya Shurammeymaa prahaseedaney naadheetey naahoraatraant – sandadhaamryutam vadishyaami Satyam vadishyaami tanmaamavatudvaktaaramavatu/ Avatumaam/ Avatu Vaktaaram// Om Shantissahaantissahaantih/ Iti Kechit// Iti Dasha Shaanrayah/(May Para Brahma Vidya protect both us the ‘Shishyaachaaryas’. May both of us jointly resolve and be fortified in our joint endeavour and strive to seek Para Brahma Vidya. May what ever has been learnt by us become fruitful and bright with splendour. If ever temporary fits of mutual disagreement get spurred, may they be overcome easily and swiftly with patience and amicability! May no ailments of physical-mental-psychological-Natural impediments disturb or hinder our mutual well- being and pursuits of the excellence of what Brahma Vidya is all about! May the Chora- Vyaaghra-Rakshasa Vighnaas or hurdles like attacks of Cruel Animals, Robbers or Evil Forces be never faced by both of us in our sincere pursuits!)*

S A A M R A A J Y A P A T T H A B H I S H E K A

Mitrosi Varunosi/ Samaham Vishwairdevah// Kshatrasyanabhirasi/ Khshatrasya yonirasi/ Syonaamaaseeda/ Shushamaaseeda/ Maatwaahigumseet/Maamaahigumseet/ Nishasaa dadhruta Vrato Varunah/ Pastyaswaa/ Saamraajya sukratuh/ Dewasyatwaa Savituh Prasavey Ashwinorbaahubhyaam/ Puushno hastaabhyaam/ Ashvinorbhaishajneya/ Tejasey Brahmavarchaaya saayabhichinchaami/ Devasyatwaa Savituh prasavey/ Ashwinorbaahubhyaam/Pushno hastaabhyaam/ Saraswatyai bhyashajjena/Veeraayaannaad yaayaabhishinbchaami/ Devasyatwaa Savituh prasavey/ Ashvinor baahubhyaam Pushno hastaabhyaam/ Indrasyendriyana/ Shriyai Yashasey Balaayaabhishin –chaami/ Arayamanam Brihaspatimindram daanaayaa chodaaya/ Vaacham Vishnugum Saraswati gum Savitaarancha Vaajinam/ Somagum Raajaanam Varunamagni manvaarabhaamahey/ Adityaan Vishnugum Suryam Brahmaanamcha Brihaspatim/ Devasyatwaa Savituh Prashaveshvinor baahu – Pushno hastaabhyaagum Saraswatyai Vaachoyam Turyamtrenaagneystwaa Saamraajye naabhishincha meendrasya Brihaspatestwaa Saamrajyenaabhishinchaami//

*Vasavastyaa purastadabhi shinchantu **Gaayatrena** Chhandasaa/ Rudraastyaa Dakshinobhi shim – chantu **Traishtyubhena** Chhandasaa/ Aadityaastyaaapaschaa dabhishinchatu **Jaagatena** Chaandasaa/ Vishyatwaa Devaa Urraratobhishinchatwa **Anushtumbhena** Chandasaa/ Brihaspatistyo parishthaa- dabhishinchatu **Panktena** Chhandasaa/ Imaa Rudraaya sthira danvaanegirah/ Kshipreshavey Devaaya swadhaamney/ Ashaadhaaya sahamaanaaya meedhushey/ Tigmaayudhaaya Brarataashru- notana/ Twadattebhee Rudrashantamebhih/ Shatagum Himaa Asheeya bheshajebhih/ Vyasmadvesho vitram vyagumhaha/ Vyamivaagschaadayaswaa Vishuchih/ Arhan bibhrashi maanastekey/ Aatey pitarmaarutaagum sumnametu/ Manassuryasya sandrusho yu yothaah/ Abhino Veero Arvati khsameta/ Prajaaye mahi Rudra prajaabhih/ Yevaa babhro Vrishabhachekitaana/Yathaa Devana hrineeshenahagumsi/ Haavana Shurno Rudraahabodhi/ Brihadvadema vidathesu veeraah/ P:arino Rudrasya hetistuhi sshrutam/ Meedhushtamaaranhan bibhrashi/ Twamagney Rudra Aavo Raajaanam//*

Tamushtahi yassvishussudhnawaayo Vishwasyakhsayati bheshajasya/ Yakshwaa Mahey Soumana - saaya Rudram namobhirdeva masuramduvasya/ Ayammestu Bhagavaanayammey Bhagatarah .Ayammey Vishwa Bheshajoyam Shivaabhirshanah/ YetySahasrayutam Paashaamrityomartyaaya hantavey/ Taan Yagnasya maayayaa Sarvaanava yajaamahey/ Mrityameswaahaa/ Praanaanaam Ganhirasi Rudromaa vishaantakaah/ Tenaaney naapyaayaswa/ Namu Rudraaya Vishnavey Mrityurmeypaahi/ Om Shantissahaantissahaantih/ Iti Saamrajyapattaabhishekassamaaptih/